

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 16 May 1979</i>										
Sixteen Millimetre	Austra-American Productions (Los Angeles)/Filmways (Malvera)	GOODBYE, NORMA JEAN		1	16 mm	96	s. 26 (2) (c) violence	R 716	U.S.A.	18 years and over. Censor's note: On all advertising: Some people may be offended by the use of language in this film. Refer entry 27/7/76 (35 mm, Appeal Board decision).
Cinema International Corporation	First Artists Production	THE ONE AND ONLY		1	16 mm	96		GA 1234	U.S.A.	
<i>Thursday, 17 May 1979</i>										
N.Z. National Film Unit	N.Z. National Film Unit	RED MOLE ON THE ROAD		1	16 mm	50		G 900	N.Z.	
Gospel Film Service Trust	Gateway Films	When the Bough Breaks		1	16 mm	25		Ex. 1024	U.S.A.	Exempted.
Gospel Film Service Trust	Gateway Films	Diagnosis		1	16 mm	25		Ex. 1025	U.S.A.	Exempted.
Gospel Film Service Trust	Gateway Films	Sound of Light		1	16 mm	25		Ex. 1026	U.S.A.	Exempted.
Gospel Film Service Trust	Gateway Films	Good Ship Amen		1	16 mm	25		Ex. 1027	U.S.A.	Exempted.
Gospel Film Service Trust	Family Films	The Investigation		1	16 mm	30		Ex. 1028	U.S.A.	Exempted.
<i>Friday, 18 May 1979</i>										
Embassy of the Federal Republic of Germany	Eine Produktion der Hamburger Kino Kompanie H. Bohm Filmproduktions K.G.	NORDSEE IST MORDSEE (BEWARE THE NORTH SEA)		1	16 mm	84		G 901	West Germany	English dialogue.
N.Z. Film Services Ltd.	Pathé	Spotlight On The World 18/79		1	35 mm	8		Ex. 1029	France	Exempted. English dialogue.
<i>Monday, 21 May 1979</i>										
Fox	Lawrence M. Landsburgh	Dawn Flight		1	35 mm	21		G 902	U.S.A.	
Pacific Island Enterprises	Film Australia	There Are Yachts At The Bottom Of My Garden		2	35 mm	10		G 903	Australia	
United Artists	Mirisch Geoffrey de Patie Freleng Production	The Pink Panther—Mystic Pink		3	35 mm	7		G 904	U.S.A.	
United Artists	Mirisch de Patie Freleng Production	Tijuana Toads—The Egg and Ay-Yi-Yi		3	35 mm	7		G 905	U.S.A.	
George Thew	Hamilton Brown Production	Findhorn A Place to Grow		1	16 mm	23		G 906	U.K.	
Cinema International Corporation	Universal	Same Time Next Year (T)		4	35 mm	2½	s. 26 (2) (c) sex	G 908	U.S.A.	
<i>Wednesday, 23 May 1979</i>										
Cinema International Corporation	Zanuck/Brown Production	GREASE		3	16 mm	110		GA 1235	U.S.A.	
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1978 No. 8		1	35 mm	10		G 909	China	English dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1978 No. 9		1	35 mm	12		G 910	China	English dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1978 No. 10		1	35 mm	11		G 914	China	English dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1978 No. 11		1	35 mm	11		G 915	China	English dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1978 No. 12		1	35 mm	10		G 916	China	English dialogue.
N.Z. Film Services Ltd.	Pathé	Spotlight on the World 19/79		1	35 mm	8		Ex. 1030	France	Exempted. English dialogue.
Wellington Chinese Language School	C.M.P.C.	HE NEVER GIVES UP		1	16 mm	111		Ex. 1031	Taiwan	Exempted. Approved for exhibition to members of the Chinese Language School. Chinese dialogue, Chinese and English subtitles.
Chinese Embassy	China State Film	DEPOT NUMBER FIFTY-ONE		1	35 mm	98½		Ex. 1032	China	Exempted. Chinese dialogue, English subtitles.
Chinese Embassy	China State Film	SPECIAL EXPRESS		1	16 mm	88		Ex. 1033	China	Exempted. Chinese dialogue, English subtitles.
Columbia Warner	Derby Cinematographica	Odds and Evens (T)		2	35 mm	4		G 917	Italy	Dubbed in English.
N.Z. Federation of Film Societies	Ustredni Pujcovna Praha Uvadi	THE LITTLE MERMAID—MALA MORSKA VILA		1	35 mm	89		G 48	Czechoslovakia	Recommended as particularly suitable for family entertainment. Czechoslovakian dialogue. English subtitles.