

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
Cinema International Corporation	Paramount Pictures	Goin' South (T)		4	35 mm	2½		G 875	U.S.A.	
Cinema International Corporation	Universal Pictures	The Big Fix (T)		1	35 mm	3		G 876	U.S.A.	
United Artists	Stirling Productions Ltd.	The First Great Train Robbery (T)		8	35 mm	2½		G 877	U.K.	
Adult Cinema Distribution Company	George Harrison Marks	COME PLAY WITH ME		1	35 mm	91½	s. 26 (2) (c) sex and indecent behaviour	R 707	U.K.	18 years and over.
Cameo Cinema Company	Penta Films S.L. Ltd. Production	DEATH IS CHILDS PLAY		1	35 mm	102½	s. 26 (2) (c) violence	R 708	Spain	18 years and over. English subtitles. Change of applicant.
Adult Cinema Distribution Company	George Harrison Marks	Come Play With Me (T)		1	35 mm	2		R 709	U.K.	18 years and over.
		<i>Friday, 4 May 1979</i>								
Sixteen Millimetre	New World Picture	PIRANHA		2	16 mm	95		R 710	U.S.A.	13 years and over.
Sixteen Millimetre	Gene Corman Production	F.I.S.T.		2	16 mm	130		GA 1225	U.S.A.	
N.Z. Federation of Film Societies	Barrandov Films Studios	HOW TO WAKE A PRINCESS (JAK SE BUDI PRINCEZNY)		1	35 mm	86		G 878	Czechoslovakia	Czechoslovakian dialogue, English subtitles.
United Artists	De Patie/Freleng Production	The Blue Racer—Blue Aces Wild		3	35 mm	6½		G 879	U.S.A.	
United Artists	Mirisch/de Patie/Freleng Production	Tijuana Toads—Croakus Pocus		3	35 mm	6		G 881	U.S.A.	
United Artists	Mirisch/Geoffery/de Patie/Freleng Production	Pink Panther—The Pink of Arabee		3	35 mm	6		G 880	U.S.A.	
N.Z. Films Services Ltd.	Pathé	Spotlight On The World 16/79		1	35 mm	7½		Ex. 1017	France	Exempted. English dialogue.
United Artists	Lester Persky and Michael Butler Production	HAIR		4	35 mm	120		GA 1227	U.S.A.	Censor's note: Some scenes and language may offend.
United Artists	Lester Persky and Michael Butler Production	Hair (T)		10	35 mm	3		G 882	U.S.A.	
		<i>Monday, 7 May 1979</i>								
Cinema International Corporation	Universal	F.M.		2	16 mm	103½		GA 1226	U.S.A.	
Columbia Warner	Columbia Pictures	THE CHINA SYNDROME		6	35 mm	123		GY 870	U.S.A.	Censor's note: Contains coarse language.
Columbia Warner	Columbia Pictures	The China Syndrome (T)		11	35 mm	2		G 883	U.S.A.	
		<i>Tuesday, 8 May 1979</i>								
United Artists	Lawrence Gordon/Burt Reynolds	The End (T)		2	35 mm	2	s. 26 (2) (c) violence and anti-social behaviour	G 884	U.S.A.	
United Artists	Les Production Artistes Associes/Eon Production	Moonraker (T no. 2)		16	35 mm	2½		G 885	U.K.	
		<i>Wednesday, 9 May 1979</i>								
Cinema International Corporation	Adler Lombardo Production	UP IN SMOKE		1	35 mm	85	s. 26 (2) (c) offensive language	R 712	U.S.A.	16 years and over.
Fox	Crown International	THE POM POM GIRLS		1	35 mm	78	s. 26 (2) (c) offensive language	R 713	U.S.A.	Board of Review decision on 2/3/79. 16 years and over. Amended version. Previously examined on 14/12/78.
N.Z. Federation of Film Societies	Camera One/Gaumont F3R	F FOR FAIRBANKS—F COMME FAIRBANKS		1	35 mm	108	s. 26 (2) (c) offensive language	R 714	France	16 years and over. French dialogue. English subtitles.
		<i>Thursday, 10 May 1979</i>								
Cinema International Corporation	Turman-Foster Production	HEROES		1	16 mm	105½	s. 26 (2) (c) violence	GA 1229	U.S.A.	
N.Z. Film Services Ltd.	Pathé	Spotlight On The World 17/79		1	35 mm	8		Ex. 1018	France	Exempted. English dialogue.
Amalgamated Theatres Ltd.	Du Rona Productions New York	Galactic Toys		4	35 mm	1½		G 886	U.S.A.	
Amalgamated Theatres Ltd.	Orbis	World of Wildlife		4	35 mm	½		G 887	U.K.	
		<i>Friday, 11 May 1979</i>								
R. B. Ward	S. N. Cinepress	The Longest Winter		1	16 mm	26		G 888	France	English dubbing and English dialogue.
R. B. Ward	Echo Films	Winter Wings		1	16 mm	19		G 889	U.S.A.	
R. B. Ward	Jalbert Production	Garmisch "78"		1	16 mm	27		G 890	U.S.A.	
Cinema International Corporation	Freddie Fields Production	LOOKING FOR MR GOODBAR		2	16 mm	135		R 715	U.S.A.	18 years and over. Censor's note: Some people may be offended by the use of language in this film.