

Time : Time tests of a few measures to be sung on one note or to tonic sol-fa time names to examiner's counting or beat ; dotted notes, rests, the tie or bind, and the pause may be included ; note values and times as mentioned for the ear test ; distinct tests for each notation may be given. The candidate may be required to show the correct method of beating time to songs he has prepared for the tune tests specified below.

Tune : The candidate will be required—

- (i) To sing a verse of each of two songs of his own selection from the lists quoted above. Marks will be given for choice. Candidates must be prepared to sing with or without accompaniment.
- (ii) To sing to sol-fa syllables a melody written in staff notation and supplied by the examiner. This may be in any key, major or minor, and may contain transitions to nearest keys, also accidentals. The key-chord will be sounded by the examiner.

*Viva voce* questions on the notation, &c., of the tests given may be asked at the discretion of the examiner.

NOTE.—Candidates who have obtained the certificates of the Associated Board of the R.A.M. and the R.C.M. in the Advanced Grade Vocal Examination, or the certificates of the Trinity College, London, in the High Local Vocal Examination, or have obtained diplomas in vocal music from the above colleges, will be exempt from the practical test.

(7) *Needlework* (three-and-a-half-hour paper).—The requirements of the examination shall be based on the syllabus set out on pages 52-54 and pages 193-195 of the syllabus of instruction for public schools. It will include a study of the following :—

(i) Materials : The selection and preparation of suitable cloth and accessories for classes from Standard I to Form II ; the price, width, wearing qualities, &c., of the various materials contrasted and compared ; the importance of obtaining suitable needles and cottons to correspond with the various materials and types of articles under construction ; the possibilities of obtaining suitable materials for small articles economically—*i.e.*, costing little or nothing.

(ii) Stitches and processes : A knowledge of all the stitches used in plain sewing with special attention to their beginnings, joins, and finishes ; repairing of garments, of house and table linen ; the artistic and economic value of simple stitches used for the purpose of construction and decoration *combined*, especially in the work of junior classes.

(iii) Patternmaking : The drafting of simple patterns such as would be used in any primary-school class ; cutting out "by proportion" ; adaptation of a commercial pattern to various figures ; method of placing and cutting out garments to avoid waste.

(iv) Colour and simple design : Preparation of designs ; colours to be employed considered in relation to the design and decoration of the article.

(v) Knitting : Suited to the needs of the various standards—*e.g.*, for Standard I, a doll's bonnet ; for Standard VI, a baby's sock.

The answering of questions on needlework considered as an educational system, as well as a utilitarian subject, will form part of the paper. Candidates must bring to the examination a thimble, scissors, needles of several sizes, pins, white sewing-cotton No. 50, tape measure, ruler, and coloured pencils.

(8) *Drawing*.—(a) Freehand (one-and-a-half-hour paper), and (b) Black-board (three-quarter-hour paper) for three tests : The standard of attainment required for a pass in this subject will be more advanced than that required in the Training College Entrance Examination.

(9) *Physical Education* (two-hour paper).—(a) Elementary Physiology : The skeleton ; structure and mechanics of the principal joints. Principal muscles. Ligaments, tendons, cartilage. Circulatory and respiratory systems. The skin and its functions. The alimentary canal.

(b) The Recognized Manual of Physical Education : History of physical education. Principles of physical education. Principles underlying the construction of tables of exercises and application of same. Principal physical defects. Importance of medical advice in applying corrective measures. Recognition of major defects—*e.g.*, spinal curvature, flat foot, flat chest, rounded shoulders, knock-knees. Signs of physical weakness ; fatigue. Corrective treatment ; exercises ; rest. (Mr. J. Renfrew White's Manual.)

Every candidate shall produce a certificate showing that he has sufficient knowledge to teach the following :—

(c) Folk and Country Dancing : At least three dances of each kind ; knowledge of terms, steps ; ability to demonstrate.

(d) Games : (i) Organized games—at least six games to be known, including three singing games. (ii) Field games—One of the following : Cricket, tennis, football, hockey, basketball ; badminton.