

order office of the Post and Telegraph Department: Provided that a candidate's notice and application to be examined may be received up to the 22nd September if it is accompanied by a receipt for a late fee of one pound sterling in addition to the entrance fee.

(4) The subjects of the Training College Entrance Examination shall be—(a) Elocution, (b) Writing, (c) Freehand Drawing, (d) Blackboard Drawing, (e) English language and literature, (f) Geography, (g) History and Civics, (h) Arithmetic, (i) Algebra and Geometry.

(5) To obtain a pass in the examination a candidate will be required to show a good standard of attainment in each of the subjects prescribed in subclause (4) hereof.

(6) To obtain a partial pass in the examination a candidate will be required to show a good standard of attainment in at least seven of the subjects prescribed in subclause (4) hereof, including not less than three of the subjects: English language and literature, arithmetic, geography, history and civics.

(7) Every candidate shall enter for all the subjects of the examination which, at the time of lodging his application, are necessary for a complete pass in the examination.

(8) Any candidate who has obtained a partial pass in the examination may in any subsequent year complete the examination, provided that any candidate who requires to pass in two subjects shall enter for both subjects at the one examination. A candidate applying to be examined in two subjects under the provisions of this clause may obtain credit for one or both of the subjects taken.

(9) Any candidate who has been granted a higher leaving certificate, or who has gained an equivalent qualification, shall be exempted from examination in those subjects in which he has secured such qualification.

(10) The entrance fees for the examination shall be as follow:—

	£	s.	d.
For the whole examination	1	5	0
For one subject to complete the examination ..	0	7	6
For two subjects to complete the examination ..	0	10	0

(11) Notification of the successes of candidates in the examination shall be given as soon as possible after the close of the examination, by publication in the *New Zealand Gazette*. In addition to such general notification, information shall be given to each candidate individually of his success or failure in the several subjects.

(12) The scope of the Training College Entrance Examination shall be—

(a) *Elocution*.—The reading and recitation of passages of poetry and prose. Not less than fifty lines of standard poetry should be memorized. To pass in the subject the candidate must satisfy the examiner in the following respects:—

(i) Audibility, fluency, phrasing, and expression;

(ii) Pronunciation and articulation;

(iii) Capability of showing pupils a good example of correct speech.

NOTE.—Candidates are requested to note the following directions issued to Examiners: The Examiner is requested to mark each candidate's reading under the three heads indicated above. Under the first head marks up to a maximum of thirty are to be assigned for fluency, for ability to phrase—that is, to group the words in a suitable manner—for appreciation of the value of emphasis, and for suitability of expression by intonation and by inflexion of the voice. Under the second heading marks up to a maximum of thirty are to be given for pronunciation and articulation. Under the third heading marks up to a maximum of forty are to be assigned. The placing of the accent, the articulation of the component syllables, and particularly the consonants, should receive the Examiner's careful attention.

(b) *Writing*.—Exercises in text hand, half text, and small hand, or of varied form, in such style as the candidate would adopt in setting copies for children. In the text-hand exercise the height of the smaller letters is to be the same as the space between two lines on an ordinary sheet of ruled foolscap—say, one-third of an inch. The tests given shall also include a speed test in current hand.

(c) *Freehand Drawing*.—Free drawing with pencil, pastel, or brush. The candidate will be required to draw on a quarter-imperial sheet of paper (15 in. by 11 in.) (i) a natural object or (ii) a fashioned object or a group of such objects placed before him either above or below the horizontal line of sight. The object or objects must be represented as seen from the point of view