

machines shall see that the safety guards provided are in position before machines are put in motion.

*General.*

92. In the event of any dispute or question arising as to the meaning of these regulations, or any portion thereof, or as to anything done or alleged to have been done thereunder or contrary thereto, it shall be referred to the Government Printer, and if necessary to the Public Service Commissioner.

As witness my hand, this 7th day of April, 1930.

P. VERSCHAFFELT,  
Public Service Commissioner.

In pursuance of the provisions of the Public Service Act, 1912, His Excellency the Governor-General of the Dominion of New Zealand, with the advice and consent of the Executive Council of the said Dominion, approves the foregoing regulations.

BLEDISLOE, Governor-General.

Approved in Council, this 14th day of April, 1930.

F. D. THOMSON,  
Clerk of the Executive Council.

*Officiating Ministers for 1930.—Notice No. 12.*

Registrar-General's Office,  
Wellington, 22nd April, 1930.

PURSUANT to the provisions of the Marriage Act, 1908, the following name of an Officiating Minister within the meaning of the said Act is published for general information:—

*The Ratana Church of New Zealand.*  
Apostle Tuwha Rimunui.

ERRATUM.—In Notice No. 9, published in the *New Zealand Gazette* of the 10th April, 1930, page 1153, under Erratum, for "The Reverend Gordon B. O'Meehan" read "The Reverend Gordon B. O'Meeghan."

W. W. COOK, Registrar-General.

*Special Books in Languages and Literature for the Teachers' Class C Certificate Examinations of August, 1930 and 1931.*

Education Department,  
Wellington, 16th April, 1930.

IN pursuance of regulations under the Education Act, 1914, notice is hereby given that at the Teachers' Class C Certificate Examinations of August, 1930 and 1931, respectively, the special books of which a knowledge will be required will be as follows:—

(a) AUGUST, 1930.

ENGLISH.—Candidates will be required to give evidence of a competent knowledge of the principles of English composition, and display ability to write good English. They must also show satisfactory knowledge of English literature based upon a general survey from 1579 to the present day. This survey shall include (1) a study of the principal literary movements and their leaders; (2) a short treatment of the origin and development of the drama; (3) the evolution of the English novel; (4) the main streams of romantic and classical poetry; (5) acquaintance with modern poetry. Candidates are also required to know something of the broad principles on which children's literature should be selected and studied.

A reasonable knowledge showing only appreciation of the structure and characterization in the following works by the authors named will be required.

*General Literature.*—Chaucer, "Prologue to the Canterbury Tales"; Shakespeare, "Macbeth," "Twelfth Night"; Milton, "Paradise Lost, Book I"; Bunyan, "Pilgrim's Progress"; Goldsmith, Essays, Nos. 25, 26, and 97, in "Citizen of the World"; Wordsworth, "Ode on Immortality," "Lines above Tintern Abbey," "The Reaper," "To Milton"; Shelley, "Adonais," "To a Skylark," "To the West Wind," "To the Night," "A Dream of the Unknown"; Browning, "Abt. Vogler," "Rabbi Ben Ezra."

*Drama.*—Shakespeare, as above; Goldsmith, "She Stoops to Conquer"; Shaw, "You Never Can Tell."  
*Novels.*—Jane Austen, "Pride and Prejudice"; George Eliot, "Adam Bede"; Sir Walter Scott, "Guy Mannering"; Conrad, "Lord Jim"; Walpole, "The Cathedral."

*Modern Poetry.*—A selection from the works of the following as contained in the "Golden Treasury of Modern Lyrics, Part II": Bridges, Davies, Flecker, Kipling, Meynell, Thompson.

LATIN.—Cicero, "pro Milone"; Virgil, "Georgic IV."  
FRENCH.—Balzac, "Le Pere Goriot"; A. Daudet, "Le Petit Chose"; Racine, "Iphigénie."

(b) AUGUST, 1931.

ENGLISH.—Candidates will be required to give evidence of a competent knowledge of the principles of English composition, and display ability to write good English. They must also show satisfactory knowledge of English literature based upon a general survey from 1579 to the present day. This survey shall include (1) a study of the principal literary movements and their leaders; (2) a short treatment of the origin and development of the drama; (3) the evolution of the English novel; (4) the main streams of romantic and classical poetry; (5) acquaintance with modern poetry. Candidates are also required to know something of the broad principles on which children's literature should be selected and studied.

Reasonable knowledge showing only appreciation of the structure and characterization in the following works by the authors named will be required.

*General Literature.*—Spenser, "Faery Queene, Book I"; Shakespeare, "Midsummer Night's Dream," "Julius Caesar"; Milton, "Paradise Lost, Book IV"; Swift, "Gulliver's Travels"; Johnson, Essays, Nos. 51, 157, and 181, in "The Rambler"; Coleridge, "Ancient Mariner," "Christabel"; Keats, Selections from "Endymion," "To a Nightingale," "On a Grecian Urn," "To Autumn"; Tennyson, "Lotos Eaters," "Morte D'Arthur."

*Drama.*—Shakespeare, as above; Sheridan, "The Rivals"; Barrie, "Quality Street."

*Novels.*—C. Bronte, "Jane Eyre"; Thackeray, "Esmond"; Dickens, "David Copperfield"; Hardy, "Under the Greenwood Tree"; Galsworthy, "The Man of Property."

*Modern Poetry.*—A selection from the works of the following as contained in the "Golden Treasury of Modern Lyrics, Part II": Brooke, De la Mare, Hardy, Masfield, Newbolt, Yeats.

LATIN.—Livy V; Virgil, Aen. IV.

FRENCH.—Beaumarchais, "Le Barbier de Séville"; Bazin, "La Terre qui Meurt"; Molière, "Tartuffe."

T. B. STRONG, Director of Education.