This license, unless sooner surrendered or revoked, shall | continue in force until the 30th day of September, 19 , and [shall then expire.

The receipt of the fee of Dated at this is hereby acknowledged. day of . 19

Inspector under Cinematograph Films Act.

[Form No. 5. RENTER'S LICENSE.

Under the Cinematograph Films Act, 1928.

In pursuance of the Cinematograph Films Act, 1928, , of , is hereby licensed to carry on business as a renter of cinematograph-films in premises situated at

of cinematograph-films in premises situated at This license authorizes the storage of a quantity of film not exceeding ft. at any one time. This license is issued subject to the condition that the licensee in respect of all films for the time being in his posses-sion or under his control shall at all times comply with the requirements of Part I of the Cinematograph-films (Storage, Exhibition, and Renting) Regulations, 1929, and subject also to the following special conditions namely :---

to the following special conditions, namely :---[Set out special conditions.] This license, unless sooner surrendered or revoked, shall continue in force until the 31st day of December, 19 , and

shall then expire. The receipt of the fee of Dated at Wellington this is hereby acknowledged. , 19 day of

Chief Inspector under Cinematograph Films Act.

[Form No. 6. EXHIBITOR'S LICENSE.

Under the Cinematograph Films Act, 1928.

In pursuance of the Cinematograph Films Act, 1928, , is hereby licensed to exhibit cinematograph-film of on not more than days in any week in premises , and known as situated at

situated at , and known as The maximum quantity of cinematograph-film to be kept on the premises at any one time shall be ft., of which not more than sufficient for one performance shall be kept in the projection-room, and the remainder shall be kept in approved metal-containers, stored as follows :---[Set out particulars as to storage.] This license is issued subject to the conditions specified in Part II of the Cinematograph-films (Storage, Exhibition, and Renting) Regulations, 1929, and subject also to the following special conditions :---[Set out special conditions]

Set out special conditions.]

[Set out special conditions.] This license, unless sooner surrendered or revoked, shall continue in force until the 30th day of September, 19, and

shall then expire. The receipt of the fee of Dated at Wellington, this is hereby acknowledged. day of , 19

Inspector under Cinematograph Films Act.

[Form No. 7.

ITINERANT EXHIBITOR'S LICENSE.

Under the Cinematograph Films Act, 1928.

IN pursuance of the Cinematograph Films Act, 1928,

, is hereby licensed to exhibit cinematograph-film

Name of premises : Situation of premises : Not more than sufficient film for one performance may be kept in any of the above premises except , in which a quantity of film not exceeding ft. may be stored. Such film shall be kept in approved metal containers stored as follows :--

[Set out particulars as to storage.]

The record required to be kept under section 34 of the above Act shall be kept at This license is issued subject to the conditions specified in Part II of the Cinematograph-films (Storage, Exhibition, and Renting) Regulations, 1929, and subject also to the following special conditions :-

[Set out special conditions.]

This license, unless sooner surrendered or revoked, shall continue in force until the 30th day of September, 19, and shall then expire. The receipt of the fee of Dated at Wellington this

is hereby acknowledged. , 19 day of

> Inspector under Cinematograph Films Act.

[Form No. 8.

RECORD OF QUOTA FILMS TO BE KEPT BY EXHIBITORS UNDER SECTION 34 OF THE CINEMATOGRAPH FILMS ACT, 1928.

Registered No. of Film.	Title of Film.	Whether British "Quota" Film or Foreign "Quota" Film.	Dates of Exhibition.	Total Num- ber of Times exhibited.
				i

SECOND SCHEDULE.

	SCALE OF FEES.			
1	For a license to store a quantity of cinemato-	£	s.	d.
	graph-film not exceeding 100,000 ft.	õ	。. 5	u. 0
2	For a license to store a quantity of cinemato-	v	0	0
	graph-film exceeding 100,000 ft	1	0	0
3	For a renter's license where the number of	-	0	v
0.	"quota" films acquired during the year does			
	not exceed twelve	2	0	0
4	For a renter's license where the number of	-	0	v
т.	"quota" films acquired during the year			
	exceeds twelve	5	0	0
5	For a license of any description authorizing the	0	0	0
0.	projection of cinematograph-film solely for			
	advertising, educational, or religious pur-			
	poses, or for exhibitions in respect of which			
	no remuneration is received by the licensee	0	1	0
в.	For an exhibitor's license where exhibitions are	v	-	v
Q .•	to be given on the premises on not more than			
	fifty-two days in the year	0	10	0
7.	For an exhibitor's license where exhibitions	v	10	Ŷ
••	are to be given on the premises on not more			
	than five days in any week	1	0	0
8.	For an exhibitor's license where exhibitions are	~		0
0.	to be given on more than five days in any			
	week	2	0	0
9.	For an exhibitor's license issued in respect of a			
	cinematograph-theatre situated within one			
	mile and a half of the municipal offices of the-			
	cities of Auckland, Wellington, Christchurch,			
	and Dunedin, if not less than 75 per cent. of			
	the "quota" films to be therein exhibited			
	during the currency of the license will be			
	exhibited at that theatre for the first time in			
	such city	4	0	0
10.	For an exhibitor's or an itinerant exhibitor's			
	license where film not of a highly inflammable			
	nature is used	0	5	0
11.	For an itinerant exhibitor's license where exhibi-			
	tions are to be given in not more than three			
	premises and on not more than two days in			
	any week in any one of such premises	1	0	0
12.	For an itinerant exhibitor's license where exhibi-			
	tions are to be given in not more than ten			
	premises and on more than two days in any	-		
10	week in any one of such premises.	2	0	0
13.	For license for projection of cinematograph-film	0	10	0
14	(not being an exhibitor's license)		10	0
14.	For the transfer of any license	0	5	0
	Exemution from Fees			

Exemption from Fees.

No fee shall be payable in respect of a license for the pro-jection of cinematograph-film on premises of hospitals or charitable institutions.

THIRD SCHEDULE.

SPECIFICATIONS FOR METAL CASES FOR OUTSIDE CONTAINERS FOR CINEMATOGRAPH-FILM.

1. Containers must be made of galvanized iron not less than 1. Containers must be made of galvanized iron not less than 24 gauge, strengthened by ridging 2 in. apart. They must be lined throughout with fire-resistant hard fibre-board, at least $\frac{1}{5}$ in. thick, riveted to the metal. All the corners of the sides and bottom must be strengthened by folded seams. 2. The hinged covers must be permanently attached to the cases by one hinge in the case of a single-reel can, and by two hinges in all other cases. The covers must be lined with insulating material of the same character and thickness as required for the body of the container. 3. The covers must fit tightly against the shoulder of the body and lap over the body not less than 1 in. on all sides. A strong metal hasp must fit over staple or eye-bolt, and must be provided with a permanently attached catch to engage in

be provided with a permanently attached catch to engage in

staple or eye-bolt. 4. Hinged wire handles must be fitted and the bottom of the container must be strengthened by metal straps.