

for one performance (which may be kept in the projection-room), shall be kept in metal containers complying with the requirements of the Third Schedule to these regulations, and shall be stored so that it may be readily removed in case of fire, in such position on the premises as may be specified in the license.

(2) If the holder of an exhibitor's license desires to store a quantity of film exceeding 50,000 ft. on any cinematograph-theatre premises, as authorized by the last preceding sub-clause, he shall, in addition to his exhibitor's license, be required to hold a license to store cinematograph-film in accordance with the requirements of Part I of these regulations.

Exhibitor's Record of Quota Films.

28. The record required to be kept by licensed exhibitors pursuant to section 34 of the said Act shall be in the form No. 8 in the First Schedule hereto.

PART IV.
GENERAL.

Special Provisions as to Storage and Projection of Cinematograph-film that is not of a highly inflammable Nature.

29. The Chief Inspector may issue special licenses for the storage and projection of cinematograph-film that is not of a highly inflammable nature. Every such license shall be subject to such special conditions as the Chief Inspector deems necessary for the public safety, and may exclude or modify, to such extent as may be therein stated, the foregoing provisions of these regulations and the forms of licenses herein prescribed with respect to the storage and projection of cinematograph-film.

Inspection of Premises, &c.

30. (1) The Chief Inspector may at any time by writing under his hand authorize any person to act as an Inspector for the purpose of securing the effective inspection of premises and equipment under these regulations. Every person so appointed shall for the purpose of these regulations have the same powers as if he were an Inspector holding office under the Explosive and Dangerous Goods Amendment Act, 1920.

(2) For the purposes of the effective inspection of the electrical apparatus and equipment in any premises in which cinematograph-film is stored or exhibited, and for the enforcement in connection therewith of the rules set out in the Fourth Schedule hereto, every Inspector of electrical wiring registered under the Electrical Wiremen's Registration Act, 1925, shall have all the powers of an Inspector under the Cinematograph Films Act, 1928, and these regulations.

Accidents.

31. Whenever any accident involving cinematograph-film occurs by way either of explosion or of fire, the owner of such film and the licensee (if any) of the premises where such accident takes place shall forthwith send or cause to be sent to the office of the Chief Inspector of Explosives at Wellington a written notice of such accident and of any loss of life, personal injury, or damage to property occasioned thereby, and shall answer all such inquiries as may be made by an Inspector into the cause and result of such accident.

Electrical Equipment and Sign-lights in Cinematograph-theatres.

32. The electrical equipment, emergency lights, and exit-sign lights in every cinematograph-theatre shall be fitted up and maintained in accordance with the rules contained in the Fourth Schedule to these regulations.

Revocation of Licenses.

33. Any license granted under these regulations may, by direction of the Minister of Internal Affairs, be revoked by the Chief Inspector by notice in writing, if the holder thereof fails to comply with any of the general or special conditions subject to which such license is issued.

Penalties.

34. Every person who contravenes or fails to comply with any of the provisions of these regulations or of any license issued under the said Act or these regulations commits an offence, and shall be liable to a fine of twenty pounds.

SCHEDULES.

FIRST SCHEDULE. [Form No. 1.]

APPLICATION FOR LICENSE TO STORE CINEMATOGRAPH FILM.
Under the Cinematograph Films Act, 1928.

To the Chief Inspector of Explosives,
Wellington.

I HEREBY apply for a license to store cinematograph-film, in accordance with the particulars specified below :—

1. Applicant's name (in full) :
Address :

2. Address of premises where film is to be stored :
3. Description of portion of premises where film is to be stored. (A sketch plan drawn to scale showing construction of all workrooms and storerooms and their situation in relation to the remainder of the building must be attached to the application.)
4. Maximum quantity of film to be stored on the premises at any time :
5. (a) Whether projection of film is to be carried out on premises :
(b) If so, details of arrangements proposed :
6. Number and make of fire-extinguishers kept in storeroom and workroom :
7. Description of arrangements (if any) made for heating workrooms :

Signature :

Date of application :

[Form No. 2.]

LICENSE TO STORE CINEMATOGRAPH-FILM.
Under the Cinematograph Films Act, 1928.

IN pursuance of the Cinematograph Films Act, 1928, of , is hereby licensed to store a quantity of cinematograph-film not exceeding ft. at any one time on premises situated at

This license is issued subject to the conditions specified in the Cinematograph-films (Storage, Exhibition and Renting) Regulations, 1929, and subject also to the following special conditions—namely :—

[Set out special conditions.]

This license, unless sooner surrendered or revoked, shall continue in force until the 30th day of September, 19 , and shall then expire.

The receipt of the fee of is hereby acknowledged.
Dated at Wellington, this day of , 19

Inspector under Cinematograph Films Act.

[Form No. 3.]

APPLICATION FOR LICENSE FOR THE PROJECTION OF CINEMATOGRAPH-FILM.

Under the Cinematograph Films Act, 1928.

To the Chief Inspector of Explosives,
Wellington.

I HEREBY apply for a license for the projection of cinematograph-film, in accordance with the particulars specified below :—

1. Applicant's name (in full) :
Address :
2. Particulars as to premises in respect of which license is required, including name (if any) of premises, name of street, and number in street :
3. Maximum quantity of cinematograph-film to be kept on premises :
4. Exact position in premises where cinematograph-film other than the programme in use is to be kept :
5. Material used in construction of projection room :

{	Walls :
	Roof :
	Floor :
	Door :
6. Method of ventilating projection-room :
7. Number of days in each week on which it is proposed to project :
8. Number and make of cinematograph-machines in use :
9. Number and make of fire-extinguishers kept in projection-room :
10. Place where record of films required under section 34 of the Cinematograph Films Act, 1928, is to be kept :

I hereby certify that the premises and equipment comply with the requirements of the Cinematograph-films (Storage, Exhibition, and Renting) Regulations, 1929.

Signature :

Date of application :

[Form No. 4.]

LICENSE FOR THE PROJECTION OF CINEMATOGRAPH-FILM.
Under the Cinematograph Films Act, 1928.

IN pursuance of the Cinematograph Films Act, 1928, this license is hereby granted to , of , for the projection of cinematograph-film on premises situated at , and known as

This license is issued subject to the following conditions, namely :—

[Set out conditions.]