

a renter's license or an exhibitor's license as aforesaid shall be made in the form No. 3 in the First Schedule hereto, and shall be accompanied by the appropriate fee as prescribed in the Second Schedule hereto. The license shall be in the form No. 4 in the First Schedule hereto, and shall be issued subject to such conditions as the Chief Inspector may approve, having regard to the circumstances of the case, and to the public safety.

13. Every person being the owner or occupier of any premises commits an offence against these regulations, and shall be liable accordingly, who lets the same or any part thereof to be used for the projection of cinematograph-film by any person or who permits such premises to be so used, unless such last-mentioned person is, in respect of those premises, the holder of a renter's license, or of an exhibitor's license, or other license authorizing the projection of cinematograph-film.

14. (1) No building shall be used as a cinematograph-theatre, notwithstanding that a license may have been issued authorizing the projection of cinematograph-film therein, unless the following conditions are complied with:—

- (a) The building shall be provided with an adequate number of exits so placed and maintained as readily to afford the audience ample means of safe egress in the event of fire or other emergency;
- (b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within;
- (c) The seating in the building shall be so arranged as not to interfere with free access to the exits;
- (d) The gangways, staircases, and passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways or in the space between the front row of seats and the screen.

(2) Nothing in the foregoing provisions of this clause shall exempt the occupier or any other person from complying with any by-law or other requirement of a local authority in relation to places of public entertainment.

15. No cinematograph-film shall be projected in any cinematograph-theatre except—

- (a) In an authorized portable cinematograph-machine constructed and used in accordance with the requirements of clause 20 hereof; or
- (b) In a cinematograph-machine contained in a projection room that complies with the requirements set forth in the next succeeding clause.

16. (1) Every projection-room in a cinematograph-theatre shall as regards construction comply with the following conditions:—

- (a) The projection-room shall be substantially constructed of, or completely lined internally with, fire-resisting material to the approval of an inspector, and shall be of sufficient dimensions to allow the operator to work freely. It shall be erected on substantial supports and shall be well clear of the theatre exits;
- (b) The entrance to the projection-room shall be fitted with a self-closing close-fitting door constructed of fire-resisting material and arranged to open outwards;
- (c) The openings through which the necessary pipes and cables pass into the projection-room shall be sufficiently bushed;
- (d) The openings in the front face of the enclosure shall not be larger or more in number than is necessary for effective projection and for the working of any necessary spot lights. Such openings shall be of fire-resisting construction and shall be fitted with drop-shutters of approved design to cover all the openings, constructed of fire-resisting material, and fitted with an approved device that will operate all the shutters immediately and automatically in case of a fire occurring in the projection-room;
- (e) Efficient ventilation shall be installed in the projection-room to the satisfaction of an Inspector. Such ventilation shall include a flue-vent over the machines in the ceiling of the projection-room or other arrangement approved by an Inspector for the purpose of drawing away smoke and flame in case of a film fire. All ventilators shall communicate directly with the open-air.
- (f) The door of the projection-room shall not open into the auditorium, and the door and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or to any part of the building to which the public are admitted;
- (g) In the case of premises that are regularly used as a cinematograph-theatre, the projection-room shall be of a permanent character:

Provided that an Inspector may grant exemption from the requirements of this paragraph in any special case if, in his opinion, compliance therewith is not necessary for securing the public safety.

(2) In addition to the requirements specified in the last preceding subclause as to construction, every cinematograph-theatre projection-room shall comply with the following conditions as to equipment, namely:—

- (a) Adequate fire-extinguishing apparatus, including at least two chemical fire-extinguishers of a type approved by the Chief Inspector, shall be kept readily available within every projection-room for use in the event of an outbreak of fire.
- (b) There shall be provided in every projection-room a fire-resisting self-closing metal box of a type approved by an Inspector and of sufficient size to hold all films contained in the projection-room.

17. Every non-portable cinematograph-machine used in any cinematograph-theatre and the fittings thereof shall comply with the following conditions:—

- (a) Every such cinematograph-machine shall be placed on firm supports constructed of fire-resisting material, and shall be provided with a metal shutter, which can be readily inserted between the source of light and the film-gate.
- (b) The film-gate of the machine shall be of massive construction, and shall be provided with ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flame travelling upwards or downwards from the light opening. The film-gate shall be provided with an automatic shutter to protect the film from the lamp when the machine is not running.
- (c) Take-up spools shall be mechanically driven and shall be of such size and construction that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.
- (d) Every such cinematograph-machine shall be fitted with two metal film-spool-boxes, to and from which the film shall travel. Except as may be approved by the Chief Inspector, such spool-boxes shall not exceed 18 in. in diameter. The spool-boxes shall be made to close in a manner which will prevent the ingress of fire, and shall be fitted with a film-slot so constructed as effectually to prevent ignition of the film contained therein.
- (e) Every such cinematograph-machine shall be so constructed and shall at all times be so maintained as to reduce to a minimum the possibility of its causing damage to film or a stoppage in the passage of film through the machine.

18. The projection-room shall be in charge of a competent operator over eighteen years of age. The operator, or a competent assistant over sixteen years of age, shall be present in the room during the whole time the apparatus is in use. The operator shall remain within immediate call at all times while an assistant under eighteen years of age is in charge.

19. (1) The following general rules shall be observed in and in relation to the projection-room, namely:—

- (a) The operator shall satisfy himself before the commencement of each performance that all the projection port drop shutters, film-storage boxes, cinematograph-machines and all cables, leads, connections, resistances, and fire-appliances are in proper working order. If any fault in the electrical apparatus is detected, the current shall be immediately switched off, and shall not be again switched on until the fault has been remedied;
- (b) The operator shall promptly report in writing to the licensee or manager any defect in the apparatus or its connections that may be dangerous to life or property and any other defect or matter not in conformity with these regulations, the correction of which he is personally unable to secure;
- (c) It shall be the duty of every cinematograph-operator in charge of any cinematograph-machine during any public performance to give his undivided attention to the operating of such machine;
- (d) The operator shall not at any time smoke in the projection-room, or permit any other person to smoke therein. If any person other than the operator smokes in a projection-room in contravention of this paragraph, both the operator and such other person shall be deemed to have committed an offence against these regulations, and shall be liable accordingly;
- (e) No person shall be allowed in the projection-room during a public performance other than the operator in charge, the occupier or manager of the premises, one or more approved operator's assistants or an Inspector or person duly authorized by an Inspector or by the licensee or manager of the premises: