



SUPPLEMENT

TO THE

NEW ZEALAND GAZETTE

OF

THURSDAY, SEPTEMBER 19, 1929.

Published by Authority.

WELLINGTON, MONDAY, SEPTEMBER 23, 1929.

*Regulations under the Cinematograph Films Act, 1928, with reference to the Storage, Transport, and Marking of Cinematograph-films; the Projection of Cinematograph-films; the Issue of Renters' and Exhibitors' Licenses; and Incidental Matters.*

CHARLES FERGUSSON, Governor-General.

ORDER IN COUNCIL.

At the Government House, at Wellington, this 23rd day of September, 1929.

Present :

HIS EXCELLENCY THE GOVERNOR-GENERAL IN COUNCIL.

IN pursuance and exercise of the powers conferred on him by the Cinematograph Films Act, 1928, His Excellency the Governor-General of the Dominion of New Zealand, acting by and with the advice and consent of the Executive Council of the said Dominion, doth hereby make the regulations hereinafter set forth, and doth hereby declare that the said regulations shall come into force on the first day of October, one thousand nine hundred and twenty-nine.

REGULATIONS.

1. THESE regulations may be cited as the Cinematograph Films (Storage, Exhibition, and Renting) Regulations, 1929.

2. In these regulations, unless the context otherwise requires,—

“Chief Inspector” means the Chief Inspector of Explosives appointed under the Explosive and Dangerous Goods Amendment Act, 1920 :

“Cinematograph-theatre” means any hall or other premises where cinematograph-film is exhibited at a public entertainment for admission to which a charge is made :

“Inspector” means an Inspector under the Explosive and Dangerous Goods Amendment Act, 1920, and includes the Chief Inspector, and any other person authorized by these regulations or by the Chief Inspector to carry out any of the duties of an Inspector under these regulations :

“Operator” means any person in charge of a cinematograph-machine :

“Projection” means the act of exhibiting a cinematograph-film by means of a cinematograph-machine or similar apparatus, and “to project” has a corresponding meaning :

“Projection-room” means a room or compartment in which cinematograph-film is projected :

“Storeroom” means a room or safe used for the storage of cinematograph-film :

“The said Act” means the Cinematograph Films Act, 1928 :

“Workroom” means a room in which the development, printing, examination, cleaning, packing, rewinding, or repair of film, or any similar work is regularly carried out.

PART I.

STORAGE, TRANSPORT, AND MARKING OF CINEMATOGRAPH-FILM.

3. (1) No person shall store any cinematograph-film on any premises except pursuant to a license granted in accordance with the provisions of this Part of these regulations.

(2) In their application to the storage of films by the holders of renters' licenses or of exhibitors' licenses the regulations contained in this Part shall be read subject to the provisions of Part III hereof.

4. (1) Application for a license to store cinematograph-film on any premises shall be in writing addressed to the Chief Inspector of Explosives at Wellington.

(2) Every such application shall be in the form No. 1 in the First Schedule hereto, and shall be accompanied by the appropriate fee as prescribed in the Second Schedule hereto.

(3) A license to store cinematograph-film shall be in the form No. 2 in the First Schedule hereto.

(4) In addition to the conditions hereinafter prescribed in relation thereto, every such license shall be issued subject to such special conditions (if any) as may be therein specified.

5. A license to store cinematograph-film shall not be granted in respect of any premises unless the following conditions are complied with :—

(a) The premises shall be provided with such means of escape in case of fire as may be approved by the Chief Inspector, and such means of escape shall at all times during the currency of the license be main-