

furnished to the Board in substitution for that address pursuant to subsection (3) of section 18 of the said Act.

5. The certificate of registration which every person registered under the said Act is entitled to receive shall be in the form numbered 2 in the First Schedule hereto.

6. The Board may issue a duplicate certificate of registration in substitution for any certificate that has become damaged on surrender to the Board of the certificate so damaged, or in substitution for any certificate that has been lost or destroyed, if proof of such loss or destruction is furnished to the satisfaction of the Board.

7. The Register of Music-teachers required to be kept at the office of the Registrar of Music-teachers shall be in the form numbered 3 in the First Schedule hereto.

8. The entries in the register shall be made in the order in which the directions to make the entries are given as provided by subsection (2) of section 13 of the said Act.

9. The Registrar shall keep (either bookwise or by means of a loose leaf or card system) an index, alphabetical by surnames, of the names of persons entered in the register, and such index shall be deemed to be a part of the register. Such index may be subdivided in respect of registrations current and cancelled, or according to locality of registered addresses, or in any other way that the Registrar may think expedient.

10. The musical subjects in respect of which registration may be granted under the said Act shall be the subjects enumerated in the Second Schedule hereto.

11. The examinations which shall be recognized by the Board for the purpose of conferring a qualification to be registered under the said Act shall be the examinations enumerated in the Third Schedule hereto.

12. Any person registered as a music-teacher under the said Act may, in connection with his calling or profession, signify such registration by applying to himself the term "Registered Teacher of Music."

FIRST SCHEDULE.

[Form No. 1.

THE MUSIC-TEACHERS' REGISTRATION ACT, 1928.

Form of Application to be registered.

[This form is to be filled in and signed by the applicant.]

THE postal address of the Registrar is Post-office Box No. 170, Chief Post-office, Wellington.

Should an application be sent by post with original documents, it is desirable that the package be registered.

To the Registrar of Music-teachers.

Name in full : [Mr., Mrs., or Miss.]

Full postal address :

The applicant will complete such of the following paragraphs A, B, and C as may be applicable.

A. (Applications under section 12 (1) (a) must be made not later than the 31st day of December, 1930.)

I hereby apply under section 12 (1) (a) of the Act to be registered as a teacher of music on the ground that at the 1st day of January, 1929, I had been engaged in New Zealand for a period of at least twelve months immediately preceding that date as a music-teacher.

The address(es) at which I had been so engaged was (were) as follows :—

The period for which I had been so engaged was as follows: From _____ to 1st January, 1929.

B. I hereby apply under section 12 (1) (b) of the Act to be registered as a teacher of music on the ground that I possess a degree, diploma, certificate, license, or other proof that I have passed an examination in music recognized by the Board.

My degree, diploma, &c., is : _____
The examination(s) referred to is (are) _____, held at _____ held at _____

I attach herewith my diploma(s), certificate(s), license(s), &c., relative to the above-mentioned examination(s).

C. I hereby apply under section 12 (1) (c) of the Act to be registered as a teacher of music on the ground that I am competent to teach music. I submit the following evidence of competency :—

(Continue overleaf if necessary.)

Every applicant will complete the following paragraphs D, E, F, and G, and obtain completion of paragraph H.

D. I desire to be so registered as a teacher of the following musical subject(s) : [For prescribed list of musical subjects in respect of which registration may be granted, see endorsement.]

And/or I desire to be so registered as a teacher of the art of playing the following musical instrument(s) :—

E. I hereby declare that on the date of signing this application I am not less than eighteen years of age.

F. I hereby declare that the statements made above are true to the best of my knowledge.

[By section 14 of the Act every person who makes any false or fraudulent representation or produces to the Board or the Registrar any false certificate or testimonial for the purpose of securing registration under the Act is liable to a fine of £50.]

G. I enclose the registration fee of 10s. 6d.

Date : _____ Signature : _____

H. Evidence as to character.

I hereby certify that I have known the above-named applicant for _____ years, and that he/she is of good character and reputation, and that he/she is the person named in the attached diploma (certificate, license, &c.).

Signature : _____
Occupation : _____
Address : _____

[To be signed by a minister of religion, solicitor, Justice of the Peace, or a professional member of an Incorporated Society of Musicians.]

[To be filled in by Registrar.]

Action taken : _____
Registration number : _____

ENDORSEMENT.

Musical Subjects in respect of which Registration may be granted.

1. Art of Singing.
2. Theory of Music to the standard required for any one of the following examinations :—
 - (a) Degree of Bachelor of Music in the University of New Zealand.
 - (b) Degree of Doctor of Music in the University of New Zealand.
 - (c) A Certificate of Proficiency granted by the University of New Zealand in the subjects required for the Degree of Bachelor of Music.
 - (d) A Certificate of Proficiency granted by the University of New Zealand in the subjects required for the Degree of Doctor of Music.
 - (e) Degree in Music granted by any British Chartered University or by any British or foreign University, provided that such degree would entitle the holder to admission *ad eundem gradum* to the degree of Bachelor or Doctor of Music in the University of New Zealand.
 - (f) Licentiatehip of the Royal Academy of Music, London.
 - (g) Associateship of the Royal Academy of Music, London.
 - (h) Associateship of the Royal College of Music, London.
 - (i) Licentiatehip of the Royal Manchester College of Music.
 - (j) Fellowship of the Royal College of Organists, London.
 - (k) Associateship of the Royal College of Organists, London.
 - (l) Licentiatehip of the Associated Board of the Royal Academy of Music and the Royal College of Music, London.
 - (m) Licentiatehip of Trinity College, London.
 - (n) Fellowship of Trinity College, London.
 - (o) A Certificate of Registration in Music under the Teachers' Registration Council of Great Britain.

[Form No. 2.

THE MUSIC-TEACHERS' REGISTRATION BOARD.

(Constituted by Act of Parliament, 1928.)

THIS is to certify that _____, having complied with the conditions prescribed by the Music-teachers' Registration Act, 1928, is this day, by resolution of the Board, registered as a Teacher of _____

Registered Number : _____
Date of Registration : _____
On behalf of the Music-teachers' Registration Board.

[Common Seal.] _____, Chairman.
_____, Registrar.