

Teachers of grouped classes should either take the prescription for each class in alternate years, or arrange a two-year course by selecting topics from both prescriptions.

#### STANDARD II.

The presentation of the stories required for Standard II should be simple, direct, and personal. The appeal to visualization should be assisted by pictures and by suitable correlation with drawing and handwork, or any means that will arouse the interest and curiosity of the pupil. The selection of topics should include—

1. *Tales of the Maoris.*
2. *Myths and legends of any great nations.*
3. *Romantic stories of great men and women* stimulating to such virtues as kindness and consideration for others, courage, industry, and respect for law.

The following list is only suggestive, and is not intended to restrict the teacher's choice: The story of Maui. The story of Kupe. Hinemoa and Tutanekai. Local or general Maori legends. Wanderings of Ulysses. King Midas. St. George and the Dragon. Tales of Hercules. The Golden Fleece. Hero and Leander. Romulus and Remus. The Trojan horse. The geese that saved Rome. Leonidas and his Spartans. Horatius at the bridge. King Arthur and the Round Table. King Arthur's sword. The English slave children. King Alfred and the cakes. The White Ship. Richard Lionheart and his page. Robin Hood. King Bruce and the spider. Joan of Arc. Henry V and the Judge. William Tell. The boyhood of Nelson. H.M.S. "Victory." The "Lady of the Lamp." Grace Darling. Our Prince of Wales. The first Prince of Wales.

#### STANDARD III.

The aim in this standard should be to arouse interest in great names and important events, thus providing a foundation of historical fact which can be built upon as the study of the subject proceeds. Suitable correlation should be effected, especially with geography and handwork; history dramatization should be utilized; and the use and construction of simple pictorial time-charts demonstrated. A selection to be made from each of the following:—

1. *Stories from Local History.*—Founding of the town or district.
2. *Stories from New Zealand History.*—The coming of the Maoris. How the Maoris lived. Tasman. Cook. First settlements by white men—whalers, sealers, missionaries.
3. *Stories from World History.*—The early Britons—comparison with the early Maoris. Julius Caesar and the Roman soldiers. The work of the Romans in Britain. Boadicea—the Druids. Introduction of Christianity. The Vikings. Alfred the Great. Canute. Battle of Hastings. A Norman castle. Richard Coeur de Lion. The first Prince of Wales. Robert Bruce. Bruce's heart. Joan of Arc. Caxton and the printing-press. Columbus and Vasco da Gama. Drake's voyages. The Armada. Sir Walter Raleigh. The "Mayflower." An English King beheaded. The Great Plague. The Great Fire of London. George Washington. Bonnie Prince Charlie. The story of Nelson. Abel Tasman and Captain Cook. George Stephenson. Abolition of slavery. Florence Nightingale. Charge of the Light Brigade. Abraham Lincoln. General Gordon. David Livingstone. Samuel Marsden. Captain Scott. Dr. Barnado. Westminster Abbey. Heroic incidents in the Great War. Our King. Anzac Day.
4. *Citizenship.*—Very elementary lessons based on the pupils' own experiences—*e.g.*, School club. Subscriptions to club funds. Captain of club. Club rules. School rules. Laws we all obey. The postman. The policeman. The control of traffic—the rule of the road, "safety first" rules. Things that belong to us all—parks, &c. Care of public property. Respect for other people's property. Conduct in the street, train, tram, &c. The flag.

#### STANDARD IV.

In this class a more systematic treatment of the subject is expected. Disconnected lessons now give place to the selection of topics that show how the people and their manner of life change from period to period. The teacher should guard against treating the subjects in too much detail. A selection of lessons from the following:—

1. *Local history* continued.
2. *New Zealand History.*—Famous missionaries. Treaty of Waitangi. Famous Governors. An outline of the founding of each province. Some famous Maoris and stirring events connected therewith—Hongi, Te Rau-paraha, Hone Heke, Te Kooti.