

of the Cinematograph Film (Censorship and Registration) Regulations.

Dated at \_\_\_\_\_, this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_  
 [Signature of applicant.]  
 .....  
 Maker.  
 Renter.  
 Exhibitor.

[On back of form.]

DESCRIPTION OF FILM SUBMITTED FOR APPROVAL.

Title of Film.	Name of Maker.	Nature of Registration desired (whether British or Foreign; and whether Quota Film or not).	Date of Release of Film in Country of Origin.	Whether Material of Film is of Non-inflammable Type.	Number of Copies imported.	Length of Film.	Fees.
							£ s. d.

Form No. 1A.

PARTICULARS REQUIRED IN SUPPORT OF CLAIM FOR REGISTRATION OF BRITISH FILMS.\*

Under the Cinematograph Films Act, 1928.

(a) [In the case of films registered in England as British films] :—  
 The films specified below have been registered by the Board of Trade in England as British films, as set out below, and have not since been materially altered.

PARTICULARS AS TO FILMS REGISTERED IN ENGLAND AS BRITISH FILMS.

Title of Film.	Registration No.	Date of Registration.	Remarks.

(b) [In the case of films registered as British films in British Possession elsewhere than in England] :—

The films specified below have been registered as British films in [State British Possession in which films registered], and have not since been materially altered.

PARTICULARS OF FILMS REGISTERED IN BRITISH POSSESSION AS BRITISH FILMS.

Title of Film.	Where registered.	Registration No.	Date of Registration.	Remarks.

(c) [In the case of films not registered elsewhere as British films] :—

The following evidence is submitted in proof of claim that the films specified below are registerable as British films [Set out facts on which claim to registration as British films is founded, including an accountant's certificate as to the matters referred to in paragraph (iv) below] :—

Dated at \_\_\_\_\_, this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_  
 [Signature of applicant.]  
 .....

Maker.  
 Renter.  
 Exhibitor.

\* The term "British film" means a film which complies with all the following requirements:—

- (i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom at such time was a British subject, or by a British company.
- (ii) The studio scenes must have been photographed in a studio in the British Empire.
- (iii) The author of the scenario must have been a British subject at the time the film was made.
- (iv) Not less than 75 per cent. of the salaries, wages, and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or to persons domiciled in the British Empire.

Form No. 2.

CERTIFICATE OF APPROVAL AND REGISTRATION.  
 Under the Cinematograph Films Act, 1928.

Registration No. \_\_\_\_\_

The film, \_\_\_\_\_ length, \_\_\_\_\_ ft., is registered as a film, and is hereby approved for general exhibition.  
 Dated at Wellington this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_, Censor and Registrar.

Form No. 2A.

CERTIFICATE OF APPROVAL AND REGISTRATION.  
 Under the Cinematograph Films Act, 1928.

Registration No. \_\_\_\_\_

The film, \_\_\_\_\_ length, \_\_\_\_\_ ft., is registered as a film, and is hereby approved for general exhibition. Recommended more especially for adult audiences.  
 Dated at Wellington this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_, Censor and Registrar.

Form No. 2B.

CERTIFICATE OF APPROVAL AND REGISTRATION.  
 Under the Cinematograph Films Act, 1928.

Registration No. \_\_\_\_\_

The film, \_\_\_\_\_ length, \_\_\_\_\_ feet, is registered as a film, and is hereby approved for exhibition to the following class or classes of persons only: namely, \_\_\_\_\_  
 Dated at Wellington this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_, Censor and Registrar.

Form No. 3.

NOTICE BY CENSOR OF EXCISIONS FROM FILM.

Under the Cinematograph Films Act, 1928.

To \_\_\_\_\_  
 I HEREBY give you notice that I have made "cuts" in the film entitled \_\_\_\_\_ as follows: [Set out particulars as to length of "cuts"].  
 You are required forthwith to send to me all copies of the film in your possession or under your control, so that corresponding alterations may be made therein, or, in the alternative, you are required to notify me, in writing, within ten days after receipt of this notice, that there are no such copies, and that no such copy is proposed to be made or imported: See clause 7 of Cinematograph Films (Censorship and Registration) Regulations.  
 \_\_\_\_\_, Censor.

Form No. 4.

Office of the Censor of Films,  
 Wellington, \_\_\_\_\_, 19 \_\_\_\_\_

To the Collector of Customs, Wellington.  
 This is to certify that portions of the following cinematograph films have been cut out, to the extent shown hereunder, and have been retained by me:—

Importer or Agent.	Title of Film.	Number of Feet cut out.*

\* To include cuts, if any, made before submission of film to Censor.  
 \_\_\_\_\_, Censor.

Form No. 5.

REFUSAL OF CENSOR TO APPROVE FILM.  
 Under the Cinematograph Films Act, 1928.

To [Name and address of applicant or of his agent.]  
 I HEREBY give you notice that I refuse to issue a certificate of approval in respect of the film [Title of film] submitted by you for approval under the above-mentioned Act [add, where necessary, unless and until the following alterations are made therein (Set out in detail the nature of the alterations required to be made).]  
 Dated at Wellington, this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_, Censor.

Form No. 6.

REGISTER OF FILMS.

Under the Cinematograph Films Act, 1928.

Registration No. : \_\_\_\_\_  
 Application No. : \_\_\_\_\_  
 Title : \_\_\_\_\_  
 Length : \_\_\_\_\_