

SUPPLEMENT

NEW ZEALAND GAZETTE

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Regulations for the Censorship and Registration of Cinematograph Films under the Cinematograph Films Act, 1928.

CHARLES FERGUSSON, Governor-General. ORDER IN COUNCIL.

At the Government House at Wellington, this 17th day of December, 1928.

Present:

HIS EXCELLENCY THE GOVERNOR-GENERAL IN COUNCIL.

N pursuance and exercise of the powers conferred on him by the Cinematograph Films Act, 1928 (hereinafter referred to as "the said Act"), His Excellency the Governor-General of the Dominion of New Zealand, acting by and with the advice and consent of the Executive Council of the said Dominion, doth hereby make the regulations hereinafter set forth with respect to the censorship and registration of einematograph films, and doth hereby declare that the said regulations shall come into force on the first day of January, one thousand nine hundred and twenty-nine.

REGULATIONS.

1. These regulations may be cited as the Cinematograph Films (Censorship and Registration) Regulations.

OFFICE OF CENSOR AND REGISTRAR.

2. While these regulations remain in force the offices of 2. while these regulations remain in force the offices of Censor of Cinematograph Films and Registrar of Cinematograph Films shall be held by the same officer, who in these regulations is, where necessary, referred to as the "Censor and Registrar."

Submission of Films for Censorship and Registration, and the Payment of Fees.

3. (1) All films required to be censored and registered in accordance with the said Act shall be submitted to the Censor and Registrar by application in the form No. 1 in the First Schedule hereto. Every such application shall be accompanied by the film or films to which it relates, and also by the appropriate fees prescribed in the Second Schedule hereto:

Provided that with the authority of the Minister of Internal Affairs the Censor and Registrar may make arrangements for monthly accounts and payment of censorship and registration

(2) Where the applicant claims that any film should be registered as a British film, he shall, in addition to the particulars required to be given in the form No. 1 in the First Schedule hereto, supply particulars in support of his claim in the form No. 1A in the said Schedule.

(3) In the case of a film the exhibition of which is intended

to be accompanied by a mechanical reproduction of sound, the applicant, if required so to do by the Censor, shall arrange, at his own expense, for the examination to take place at a

theatre in Wellington adapted for the production.

(4) The applicant shall arrange for the removal of films after their examination by the Censor, and in cases where the Censor is requested by the applicant to forward films by post the amount of postage must be prepaid by the applicant.

4. In addition to the fees prescribed in the Second Schedule hereto, a special fee equal to the prescribed examination fee

shall be charged in every case where the applicant specially requests that the examination and registration of the film be requests that the examination and registration of the film be completed within forty-eight hours after its submission to the Censor and Registrar. Nothing in this regulation shall oblige the Censor and Registrar to examine and register such film within the said period, but if it is not so examined and registered the special fee shall be repaid to the applicant.

5. On application for the re-examination of any film in respect of which the Censor has required that certain alternative the shall be the same and the same and

ations be made by the applicant as a condition precedent to his approval, the fee payable for examination shall be computed with reference to so much only of the film as the Censor requires to examine to satisfy himself that the alterations have been duly made.

CENSORSHIP AND REGISTRATION OF FILMS.

- 6. (1) As soon as practicable after the submission of any film to the Censor in accordance with the foregoing regulations, the Censor shall examine the same, and shall—

 (a) Approve the film for general exhibition; or

 - (b) Approve the film subject to a condition or recommendation that it be exhibited only to a specified class or to specified classes of persons; or