

SCHEDULE 13.—PAINTS, OILS, COLOURS, ETC.—*continued.*

Item No.	Description.	Rate.	At per	Contractor.
Paint, dry colours— <i>continued.</i>				
1191	Ochre, yellow (in ½ cwt. or 1 cwt. packages)* ..	20/	cwt.	Andrew Lees, Invercargill.
1192	Oxide of iron, red (in ½ cwt. or 1 cwt. packages)* ..	26/	"	" "
1193	Red, Indian (in 1 lb. or 7 lb. packets)	/4½	lb.	" "
1195	Red, Venetian (in 1 lb. or 7 lb. packets)	/3½	"	" "
Paints, ground in oil (in 1 cwt. or ½ cwt. packages), Ferguson's*—				
1196	Black	40/	cwt.	" "
1197	Brown, purple	32/6	"	" "
1199	Green, Brunswick (any shade)	40/	"	" "
1200	Green, bronze (any shade)	40/	"	" "
1201	Lead, white, genuine, Hubbuck's or approved maker	66/6	"	" "
1202	Ochre, Italian	45/	"	" "
1203	Ochre, Oxford	50/	"	" "
1204	Ochre, yellow	40/	"	" "
1205	Oxide of iron, bright red	40/	"	" "
1206	Patent driers	40/	"	" "
1208	Red, Indian	40/	"	" "
1211	Red, Venetian	35/	"	" "
1212	Sienna, burnt	65/	"	" "
1213	Sienna, raw	65/	"	" "
1214	Umber, Turkey, burnt	48/	"	" "
1215	Umber, raw	65/	"	" "
Paints, in water, Ferguson's*—				
1217	Brown, Vandyke	100/	"	" "
1218	Sienna, burnt	100/	"	" "
1219	Sienna, raw	100/	"	" "
Paints, ready-mixed—				
"Bon Accord," any shade of colour—				
1231	¼-gallon tins	19/	gal.	" "
1232	½-gallon tins	19/	"	" "
1233	1-gallon tins	18/6	"	" "
1235	Distemper, Hall's, in 7 lb. tins	3/6	tin	" "
Enamel, Jenson and Nicholsons' "Metallic"—				
1238	½-gallon tins	19/	gal.	" "
1239	1-gallon tins	18/6	"	" "
1240	Pumice, in lumps	/6	lb.	" "
1241	Pumice-powder, fine	/6	"	" "
Putty, linseed-oil, best quality, soft, approved brand—				
1242	1 cwt. iron drums	28/6	cwt.	" "
1243	14 lb. tins or bladders (as required)	32/	"	" "
1245	Size, concentrated, 1 lb. packets, Cannon's	1/1	lb.	" "
Varnish, best English, William Harland and Sons'—				
		½-gal. Tins.	1-gal. Tins.	
1257	Black japan	21/	20/	gal. " "
1258	Body, hard-drying	29/6	28/6	" " "
1259	Carriage, hard-drying, best	22/6	21/6	" " "
1260	Carriage, pale, best	22/6	21/6	" " "
1261	Copal, fine, pale	17/6	16/6	" " "
1262	French polish, best	18/	17/	" " "
1263	Japan gold size, best	17/6	16/6	" " "
1264	Oak, best hard	16/3	15/3	" " "
1265	Oak, church, best	16/3	15/3	" " "
1266	Patent knotting	18/	17/	" " "
1267	Paper, best pale crystal	19/	18/	" " "
1268	Spirit, brown, hard	18/	17/	" " "
1269	Terebine driers	11/6	10/6	" " "
1270	Whiting, best English		13/6	cwt. " "

* Where paint is packed in smaller tins or iron kegs. extras to be allowed for packages as follows: 28 lb. tins, 1s. per cwt.; 14 lb. tins, 2s. per cwt.; 7 lb. tins, 5s. per cwt.; 4 lb. tins, 9s. per cwt.; 2 lb. tins, 13s. per cwt.; 1 lb. tins, 18s. per cwt.