

SCHEDULE 13.—PAINTS, OILS, COLOURS, ETC.—*continued.*

Item No.	Description.	Rate.	At per	Contractor.
	Paints, ground in oils (in 1 cwt. or $\frac{1}{2}$ cwt. packages)* — <i>continued.</i>			
1203	Ochre, Oxford, Ferguson's .. .. .	50/	cwt.	Andrew Lees, Dunedin.
1204	Ochre, yellow, Ferguson's .. .. .	40/	"	" "
1205	Oxide of iron, bright red, Ferguson's .. .. .	40/	"	" "
1206	Patent driers, "Camel" brand .. .. .	40/	"	Guthrie, Bowron, and Co., Dunedin.
1208	Red, Indian, Ferguson's .. .. .	40/	"	Andrew Lees, Dunedin.
1211	Red, Venetian, Ferguson's .. .. .	35/	"	" "
1212	Sienna, burnt, Ferguson's .. .. .	65/	"	" "
1213	Sienna raw, Ferguson's .. .. .	63/	"	" "
1214	Umber, Turkey, burnt, Ferguson's .. .. .	48/	"	" "
	Paints, in water*, Ferguson's—			
1217	Brown, Vandyke .. .. .	100/	"	" "
1218	Sienna, burnt .. .. .	100/	"	" "
1219	Sienna, raw .. .. .	100	"	" "
	Paints ready-mixed—			
1229	Berlin black, best quality, New Zealand manu- -facture	12/	gal.	Smith and Smith (Ltd.), Dunedin.
1230	Brunswick black, best quality, New Zealand manu- -facture	7/9	"	Ditto.
	"Bon Accord," any shade of colour—			
1231	$\frac{1}{4}$ -gallon tins .. .. .	19/	"	Andrew Lees, Dunedin.
1232	$\frac{1}{2}$ -gallon tins .. .. .	18/6	"	" "
1233	1-gallon tins .. .. .	18/	"	" "
1235	Distemper, Hall's, in 7 lb. tins .. .. .	3/6	tin	" "
	Enamel, "Japonal," white—			
1236	$\frac{1}{2}$ -gallon tins .. .. .	27/	gal.	Smith and Smith (Ltd.), Dunedin.
1237	1-gallon tins .. .. .	26/	"	Ditto.
	Enamel, Jenson and Nicholsons' "Metallic"—			
1238	$\frac{1}{2}$ -gallon tins .. .. .	19/	"	Andrew Lees, Dunedin.
1239	1-gallon tins .. .. .	18/6	"	" "
1240	Pumice, in lumps .. .. .	/6	lb.	" "
1241	Pumice-powder, fine .. .. .	/6	"	" "
	Putty, linseed-oil, best quality, soft, approved brand—			
1242	1 cwt. iron drums .. .. .	27/6	cwt.	" "
1243	14 lb. tins or bladders (as required) .. .. .	31/	"	" "
1245	Size, concentrated, 1 lb. packets, Cannon's .. .. .	1/	lb.	" "
	Varnish—			
	Best English, William Harland and Sons'—			
1257	Black japan .. .. .	$\frac{1}{2}$ -gal. Tins. 20/6	1-gal. Tins. 20/	gal.
1258	Body, hard-drying .. .. .	29/	28/6	"
1259	Carriage, hard-drying, best .. .. .	22/	21/6	"
1260	Carriage, pale, best .. .. .	22/	21/6	"
1261	Copal, fine, pale .. .. .	17/	16/6	"
1262	French polish, best .. .. .	17/6	17/	"
1263	Japan gold-size, best .. .. .	17/	16/6	"
1264	Oak, best hard .. .. .	15/9	15/3	"
1265	Oak, church, best .. .. .	15/9	15/3	"
1266	Patent knotting .. .. .	17/6	17/	"
1267	Paper, best pale crystal .. .. .	18/6	18/	"
1268	Spirit, brown, hard .. .. .	17/6	17/	"
1269	Terebine driers .. .. .	11/	10/6	"
1270	Whiting, best English .. .. .	12/6	cwt.	" "

\* Where paint is packed in smaller tins or iron kegs, extra to be allowed for packages as follows: 28 lb. tins, 1s. per cwt.; 14 lb. tins, 2s. per cwt.; 7 lb. tins, 5s. per cwt.; 4 lb. tins, 9s. per cwt.; 2 lb. tins, 13s. per cwt.; 1 lb. tins, 18s. per cwt.