

## SCHEDULE 15.—SHIP CHANDLERY AND MARINE ENGINEERS' MATERIAL.

Item No.	Description.	Rate.	At per	Contractor.			
	Blocks, pulley, wrought iron, with hooks, with sheaves for manila ropes—						
	Charles Willets, England—						
		Single.	Double.	Treble.	Snatch No. 1A.		
1459	4 in. x $\frac{5}{8}$ in. . . . .	5/6	8/	10/6	..	each	Ashby, Bergh, and Co. (Ltd.), Christchurch.
1461	5 in. x $\frac{7}{8}$ in. . . . .	10/	13/6	19/6	..	..	Ditto.
1462	6 in. x 1 in. . . . .	12/	16/	22/6	15/	..	..
1463	7 in. x $1\frac{1}{4}$ in. . . . .	14/	25/	33/	19/6	..	..
1464	8 in. x $1\frac{1}{2}$ in. . . . .	..	..	..	25/6	..	..
	Blocks, gin, wrought iron, heavy—						
	Charles Willets, England—						
1472	10 in. x $1\frac{1}{8}$ in. . . . .	..	..	..	18/6	..	..
1473	12 in. x $1\frac{1}{4}$ in. . . . .	..	..	..	22/	..	..
1474	14 in. x $1\frac{3}{8}$ in. . . . .	..	..	..	30/	..	..
1546	Marline, tarred, best quality	..	..	..	1/6	lb.	..
1552	Nails, boat, copper, $1\frac{1}{2}$ in. up	..	..	..	3/	..	..
1554	Needles, sail	..	..	..	15/	gross	..
1598	Pitch, Stockholm	..	..	..	28/	cwt.	..
1603	Rooves, copper, boat, all sizes	..	..	..	3/	lb.	..
1609	Rowlocks, iron, galvanized, side hole on lug, complete	..	..	..	3/	pair	..
1629	Spun yarn, tarred, best quality	..	..	..	1/6	lb.	..
1630	Tallow	..	..	..	/6	..	..
1631	Tar, Stockholm	..	..	..	3/	gal.	..

## SCHEDULE 16.—TOOLS.

Item No.	Description.	Rate.	At per	Contractor.			
	Anvils, Smith's, London pattern, Peter Wright and Sons'—						
1647	22 lb. to 29 lb. each	..	..	..	/8	lb.	Andersons Limited, Christchurch.
1648	30 lb. to 49 lb. each	..	..	..	/8	..	Ditto.
1649	50 lb. each up	..	..	..	/8	..	..
	Augers, eyed, screw, bright, Scotch pattern, Gilpin's—						
1665	$\frac{1}{2}$ in.	..	..	..	2/3	each	Ashby, Bergh, and Co. (Ltd.), Christchurch.
1666	$\frac{5}{8}$ in.	..	..	..	2/6	..	Ditto.
1667	$\frac{3}{4}$ in.	..	..	..	3/	..	..
1668	$\frac{7}{8}$ in.	..	..	..	3/2	..	..
1669	1 in.	..	..	..	3/9	..	..
1670	$1\frac{1}{8}$ in.	..	..	..	4/6	..	..
1671	$1\frac{1}{4}$ in.	..	..	..	5/6	..	..
1672	$1\frac{3}{8}$ in.	..	..	..	5/6	..	..
1673	$1\frac{1}{2}$ in.	..	..	..	7/	..	..
1674	$1\frac{5}{8}$ in.	..	..	..	7/3	..	..
1675	$1\frac{3}{4}$ in.	..	..	..	7/6	..	..
1676	$1\frac{7}{8}$ in.	..	..	..	7/9	..	..
1677	2 in.	..	..	..	9/	..	..
1678	$2\frac{1}{8}$ in.	..	..	..	10/6	..	..
1679	$2\frac{1}{4}$ in.	..	..	..	16/6	..	..