

SCHEDULE 13.—PAINTS, OILS, COLOURS, ETC.—*continued.*

| Item No | Description. | Rate. | At per | Contractor. |
|---------|--|-------|-----------------|---|
| | Paint, ready-mixed— | | | |
| | Anticorrosive— | | | |
| | Hartmann's— | | | |
| 1224 | ½ cwt. drums | 65/- | cwt. | Ashby, Bergh, and Co. (Ltd.), Christchurch. |
| 1225 | 1 cwt. drums | 65/- | „ | Ditto. |
| 1229 | Berlin black, best quality, New Zealand manufacture, Imperial Varnish Company | 12/6 | gal. | Smith and Smith (Ltd.), Christchurch. |
| 1230 | Brunswick black, best quality, New Zealand manufacture, Imperial Varnish Company | 7/6 | „ | Ditto. |
| | “Bon Accord,” any shade of colour— | | | |
| 1231 | ¼-gallon tins | 19/- | „ | Andrew Lees, Christchurch. |
| 1232 | ½-gallon tins | 18/6 | „ | „ „ |
| 1233 | 1-gallon tins | 18/- | „ | „ „ |
| 1235 | Distemper, Hall's, in 7 lb. tins | 3/6 | tin | „ „ |
| | Enamel, “Japonal,” white— | | | |
| 1236 | ½-gallon tins | 26/- | gal. | Smith and Smith (Ltd.), Christchurch. |
| 1237 | 1-gallon tins | 25/- | „ | Ditto. |
| | Enamel, Jenson and Nicholsen's “Metallic”— | | | |
| 1238 | ½-gallon tins | 19/- | „ | Andrew Lees, Christchurch. |
| 1239 | 1-gallon tins | 18/6 | „ | „ „ |
| 1240 | Pumice, in lumps | /6 | lb. | „ „ |
| 1241 | Pumice-powder, fine | /6 | „ | Andersons Limited, Christchurch. |
| | Putty, linseed-oil, best quality, soft, approved brand— | | | |
| 1242 | 1 cwt. iron drums | 27/6 | cwt. | Andrew Lees, Christchurch. |
| 1243 | 14 lb. tins or bladders (as required) | 31/- | „ | „ „ |
| 1245 | Size, concentrated, 1 lb. packets, Cannon's | 1/- | lb. | „ „ |
| | Tape, scrim, grey, $\frac{1}{4}$ in., approved quality— | | | |
| 1246 | 12-yard hanks | 20/- | gross hanks | Ashby, Bergh, and Co. (Ltd.), Christchurch. |
| 1247 | 18-yard hanks | 30/- | „ | Ditto. |
| | Varnish— | | ½-gal. Tins. | 1-gal. Tins. |
| | Best English, William Harland and Sons'— | | | |
| 1257 | Black japan | 20/6 | 20/- | gal. Andrew Lees, Christchurch. |
| 1258 | Body, hard-drying | 29/- | 28/6 | „ „ |
| 1259 | Carriage, hard-drying, best | 22/- | 21/6 | „ „ |
| 1260 | Carriage, pale, best | 22/- | 21/6 | „ „ |
| 1261 | Copal, fine, pale | 17/- | 16/6 | „ „ |
| 1262 | French polish, best | 17/6 | 16/6 | „ Smith and Smith (Ltd.), Christchurch. |
| 1263 | Japan gold-size, best | 15/6 | 14/6 | Ditto. |
| 1264 | Oak, best hard | 14/6 | 14/- | Ashby, Bergh, and Co. (Ltd.), Christchurch. |
| 1265 | Oak, church, best | 15/6 | 14/6 | Smith and Smith (Ltd.), Christchurch. |
| 1266 | Patent knotting | 17/6 | 17/- | Ashby, Bergh, and Co. (Ltd.), Christchurch. |
| 1267 | Paper, best pale crystal | 18/6 | 18/- | Andrew Lees, Christchurch. |
| 1268 | Spirit, brown, hard | 17/6 | 17/- | „ „ |
| 1269 | Terebine driers | 11/- | 10/6 | „ „ |
| 1270 | Whiting, best English | .. | 12/6 | cwt. „ „ |