

SCHEDULE 13.—PAINTS, OILS, COLOURS, ETC.—*continued.*

Item No.	Description.	Rate.	At per	Contractor.
	Linseed, approved brand—			
1174	Clear-boiled .. .. .. ..	6/	gal.	Andrew Lees, Christchurch.
1175	Double-boiled .. .. .. ..	6/	"	" "
1176	Raw .. .. .. ..	5/10	"	" "
1177	Single-boiled .. .. .. ..	6/	"	" "
	Paint, dry colours—			
1179	Black, lamp (in 1 lb. or 7 lb. packets) .. ..	/4*	lb.	Ashby, Bergh, and Co. (Ltd.), Christchurch.
1180	Black, vegetable (in 1 lb. or 7 lb. packets) .. ..	1/3*	"	Ditto.
1181	Blue, celestial (in 1 lb. or 7 lb. packets) .. ..	/9†	"	Smith and Smith (Ltd.), Christchurch.
1182	Blue, ultramarine (in 1 lb. or 7 lb. packets) .. ..	1/6†	"	Ditto.
1183	Brown, purple (in 1 lb. or 7 lb. packets) .. ..	/5†	"	"
1184	Chrome, lemon, middle, or orange (in 1 lb. or 7 lb. packets) .. ..	1/6*	"	Ashby, Bergh, and Co. (Ltd.), Christchurch.
1185	Green, bronze (any shade), (in 1 lb. or 7 lb. packets) .. ..	/6‡	"	Andrew Lees, Christchurch.
1186	Green, Brunswick (any shade), (in 1 lb. or 7 lb. packets) .. ..	/6‡	"	" "
1188	Lead, red, genuine (approved maker), (in $\frac{1}{2}$ cwt. or 1 cwt. packages)§ .. ..	69/‡	cwt.	" "
1189	Ochre, Oxford (in 1 lb. or 7 lb. packets) .. ..	/3*	lb.	Ashby, Bergh, and Co. (Ltd.), Christchurch.
1190	Ochre, red (in $\frac{1}{2}$ cwt. or 1 cwt. packages)§ .. ..	18/6†	cwt.	Smith and Smith (Ltd.), Christchurch.
1191	Ochre, yellow (in $\frac{1}{2}$ cwt. or 1 cwt. packages)§ .. ..	20/‡	"	Andrew Lees, Christchurch.
1192	Oxide of iron, red (in $\frac{1}{2}$ cwt. or 1 cwt. packages)§ .. ..	25/‡	"	" "
1193	Red, Indian (in 1 lb. or 7 lb. packets) .. ..	/4‡	lb.	" "
1195	Red, Venetian (in 1 lb. or 7 lb. packets) .. ..	/3‡	"	" "
	Paints, ground in oil (in 1 cwt. or $\frac{1}{2}$ cwt. packages)§—			
1196	Black .. .. .. ..	38/‡	cwt.	" "
1197	Brown, purple .. .. .. ..	32/6‡	"	" "
1199	Green, Brunswick (any shade) .. .. .. ..	38/‡	"	" "
1200	Green, bronze (any shade) .. .. .. ..	38/‡	"	" "
1201	Lead, white, genuine, Hubbuck's or approved maker .. ..	66/6‡	"	" "
1202	Ochre, Italian .. .. .. ..	45/‡	"	" "
1203	Ochre, Oxford .. .. .. ..	50/‡	"	" "
1204	Ochre, yellow .. .. .. ..	40/‡	"	" "
1205	Oxide of iron, bright red .. .. .. ..	40/‡	"	" "
1206	Patent driers .. .. .. ..	40/‡	"	" "
1208	Red, Indian .. .. .. ..	40/‡	"	" "
1210	Red, signal, Berger's, best quality .. .. ..	32/*	gal.	Ashby, Bergh, and Co. (Ltd.), Christchurch.
1211	Red, Venetian .. .. .. ..	35/‡	cwt.	Andrew Lees, Christchurch.
1212	Sienna, burnt .. .. .. ..	65/‡	"	" "
1213	Sienna, raw .. .. .. ..	63/‡	"	" "
1214	Umber, Turkey, burnt .. .. .. ..	48/‡	"	" "
1215	Umber, raw .. .. .. ..	57/*	"	Ashby, Bergh, and Co. (Ltd.), Christchurch.
	Paints, in water§—			
1217	Brown, Vandyke .. .. .. ..	75/*	"	Ditto.
1218	Sienna, burnt .. .. .. ..	100/‡	"	Andrew Lees, Christchurch.
1219	Sienna, raw .. .. .. ..	100/‡	"	" "

\* W. H. Holmes, Newcastle-on-Tyne. † Blundell, Spence, and Co. (Ltd.); Holmes and Son, Castle Brand; Calubria Paint and Colour Company. ‡ Ferguson's. § Where paint is packed in smaller tins or iron kegs, extras to be allowed for packages as follows: 28 lb. tins, 1s. per cwt.; 14 lb. tins, 2s. per cwt.; 7 lb. tins, 6s. per cwt.; 4 lb. tins, 9s. per cwt.; 2 lb. tins, 13s. per cwt.; 1 lb. tins, 18s. per cwt.