

SCHEDULE 13.—PAINTS, OILS, COLOURS, ETC.—*continued.*

Item No.	Description.	Rate.	At per	Contractor.
	Glass— <i>continued.</i>			
	Sheet, coloured, any shade, squares cut to size required—			
1152	16 oz. . . . .	1/3	ft.	Smith and Smith (Ltd.), Christchurch.
1153	21 oz. . . . .	1/5	„	Ditto.
	Sheet, fancy, figured, rolled, squares cut to any size required—			
1154	Arctic . . . . .	1/3	„	„
1155	Muranese (large or small) . . . . .	1/3	„	„
1156	“C” pattern . . . . .	1/3	„	„
1157	Imperial . . . . .	1/3	„	„
1158	Muffled cathedral . . . . .	1/3	„	„
	Rough-cast plate, cut to any size and template required—			
1159	$\frac{3}{16}$ in. . . . .	/11½	„	„
1160	$\frac{1}{4}$ in. . . . .	1/2	„	„
	Plain rolled plate, British, cut to any size and template required—			
1161	$\frac{3}{16}$ in. . . . .	/11½	„	„
1162	$\frac{1}{4}$ in. . . . .	1/2	„	„
	Polished plate, British, cut to any size required, selected glazing quality—			
1163	$\frac{3}{16}$ in. . . . .	3/	„	„
1164	$\frac{1}{4}$ in. . . . .	3/	„	„
1165	$\frac{3}{8}$ in. . . . .	4/6	„	„
1166	Polished plate, silvered, British, cut to any size required, $\frac{1}{4}$ in.	3/6	„	„
1167	Prismatic, Pilkington's patent, cut to any size, $\frac{3}{16}$ in.	3/	„	„
	Knives, chisel—			
1170	1 in. to 1½ in. blade . . . . .	1/	each	„
1171	2 in. to 3 in. blade . . . . .	1/3	„	„
1172	Knives, hacking, glaziers', best quality* . . . . .	/10	„	„
1173	Knives, putty, glaziers', best quality, 4½ in.* . . . .	/10	„	„
	Paint, dry colours—			
1179	Black, lamp (in 1 lb. packets) . . . . .	/4	lb.	Andersons Limited, Christchurch.
1181	Blue, celestial (in 1 lb. or 7 lb. packets) . . . . .	/6	„	Smith and Smith (Ltd.), Christchurch.
1182	Blue, ultramarine (in 1 lb. or 7 lb. packets) . . . . .	1/	„	Ditto.
1183	Brown, purple (in 1 lb. or 7 lb. packets) . . . . .	/3	„	„
1184	Chrome, lemon, middle, or orange (in 1 lb. or 7 lb. packets) . . . . .	1/	„	Andersons Limited, Christchurch.
1185	Green, bronze (any shade) (in 1 lb. or 7 lb. packets) . . . . .	/6	„	Smith and Smith (Ltd.), Christchurch.
1186	Green, Brunswick (any shade) (in 1 lb. or 7 lb. packets) . . . . .	/5	„	Ditto.
1189	Ochre, Oxford (in 1 lb. or 7 lb. packets) . . . . .	/3	„	„
1191	Ochre, yellow (in ½ cwt. or 1 cwt. packages)§ . . . . .	18/	cwt.	„
1192	Oxide of iron, red (in ½ cwt. or 1 cwt. packages)§ . . . . .	22/6	„	„
1193	Red, Indian (in 1 lb. or 7 lb. packets) . . . . .	/5	lb.	„
1195	Red, Venetian (in 1 lb. or 7 lb. packets) . . . . .	/3	„	„
	Paints, ground in oil*§ (in 1 cwt. or ½ cwt. packages)—			
1196	Black . . . . .	38/	cwt.	„
1197	Brown, purple . . . . .	30/	„	„
1198	Brown, Vandyke . . . . .	48/	„	„
1199	Green, Brunswick (any shade) . . . . .	40/	„	„

\* British make.

§ Where paint is packed in smaller tins or iron kegs, extras to be allowed for packages as follows: 28 lb. tins, 1s. per cwt.; 14 lb. tins, 2s. per cwt.; 7 lb. tins, 5s. per cwt.; 4 lb. tins, 9s. per cwt.; 2 lb. tins, 13s. per cwt.; 1 lb. tins, 18s. per cwt.