

SCHEDULE 13.—PAINTS, OILS, COLOURS, ETC.—*continued.*

Item No.	Description.	Rate.	At per	Contractor.
Glass— <i>continued.</i>				
Plain rolled plate, British, cut to any size and tem- plate required—				
1161	$\frac{3}{16}$ in. . . . .	1/	ft.	Smith and Smith (Ltd.), Wellington.
1162	$\frac{1}{4}$ in. . . . .	1/2	"	Ditto.
Polished plate, British, cut to any size required, selected glazing quality—				
1163	$\frac{3}{16}$ in. . . . .	3/2	"	"
1164	$\frac{1}{4}$ in. . . . .	3/2	"	"
1165	$\frac{3}{8}$ in. . . . .	4/6	"	"
1166	Polished plate, silvered, British, cut to any size re- quired, $\frac{1}{4}$ in.	3/9	"	"
1167	Prismatic, Pilkington's patent, cut to any size, $\frac{3}{16}$ in.	3/9	"	"
Gold-leaf, pale or deep, British maker—				
1168	Transfer . . . . .	1/11	book (25 lvs.)	"
1169	Not transfer . . . . .	1/10	"	"
Knives, chisel—				
1170	1 in. to $1\frac{1}{2}$ in. blade, Terry No. 542 . . . . .	1/	each	"
1171	2 in. to 3 in. blade, Terry No. 542 . . . . .	1/9	"	"
1172	Knives, hacking, glaziers', best quality, Terry No. 509	/10	"	"
1173	Knives, putty, glaziers', best quality, $4\frac{1}{2}$ in., Terry No. 504	/10	"	"
Paint, dry colours, Blundell and Spence's best quality—				
1179	Black, lamp (in 1 lb. or 7 lb. packets) . . . . .	/4	lb.	"
1181	Blue, celestial (in 1 lb. or 7 lb. packets) . . . . .	/5	"	"
1182	Blue, ultramarine (in 1 lb. or 7 lb. packets) . . . . .	1/	"	"
1183	Brown, purple (in 1 lb. or 7 lb. packets) . . . . .	/3 $\frac{1}{2}$	"	"
1185	Green, bronze (any shade) (in 1 lb. or 7 lb. packets)	/5	"	"
1186	Green, Brunswick (any shade) (in 1 lb. or 7 lb. packets)	/4	"	"
1187	Hæmatite, N.Z. (any shade), in bags . . . . .	14/	cwt.	"
1190	Ochre, red (in $\frac{1}{2}$ cwt. or 1 cwt. packages)§ . . . . .	13/6	"	"
1191	Ochre, yellow (in $\frac{1}{2}$ cwt. or 1 cwt. packages)§ . . . . .	22/6	"	"
1192	Oxide of iron, red (in $\frac{1}{2}$ cwt. or 1 cwt. packages)§ . . . . .	23/	"	"
1193	Red, Indian (in 1 lb. or 7 lb. packets) . . . . .	/4	lb.	"
1195	Red, Venetian (in 1 lb. or 7 lb. packets) . . . . .	/2 $\frac{1}{2}$	"	"
Paints, ground in oil, Blundell and Spence's best quality (in 1 cwt. or $\frac{1}{2}$ cwt. packages)§—				
1196	Black . . . . .	42/6	cwt.	"
1197	Brown, purple . . . . .	32/	"	"
1198	Brown, Vandyke . . . . .	63/	"	"
1199	Green, Brunswick (any shade) . . . . .	43/	"	"
1204	Ochre, yellow . . . . .	40/	"	"
1205	Oxide of iron, bright red . . . . .	34/6	"	"
1206	Patent driers . . . . .	37/	"	"
1208	Red, Indian . . . . .	39/	"	"
1211	Red, Venetian . . . . .	30/	"	"
1212	Sienna, burnt . . . . .	69/	"	"
1213	Sienna, raw . . . . .	65/6	"	"
1214	Umber, Turkey, burnt . . . . .	50/	"	"
1215	Umber, raw . . . . .	49/	"	"
Paints, in water, Blundell and Spence's best quality§—				
1217	Brown, Vandyke . . . . .	45/	"	"
1218	Sienna, burnt . . . . .	45/	"	"
1219	Sienna, raw . . . . .	45/	"	"

§ Where paint is packed in smaller tins or iron kegs, extras to be allowed for packages as follows: 28 lb. tins, 1s. per cwt.; 14 lb. tins, 2s. per cwt.; 7 lb. tins, 5s. per cwt.; 4 lb. tins, 9s. per cwt.; 2 lb. tins, 13s. per cwt.; 1 lb. tins, 18s. per cwt.