

Charts, &c., affected: Admiralty Charts Nos. 2527 and 3500; "New Zealand Pilot," eighth edition, 1908, Chapter iv, page 121.

GEORGE ALLPORT,  
Secretary.

*Examination for Elementary Kindergarten Certificates, January, 1916.*

Education Department,  
Wellington, 14th March, 1916.

THE following is a list of candidates who, at the examination for Elementary Kindergarten Certificates held in January, 1916, (1) obtained a complete pass, (2) obtained a partial pass, (3) received special mention for their work.

W. J. ANDERSON,  
Director of Education.

PASSED THE EXAMINATION.

Burlinson, Grace Dorothea	..	..	Auckland.
England, Muriel Fanny..	..	..	Christchurch.
Gibbs, Ethel Mary	..	..	Dunedin.
Lott, Katherine Esther	..	..	Auckland.

OBTAINED A PARTIAL PASS.

Brickell, Florence Mary	..	..	Dunedin.
Gow, Winifred Ruby	..	..	Auckland.

SPECIAL MENTION.

England, Muriel Fanny, Christchurch: Blackboard drawing, educational handwork.  
Gow, Winifred Ruby, Auckland: Educational handwork.

*Public Service Stores Tender Board.—Supply and Delivery of Carbonic Paper.*

Wellington, 8th March, 1916.

TENDERS will be received at the office of the Chairman not later than 4 p.m. on Wednesday, the 22nd March, 1916, for the supply and delivery, C.I.F. and E., Wellington, of 150 reams carbonic paper.

Particulars and conditions of tendering may be obtained at the office of the Controller of Stores, Post and Telegraph Department, Wellington; the District Storekeeper, Post and Telegraph Department, Christchurch; or at the offices of the Telegraph Engineers at Auckland and Dunedin.

J. MACKAY,  
Chairman.

*Special Books in Languages and Literature for the Public Service Senior Examination, 1917 and 1918.*

Office of Public Service Commissioner,  
Wellington, 23rd February, 1916.

IN pursuance of regulations under the Public Service Act, 1912, notice is hereby given that at the Public Service Senior Examination of January, 1917, and January, 1918, respectively, the special books of which a knowledge will be required will be as follows:—

(a.) JANUARY, 1917.

ENGLISH.—Shakespeare, "Macbeth," "The Tempest"; Spenser, "Faery Queen, Book I"; Bacon, Essays; George Eliot, "Romola." In addition, a knowledge of the period of literature 1579–1625 will be required. In the study of the literature special attention must be paid to Marlowe, Shakespeare, Spenser, Sidney, Bacon, and Johnson; but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period, must also be examined.

GREEK.—Demosthenes, "Olynthiacs and Phil. I"; Homer, "Iliad XXIV."

LATIN.—Caesar, "Gallic War VII"; Horace, "Epistles I."

FRENCH.—Hugo, "Quatre-vingt-treize"; Rostand, "L'Aiglon"; Moliere, "Le Misanthrope."

GERMAN.—Goethe, "Hermann and Dorothea"; Lessing, "Nathan der Weise"; Hebel, "Agnes Bernauer."

ITALIAN.—Manzoni, "I Promessi Sposi."

SPANISH.—Ayala, Camprodón and Eguilaz, "Teatro Moderno Español" (David Nutt); Alarcón, "El Niño de la Bola."

(b.) JANUARY, 1918.

ENGLISH.—Shakespeare, "Romeo and Juliet," "Hamlet"; Macaulay, "Essay on Milton"; Milton, "Samson Agonis-

ties," "L'Allegro," "Il Penseroso," "Lycidas." In addition, a knowledge of the period of literature 1625–1688 will be required. In the study of the literature special attention must be paid to Milton, Dryden, Herrick, Butler, Taylor, Bunyan, and Browne; but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period must also be examined.

GREEK.—Thucydides VII; Euripides, "Bacchæ."

LATIN.—Cicero, "In Verrem, Actio Secunda IV (De Signis)"; Virgil, "Aeneid IV."

FRENCH.—de Tocqueville, "La Democratie en Amerique"; R. Bazin, "La Terre qui Meurt"; Moliere, "Tartuffe."

GERMAN.—Goethe, "Egmont"; Schiller, "Wilhelm Tell"; Heine, "Harzreise."

ITALIAN.—Fogazzaro, "Il Santo"; Amicis, "Carrozza di Tutti."

SPANISH.—Galdós, "Trafalgar" (Pitt Press); Quintana, "Vidas de Espanoles Celebres," Volume I—Lives of Vasco Nunez de Balboa and Francisco Pizarro.

D. ROBERTSON,  
Public Service Commissioner.

*Special Books in Languages and Literature for the Teachers' Class C Certificate Examination, 1917 and 1918.*

Education Department,  
Wellington, 23rd February, 1916.

IN pursuance of regulations under the Education Act, 1914, notice is hereby given that at the Teachers' Class C Certificate Examination of January, 1917, and January, 1918, respectively, the special books of which a knowledge will be required will be as follows:—

(a.) JANUARY, 1917.

ENGLISH.—Shakespeare, "Macbeth," "The Tempest"; Spenser, "Faery Queen, Book I"; Bacon, Essays; George Eliot, "Romola." In addition, a knowledge of the period of literature 1579–1625 will be required. In the study of the literature special attention must be paid to Marlowe, Shakespeare, Spenser, Sidney, Bacon, and Johnson; but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period, must also be examined.

GREEK.—Demosthenes, "Olynthiacs and Phil. I"; Homer, "Iliad XXIV."

LATIN.—Caesar, "Gallic War VII"; Horace, "Epistles I."

FRENCH.—Hugo, "Quatre-vingt-treize"; Rostand, "L'Aiglon"; Moliere, "Le Misanthrope."

GERMAN.—Goethe, "Hermann and Dorothea"; Lessing, "Nathan der Weise"; Hebel, "Agnes Bernauer."

ITALIAN.—Manzoni, "I Promessi Sposi."

SPANISH.—Ayala, Camprodón and Eguilaz, "Teatro Moderno Español" (David Nutt); Alarcón, "El Niño de la Bola."

(b.) JANUARY, 1918.

ENGLISH.—Shakespeare, "Romeo and Juliet," "Hamlet"; Macaulay, "Essay on Milton"; Milton, "Samson Agonistics," "L'Allegro," "Il Penseroso," "Lycidas." In addition, a knowledge of the period of literature 1625–1688 will be required. In the study of the literature special attention must be paid to Milton, Dryden, Herrick, Butler, Taylor, Bunyan, and Browne; but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period must also be examined.

GREEK.—Thucydides VII; Euripides, "Bacchæ."

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FRENCH.—de Tocqueville, "La Democratie en Amerique"; P. Bazin, "La Terre qui Meurt"; Moliere, "Tartuffe."

GERMAN.—Goethe, "Egmont"; Schiller, "Wilhelm Tell"; Heine, "Harzreise."

ITALIAN.—Fogazzaro, "Il Santo"; Amicis, "Carrozza di Tutti."

SPANISH.—Galdós, "Trafalgar" (Pitt Press); Quintana, "Vidas de Espanoles Celebres," Volume I—Lives of Vasco Nunez de Balboa and Francisco Pizarro.

W. J. ANDERSON,  
Director of Education.