

SCHEDULE 13.—PAINTS, OILS, COLOURS, ETC.—*continued.*

Item No.	Description.	Rate.	At per	Contractor.
<i>Glass—continued.</i>				
Plain rolled plate, British, cut to any size and template required—				
1161	$\frac{3}{16}$ in.	/9	ft.	Smith and Smith (Ltd.), Wellington.
1162	$\frac{1}{4}$ in.	/10 $\frac{1}{2}$	„	Ditto.
Polished plate, British, cut to any size required, selected glazing quality—				
1163	$\frac{3}{16}$ in.	2/1	„	„
1164	$\frac{1}{4}$ in.	2/1	„	„
1165	$\frac{5}{8}$ in.	2/3	„	„
1166	Polished plate, silvered, British, cut to any size required, $\frac{1}{4}$ in.	2/6	„	„
1167	Prismatic, Pilkington's patent, cut to any size, $\frac{3}{16}$ in.	2/6	„	„
Gold-leaf, pale or deep, British maker—				
1168	Transfer	1/6	book (25 lvs.)	„
1169	Not transfer	1/6	„	„
Knives, chisel, E. Terry, No. 542—				
1170	1 in. to 1 $\frac{3}{4}$ in. blade	/10	each	„
1171	2 in. to 3 in. blade	1/	„	„
1172	Knives, hacking, glaziers' best quality, E. Terry, No. 509	/10	„	„
1173	Knives, putty, glaziers', best quality, 4 $\frac{1}{2}$ in., E. Terry, No. 504	/9	„	„
Paint, dry colours—				
1179	Black, lamp (in 1 lb. or 7 lb. packets)*	/3	lb.	„
1180	Black, vegetable (in 1 lb. or 7 lb. packets)*	1/1	„	„
1181	Blue, celestial (in 1 lb. or 7 lb. packets)*	/3	„	„
1182	Blue, ultramarine (in 1 lb. or 7 lb. packets)*	/7	„	„
1183	Brown, purple (in 1 lb. or 7 lb. packets)*	/2 $\frac{1}{4}$	„	„
1184	Chrome, lemon, middle, or orange (in 1 lb. or 7 lb. packets)*	/9 $\frac{1}{4}$	„	„
1185	Green, bronze (any shade) (in 1 lb. or 7 lb. packets)*	/3 $\frac{3}{4}$	„	„
1186	Green, Brunswick (any shade) (in 1 lb. or 7 lb. packets)*	/2 $\frac{3}{4}$	„	„
1187	Hæmatite, N.Z. (any shade) (in bags)*	13/8	cwt.	„
1188	Lead, red, genuine (approved maker) (in $\frac{1}{2}$ cwt. or 1 cwt. packages)*†	36/	„	„
1189	Ochre, Oxford (in 1 lb. or 7 lb. packets)*	/4	lb.	„
1190	Ochre, red (in $\frac{1}{2}$ cwt. or 1 cwt. packages)*†	13/	cwt.	„
1191	Ochre, yellow (in $\frac{1}{2}$ cwt. or 1 cwt. packages)*†	14/6	„	R. and E. Tingey and Co. (Ltd.), Wellington.
1192	Oxide of iron, red (in $\frac{1}{2}$ cwt. or 1 cwt. packages), No. 2†	15/6	„	R. Martin (Ltd.), Wellington.
1193	Red, Indian (in 1 lb. or 7 lb. packets)*	/3	lb.	Smith and Smith (Ltd.), Wellington.
1194	Red, "Marketon" (in 1 lb. or 7 lb. packets)	1/3	„	R. Martin (Ltd.), Wellington.
1195	Red, Venetian (in 1 lb. or 7 lb. packets)*	/2	„	Smith and Smith (Ltd.), Wellington.
Paints, ground in oil† (in 1 cwt. or $\frac{1}{2}$ cwt. packages)—				
1196	Black*	28/	cwt.	Ditto.
1197	Brown, purple*	24/6	„	„
1198	Brown, Vandyke, genuine	48/	„	R. Martin (Ltd.), Wellington.

* Blundell and Spence's best quality. † Where paint is packed in smaller tins or iron kegs, extras to be allowed for packages as follows: 28 lb. tins, 1s. per cwt.; 14 lb. tins, 2s. per cwt.; 7 lb. tins, 5s. per cwt.; 4 lb. tins, 9s. per cwt.; 2 lb. tins, 13s. per cwt.; 1 lb. tins, 18s. per cwt.