

*Applications invited for the Position of Resident Engineer,
Public Works Department, Otago.*

Office of Public Service Commissioner,
Wellington, 28th May, 1915.

APPLICATIONS will be received by the undersigned up till noon on the 28th June, 1915, from officers of the Public Service, for the position of Resident Engineer, Public Works Department, Otago.

2. Applications must be made on forms obtainable from the Permanent Head of the Public Works Department, or from the Secretary to the Public Service Commissioner.

3. Applicants must have at least three years' experience on the construction of long railway tunnels, where modern rock-drilling, ventilating, air-compressing, and concrete-mixing machinery has been used; experience in electric-power generation by steam and water, transmission of electric power, and uses of such power in actuating machines for both traction and stationary purposes; practical training and experience in mechanical engineering and construction of electrical machinery.

The position will be graded in the Professional Division. Salary, £400 per annum.

P. VERSCHAFFELT,
Secretary.

*Special Books in Languages and Literature for the Public Service
Senior Examination, 1916 and 1917.*

Office of Public Service Commissioner,
Wellington, 31st May, 1915.

IN pursuance of regulations under the Public Service Act, 1912, notice is hereby given that at the Public Service Senior Examination of January, 1916, and January, 1917, respectively, the special books of which a knowledge will be required will be as follows:—

(a.) JANUARY, 1916.

ENGLISH.—Wordsworth, edited by Matthew Arnold ("Golden Treasury Series"); Shelley, "Adonais"; Lamb, "Essays of Elia" (First Series); Thackeray, "Esmond." In addition, a knowledge of the period of literature 1798-1840 will be required. In the study of the literature special attention must be paid to Wordsworth, Coleridge, Byron, Keats, Shelley, Scott, Lamb, Macaulay, and Carlyle; but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period, must also be examined.

GREEK.—Herodotus, VII; Aeschylus, "Prometheus."
LATIN.—Cicero, "de Officiis," III; Virgil, "Aeneid," VI.
FRENCH.—Rousseau, "Le Contrat Social"; Corneille, "Polyeucte"; A. Daudet, "Tartarin de Tarascon."
GERMAN.—Goethe, "Gotz von Berlichingen"; Schiller, "Jungfrau von Orleans"; Fouqué, "Undine."
ITALIAN.—Fogazzaro, "Il Santo"; Amicis, "Carrozza di Tutti."

SPANISH.—Galdós, "Trafalgar" (Pitt Press); Quintana, "Vidas de Espanoles Celebres," Volume 1—Lives of Vasco Nunez de Balboa and Francisco Pizarro.

(b.) JANUARY, 1917.

ENGLISH.—Shakespeare, "Macbeth," "The Tempest"; Spenser, "Faery Queen, Book 1"; Bacon, Essays; George Eliot, "Romola." In addition, a knowledge of the period of literature 1579-1625 will be required. In the study of the literature special attention must be paid to Marlowe, Shakespeare, Spenser, Sidney, Bacon, Johnson, but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period, must also be examined.

GREEK.—Demosthenes, "Olynthiacs and Phil. I"; Homer, "Iliad XXIV."
LATIN.—Cæsar, "Gallic War VII"; Horace, "Epistles I."
FRENCH.—Hugo, "Quatre-vingt-treize"; Rostand, "L'Aiglon"; Molière, "Le Misanthrope."
GERMAN.—Goethe, "Hermann and Dorothea"; Lessing, "Nathan der Weise"; Hebel, "Agnes Bernauer."
ITALIAN.—Manzoni, "I Promessi Sposi."
SPANISH.—Ayala, Campredón, and Egulaz, "Teatro Moderno Español" (David Nutt); Alarcón, "El Niño de la Bola."

D. ROBERTSON,
Public Service Commissioner.

*Special Books in Languages and Literature for the Teachers'
Class C Certificate Examination, 1916 and 1917.*

Education Department,
Wellington, 31st May, 1915.

IN pursuance of regulations under the Education Act, 1914, notice is hereby given that at the Teachers' Class C Certificate Examination of January, 1916, and January, 1917, respectively, the special books of which a knowledge will be required will be as follows:—

(a.) JANUARY, 1916.

ENGLISH.—Wordsworth, edited by Matthew Arnold ("Golden Treasury Series"); Shelley, "Adonais"; Lamb, "Essays of Elia" (First Series); Thackeray, "Esmond." In addition, a knowledge of the period of literature 1798-1840 will be required. In the study of the literature special attention must be paid to Wordsworth, Coleridge, Byron, Keats, Shelley, Scott, Lamb, Macaulay, and Carlyle; but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period, must also be examined.

GREEK.—Herodotus, VII; Aeschylus, "Prometheus."
LATIN.—Cicero, "de Officiis," III; Virgil, "Aeneid," VI.
FRENCH.—Rousseau, "Le Contrat Social"; Corneille, "Polyeucte"; A. Daudet, "Tartarin de Tarascon."
GERMAN.—Goethe, "Gotz von Berlichingen"; Schiller, "Jungfrau von Orleans"; Fouqué, "Undine."
ITALIAN.—Fogazzaro, "Il Santo"; Amicis, "Carrozza di Tutti."

SPANISH.—Galdós, "Trafalgar" (Pitt Press); Quintana, "Vidas de Espanoles Celebres," Volume 1—Lives of Vasco Nunez de Balboa and Francisco Pizarro.

(b.) JANUARY, 1917.

ENGLISH.—Shakespeare, "Macbeth," "The Tempest"; Spenser, "Faery Queen, Book 1"; Bacon, Essays; George Eliot, "Romola." In addition, a knowledge of the period of literature 1579-1625 will be required. In the study of the literature special attention must be paid to Marlowe, Shakespeare, Spenser, Sidney, Bacon, Johnson; but the other authors of the period are not to be neglected. The literary movements and their leaders, the current types and forms of literature and their representatives, as well as the influence of the ancient classics and of the leading Continental literatures on the English literature of the period, must also be examined.

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ITALIAN.—Manzoni, "I Promessi Sposi."

SPANISH.—Ayala, Campredón, and Egulaz, "Teatro Moderno Español" (David Nutt); Alarcón, "El Niño de la Bola."

W. J. ANDERSON,
Director of Education.

Notice to Mariners No. 45 of 1915.

Marine Department,
Wellington, N.Z., 28th May, 1915.

THE following Notices to Mariners, received from the Secretary of State for the Colonies, are published for the information of mariners.

W. H. HERRIES,
Minister of Marine.

The London Gazette, 30th March, 1915.

ENGLAND, SOUTH-EAST COAST.

Dover Strait.—Light-vessels to be established.—Traffic Regulations.

Former Notice.—No. 218 of 1915, hereby cancelled.

On or about the 1st April, 1915, two light-vessels will be moored in the English Channel off Folkestone, as follows:—

(1.) *Position*.—At a distance of 2½ miles, 140° (S. 26° E. mag.), from Folkestone pier head. Lat. 51° 2' 40" N., long. 1° 14' 10" E. *Characteristics*.—(a.) Light: Character—a flashing green light every thirty seconds. (b.) Fog-signal: Description—a siren giving four blasts in quick succession of two seconds' duration each every minute. (c.) Vessel: Description—has one mast with two globes as daymark, hull painted green.

(2.) *Position*.—At a distance of 5 cables, 150° (S. 16° E. mag.), from (1). *Characteristics*.—(a.) Light: Character—a flashing white light every ten seconds. (b.) Fog-signal: