

Candidates must be prepared to execute, in the presence of the examiner, and at his election, one or more exercises in educational handwork under each of the following headings; they will also be required to submit at the same time for inspection and assessment a set of exercises as detailed below done during their period of training and certified to be of their own unaided execution:—

I. *Handwork* the chief object of which is to supply means of expression and to employ the motor activities of children in gaining clear ideas, as exemplified by (a) drawing with crayon or brush, (b) modelling in clay or other suitable medium. For younger children also exercises in building with Froebel's "Gifts" and other material.

II. *Handwork* exemplifying simple processes of construction-work suitable for children, such as weaving (with raffia, wool, &c.) and basket-making, or that gives scope for the making of objects interesting to children and satisfies their love of design—*e.g.*, folding or cutting paper, and arranging this or other suitable material; mat-weaving for younger children, with suitable materials and good colours; special domestic activities; and the making of useful articles and toys.

Candidates should not only know how to make isolated examples of the above forms of Handwork, but should be able to combine them into groups—*e.g.*, a doll's house and furniture, a farm-yard, scenes of primitive life, scenes of foreign life, &c.

The following are the sets of exercises of candidates' own execution that they will be required to present for inspection and assessment (this list is subject to amendment on twelve months' notice):—

Obligatory.

- (a.) The course of drawing with crayon and brush done during training, the set to include the students' rough studies as well as finished examples.
- (b.) Modelling in clay or other suitable material: Six simple natural objects or simply arranged groups in low relief, chosen to illustrate plant or animal forms (age of class to be stated).

Selective.

Also any two of the following, (c) to (h):—

- (c.) Six examples of handwork in different kinds of material, such as children under seven might execute in order to reproduce objects seen in their own homes—furniture, pottery, wearing-apparel, &c.
 - (d.) Six simple objects in paper or carton such as children under seven could make, to be produced by folding and cutting only, without the use of a ruler. (These objects must not be copied from a series in a book).
 - (e.) Six examples of weaving in raffia or other material suitable for young children. (Loom or frame to be shown, and to be of student's own construction.)
 - (f.) A set of six toys such as children might be encouraged to make, using inexpensive materials only.
 - (g.) Six pictures made by cutting out objects in paper without the help of an outline, and arranging or mounting them so as to form a picture or scene.
 - (h.) Six simple but useful articles made of any materials, and ornamented with simple patterns to show taste and originality in the application of design. (These need not be all for children of the same age or for children under seven.)
- (7.) *Blackboard Drawing.*—(a.) From Nature—common natural objects, including flowers, leaves, fruits, and domestic animals.
- (b.) Enlargement of an outline sketch provided at the time of examination.
 - (c.) An illustration of a lesson or story prescribed at the time of examination.
- (8.) *Singing.*—(i.) To submit the names of four kindergarten songs, and to sing from memory one of those chosen by the examiner. (The literary and musical value of the song will be taken into account.)
- (ii.) To answer questions as to the key, rhythm, and other points of notation belonging to the song, and also to indicate the best method of teaching the song to a class.
 - (iii.) To imitate short phrases sung by the examiner. These may involve easy rhythms.
 - (iv.) To sing at sight an easy test in any major key involving both time and tune. The time may be 2/4, 3/4, 4/4, or 6/8.
 - (v.) To answer simple questions on the best method of ensuring good voice production by the children.