

The gentlemen whose names appear below have not renewed the licenses issued to them in 1913, and are therefore ineligible to act as sharebrokers for the current year.

Aicken, W. S.	.. .. .	Auckland.
Anderson, Edward	.. .. .	"
Anderson, Wm.	.. .. .	Ashburton.
Andrew, P. G.	.. .. .	Gisborne.
Bell, N. W.	.. .. .	Wellington.
Cooper, H. O.	.. .. .	Hastings.
Corkill, F. P.	.. .. .	New Plymouth.
Dargaville, E. A.	.. .. .	Auckland.
Davies, J. C.	.. .. .	New Plymouth.
Evans, H. A.	.. .. .	Wellington.
Finn, H. M.	.. .. .	Gisborne.
Frater, Wm.	.. .. .	Thames.
Friedlander, R.	.. .. .	Ashburton.
Gibson, A. B.	.. .. .	Napier.
Hardie, Wm.	.. .. .	Christchurch.
Harrison, S. H.	.. .. .	Auckland.
Hopkins, W. J. M.	.. .. .	Christchurch.
Howard, H.	.. .. .	Blenheim.
Hutton, C. A. H.	.. .. .	Dunedin.
Lawrence, J. W. K.	.. .. .	Christchurch.
Lee, G. E.	.. .. .	Auckland.
Lever, H. T.	.. .. .	Papatoetoe.
Macgregor, J.	.. .. .	Invercargill.
Mann, C.	.. .. .	Christchurch.
Martin, S. K.	.. .. .	Waimate.
Masfen, F. H.	.. .. .	Auckland.
Maurice, C.	.. .. .	Nelson.
Miller, J. A.	.. .. .	Hastings.
Nathan, S. G.	.. .. .	Wellington.
Nettleton, C.	.. .. .	Devonport.
Robinson, W. T.	.. .. .	Christchurch.
Sheath, R. J.	.. .. .	Auckland.
Sheridan, J.	.. .. .	Gisborne.
Sim, E. G.	.. .. .	Palmerston N.
Stevens, E. C. J.	.. .. .	Christchurch.
Stubbs, F. C.	.. .. .	Dannevirke.
Taylor, W.	.. .. .	Auckland.
Thomson, P. M.	.. .. .	"
Trythall, E.	.. .. .	Dunedin.
Valpy, W. H.	.. .. .	Oamaru.
Warburton, A.	.. .. .	Wellington.
Watson, A.	.. .. .	Oamaru.
Wilson, C. D.	.. .. .	Napier.

Copyright.

Department of Justice,  
Wellington, 24th June, 1914.

THE following extract and despatch are published for general information.

A. L. HERDMAN,  
Minister of Justice.

EXTRACT FROM THE LONDON *Gazette* OF THE 24TH APRIL, 1914.

Downing Street, April 20th, 1914.

I, LEWIS HARCOURT, Secretary of State for the Colonies, do hereby certify, pursuant to section 25, subsection (2), of the Imperial Copyright Act, 1911, that the Dominion of New Zealand has passed legislation (that is to say, the New Zealand Copyright Act, 1913, and Orders in Council made thereunder and dated the 27th March, 1914) under which works, the authors whereof were at the date of the making of the works British subjects resident elsewhere than in the Dominion of New Zealand, or (not being British subjects) were resident in the parts of His Majesty's Dominions to which the said Imperial Act extends, enjoy within the Dominion of New Zealand rights substantially identical with those conferred by the said Imperial Act.

[NOTE.—Section 25, subsection (2), of the Imperial Copyright Act above referred to is as follows:—

(2.) If the Secretary of State certifies by notice published in the London *Gazette* that any self-governing dominion has passed legislation under which works, the authors whereof were at the date of the making of the works British subjects resident elsewhere than in the dominion or (not being British subjects) were resident in the parts of His Majesty's dominions to which this Act extends, enjoy within the dominion rights substantially identical with those conferred by this Act, then, whilst such legislation continues in force, the dominion shall, for the purposes of the rights conferred by this Act, be treated as if it were a dominion to which this Act extends and it shall be lawful for the Secretary of State to give such a certificate as aforesaid, notwithstanding that the remedies for enforcing the rights, or the restrictions on the importation of copies of works, manufactured in a foreign country, under the law of the dominion, differ from those under this Act.]

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British Legation, Berne, March 30th, 1914.

MONSIEUR LE PRESIDENT.—With reference to Mr. Clive's note of June 14th, 1912, in which he had the honour to communicate to the Federal Government the Ratification of His Majesty the King to the International Copyright Convention signed at Berlin on November 13th, 1908, I have the honour to inform Your Excellency, in compliance with instructions from His Majesty's Principal Secretary of State for Foreign Affairs, that the Dominion of New Zealand now desire to accede to the Convention.

I have the honour at the same time to state that it is desired that the accession of the Dominion of New Zealand shall take effect from April 1st, 1914.

While notifying the above accession to Your Excellency I have received instructions to state that it is subject to the same reservation as that made by His Majesty's Government at the time of the deposit of the Ratification of His Britannic Majesty.

I avail myself of this opportunity, Monsieur le President, to renew to Your Excellency the assurance of my highest consideration.

E. HICKS BEACH.

His Excellency, Monsieur Hoffman, President of the Swiss Confederation.

[NOTE.—The following is a copy of the Berlin Copyright Convention above referred to.]

BERLIN CONVENTION.

CONVENTION for the purpose of revising the Convention of Berne of the 9th September, 1886, the Additional Article and the Final Protocol attached to the same Convention, and the Additional Act and the Interpretative Declaration of Paris of the 4th May, 1896; made on the 13th day of November, 1908, between His Majesty the King of the United Kingdom of Great Britain and Ireland, Emperor of India; His Majesty the German Emperor, King of Prussia; His Majesty the King of the Belgians; His Majesty the King of Denmark; His Majesty the King of Spain; the President of the French Republic; His Majesty the King of Italy; His Majesty the Emperor of Japan; the President of the Republic of Liberia; His Royal Highness the Grand Duke of Luxemburg, Duke of Nassau; His Serene Highness the Prince of Monaco; His Majesty the King of Norway; His Majesty the King of Sweden; the Federal Council of the Swiss Confederation; His Highness the Bey of Tunis.

[The following is an English translation of the Convention, with the omission of the formal beginning and end.]

Article 1.

The Contracting States are constituted into a Union for the protection of the rights of authors over their literary and artistic works.

Article 2.

The expression "literary and artistic works" shall include any production in the literary, scientific or artistic domain, whatever may be the mode or form of its reproduction, such as books, pamphlets, and other writings; dramatic or dramatico-musical works, choreographic works and entertainments in dumb show, the acting form of which is fixed in writing or otherwise; musical compositions with or without words; works of drawing, painting, architecture, sculpture, engraving and lithography; illustrations, geographical charts; plans, sketches, and plastic works relative to geography, topography, architecture or science.

Translations, adaptations, arrangements of music and other reproductions in an altered form of a literary or artistic work as well as collections of different works, shall be protected as original works without prejudice to the rights of the author of the original work.

The contracting countries shall be bound to make provision for the protection of the above-mentioned works.

Works of art applied to industrial purposes shall be protected so far as the domestic legislation of each country allows.

Article 3.

The present Convention shall apply to photographic works and to works produced by a process analogous to photography. The contracting countries shall be bound to make provision for their protection.

Article 4.

Authors who are subjects or citizens of any of the countries of the Union shall enjoy in countries other than the country of origin of the work, for their works, whether unpublished or first published in a country of the Union, the rights which the respective laws do now or may hereafter grant to natives as well as the rights specially granted by the present Convention.