

(14.) *French*.—Candidates will be expected to show such a knowledge of the language and of its vocabulary and grammar as may be gained by the study of E. Daudet's "La Tour des Maures" (Siepmann's Elementary French Series), but candidates will not be expected to have read that particular book, nor will the passages for translation necessarily be taken from it. The candidate should be able, with the aid of a vocabulary of unusual words not found in the standard book named, to render into English easy passages of unprepared translation, and to answer questions in grammar thereon; also to answer in French easy questions expressed in French arising out of the same passages, and to render into French easy sentences or passages selected expressly in imitation of the language and subject-matter of one of the passages, or to write in French a free composition of a simple character on a familiar subject.

(15.) *German*.—Candidates will be expected to show such a knowledge of the language and of its vocabulary and grammar as may be gained by a study of Von Wildenbruch's "Das edle Blut" (Siepmann's Elementary German Series), but candidates will not be expected to have read that particular book, nor will the passages for translation necessarily be taken from it. The candidate should be able, with the aid of a vocabulary of unusual words not found in the standard book named, to render into English easy passages of unprepared translation, and to answer questions in grammar thereon; also to answer in German easy questions expressed in German arising out of the same passages, and to render into German easy sentences or passages selected expressly in imitation of the language and subject-matter of one of the passages, or to write in German a free composition of a simple character on a familiar subject.

(16.) *Maori*.—Candidates will be expected to show such a knowledge of the language and of its vocabulary and grammar as may be gained (1) by easy conversation in Maori about the facts of every-day life, (2) by the study of the story of Tawhaki in Sir George Grey's "Mythology and Traditions of the New-Zealanders"; but candidates will not be expected to have read that particular story, nor will the passages for translation necessarily be taken from it. Great importance will be attached to translation from Maori, and to the writing of easy passages and sentences in Maori.

(17.) *British History*.—The history of the British Empire from 1757 to 1900 A.D. Candidates will be expected to show such a knowledge of the period as they could be reasonably expected to gain in lessons of two hours a week extending over two years.

(18.) *Shorthand*.—Transcribing into shorthand, fully vocalized, a short printed passage as a test of accuracy and neatness of shorthand outline. Writing in shorthand an easy passage dictated at the rate of eighty words a minute, and transcribing it accurately into longhand.

(19.) *Book-keeping and Commercial Correspondence*.—The requirements will include commercial arithmetic and tots and easy précis-writing.

*Book-keeping*: The object and value of book-keeping. Double entry, its meaning and advantages. The form, nature, and classification of accounts; the balancing and closing of accounts. The explanation of simple commercial terms such as debit, credit, balance, profit (gross and net), interest, discount, commission, insurance, assets, liabilities, capital, bankruptcy, composition, bad debts, folio, trial balance, company (limited and unlimited), invoice, receipt, voucher, cheque, bill of exchange. A knowledge of the transactions involved and the special terms used in connection with cheques, promissory notes, and bills of exchange. The forms and uses of the cash-book, the purchases-book or invoice-book, the sales-book or day-book, the journal and the ledger, and methods of keeping them. Journalizing an easy set of transactions, posting the journal, taking out trial balance, preparing profit-and-loss account, and balance-sheet. The prevention, detection, and rectification of errors.

(20.) *Drawing, I*.—Free drawing with pencil or brush: The candidate shall be required to draw on a half-imperial sheet of paper (i) a natural object, or (ii) a fashioned or artificial object or a group of such objects placed before him either above or below the line of sight. In the case of (i) the candidate may also be required to show that he is able to adapt the form of the object placed before him to decorative purposes. The object or objects are to be represented as seen from the point of view at which the candidate may be seated. The candidate may use the pencil or brush to estimate the apparent relative sizes of the objects or parts of the objects to be drawn, but only by holding it between the eye and the objects. No other form of measuring and no ruling or other mechanical means of execution are allowed. The drawing, which should