

No.	Description of Article and Rate.	Per	Tenderer.
PAINT— <i>continued.</i>			
1346	Paint, Pullman-car colour, ground in gold-size, to sample shade, Lewis Berger and Son's (Limited)	1/3 lb.	126 F. W. Badger and Co.
1349	Paint, Lewis Berger and Son's (Limited)— Oxide of iron, red, dry, No. 2 .. .. .	12/6 cwt.	"
1350	Oxide of iron, red, in oil, No. 2 .. .. .	25/ "	"
1359	Paint, special signal red, ground in varnish, Lewis Berger and Son (Limited)	22/6 gal.	"
PAINTS.			
Paints, Alexander, Fergusson, and Co.'s "Elephant" brand, as under—			
1369	Chrome, lemon, dry (in tins) .. .. .	/8 lb.	91 D. McLean.
1370	Chrome, middle, dry (in tins) .. .. .	/8 "	"
1371	Chrome, orange, dry (in tins) .. .. .	/8 "	"
Paints, Lewis Berger and Son (Limited), as under—			
1391	Black, in oil, No. 300 .. .. .	25/ cwt.	126 F. W. Badger and Co.
1392	Black, ivory, drop, in oil, No. 301 .. .. .	48/ "	"
1393	Black, ivory, drop, dry, No. 409 .. .. .	45/ "	"
1394	Black, lamp, dry, No. 411 (in 1 lb. paper packets) ..	24/ "	"
1395	Black, vegetable, No. 400 (in paper packets) ..	112/ "	"
1396	Blue, Prussian, dry, No. 401 .. .. .	2/ lb.	"
1397	Blue, ultramarine, best, dry, No. 416 .. .. .	75/ cwt.	"
1398	Brown, Vandyke, in oil, No. 302 .. .. .	46/8 "	"
1399	Brown, Vandyke, in water, No. 500 .. .. .	32/8 "	"
1403	Green, bronze, dry, No. 407 .. .. .	35/ "	"
1404	Green, Brunswick, dry, p. and m., No. 405 .. .. .	32/ "	"
1405	Green, Brunswick, dry, dark, No. 406 .. .. .	32/ "	"
1406	Green, Brunswick, in oil, No. 303 .. .. .	37/4 "	"
1407	Ochre, Italian, in oil, No. 306 .. .. .	46/ "	"
1409	Ochre, red, dry, No. 412 .. .. .	13/6 "	"
1410	Ochre, yellow, dry, No. 408 .. .. .	14/ "	"
1411	Ochre, yellow, in oil, No. 304 .. .. .	28/ "	"
1412	Purple-brown, dry, No. 413 .. .. .	24/ "	"
1413	Red, Chinese, dry, No. 414 .. .. .	56/ "	"
1414	Red, Indian, dry, No. 415 .. .. .	32/ "	"
1415	Red, Venetian, in oil, No. 307 .. .. .	30/ "	"
1416	Sienna, burnt, in oil, No. 308 .. .. .	60/ "	"
1417	Sienna, raw, in oil, No. 309 .. .. .	60/ "	"
1418	Umber, Turkey, burnt, in oil, No. 310 .. .. .	45/ "	"
1419	Umber, Turkey, raw, in oil, No. 311 .. .. .	42/ "	"
1420	Vermilion, English, genuine, dry, deep, No. 10010 ..	3/5 lb.	"
1421	Vermilion, English, genuine, pale, No. 10005 .. .. .	3/5 "	"
1422	Zinc-white, in oil, No. 312 .. .. .	42/ cwt.	"
Paints, Blundell, Spence, and Co. (Limited), as under—			
1445	Ochre, Oxford, in oil, No. 103 .. .. .	37/6 "	91 D. McLean.
Pans, closet, galvanized—			
1524	Large size, to sample .. .. .	5/6 each	91 D. McLean.
1525	Small size, to sample .. .. .	5/ "	83 Forsyth and McKay.
1528	Patent, filling-up, Lewis Berger and Son (Limited) ..	25/ cwt.	126 F. W. Badger and Co.
1538	Patent knotting, Lewis Berger and Son (Limited) ..	12/ gal.	"
Picks, platelayers', double point, bright and japanned, Wm. Gilpin—			
1547	6 lb. .. .. .	30/ doz.	246 Walter Scott.
1548	6½ lb. .. .. .	30/ "	"
1549	7 lb. .. .. .	32/ "	"