

No.	Description of Article and Rate.	Per	Tenderer.
<i>PAINT—continued.</i>			
1358	Paint, Jenson and Nicholson's fine, best quality— Oxide of iron, bright red, in oil .. .. .	23/6 cwt.	135 Andrew Lees.
1359	Paint, special signal red, ground in varnish, Lewis Berger and Son (Limited)	21/2 gal.	132 Broad, Small, and Co.
<i>PAINTS.</i>			
Paints, Alexander, Fergusson, and Co.'s "Elephant" brand, as under—			
1360	Black, in oil .. .. .	/2½ lb.	135 Andrew Lees.
1362	Black, ivory, drop, dry (in tins) .. .. .	/2 "	"
1363	Black, lamp, dry (in 1 lb. paper packets) .. .. .	/2¼ "	"
1364	Black, vegetable (in 1 lb. paper packets) .. .. .	/9 "	"
1365	Blue, Prussian, dry (in tins) .. .. .	1/ "	215 Smith & Laing (Ltd.).
1366	Blue, ultramarine, dry, in 1 lb. packets .. .. .	/8 "	"
1372	Green, bronze, dry (in tins) .. .. .	/3 "	135 Andrew Lees.
1373	Green, Brunswick, dry, all shades (in tins) .. .. .	/2½ "	215 Smith & Laing (Ltd.).
1374	Green, Brunswick, in oil, all shades .. .. .	/4 "	"
1375	Ochre, Italian, in oil .. .. .	37/ cwt.	135 Andrew Lees.
1376	Ochre, Oxford, in oil .. .. .	37/ "	"
1380	Purple, brown, dry (in tins) .. .. .	/2 lb.	215 Smith & Laing (Ltd.).
1382	Red, Indian, dry, p., m., and d., to sample .. .. .	25/ cwt.	135 Andrew Lees.
1383	Red, Venetian, in oil .. .. .	/2½ lb.	"
1384	Sienna, burnt, in oil, "special" .. .. .	/5½ "	"
1385	Sienna, raw, in oil, "special" .. .. .	/5 "	"
1386	Umber, burnt, in oil, "special" .. .. .	/4 "	"
1387	Umber, raw, in oil, "special" .. .. .	/4 "	"
1390	Zinc-white, in oil, "Snow-white," genuine .. .. .	40/ cwt.	215 Smith & Laing (Ltd.).
Paints, Lewis Berger and Son (Limited), as under—			
1392	Black, ivory, drop, in oil, No. 301 .. .. .	/5 lb.	132 Broad, Small, and Co.
1398	Brown, Vandyke, in oil, No. 302 .. .. .	/5 "	"
1399	Brown, Vandyke, in water, No. 500 .. .. .	/3½ "	"
1400	Chrome, lemon, dry, No. 404 .. .. .	/8½ "	"
1401	Chrome, middle, dry, No. 403 .. .. .	/8¼ "	"
1402	Chrome, orange, dry, No. 402 .. .. .	/8¼ "	"
1409	Ochre, red, dry, No. 412 .. .. .	/1½ "	"
1410	Ochre, yellow, dry, No. 408 .. .. .	/1½ "	"
1411	Ochre, yellow, in oil, No. 304 .. .. .	/3 "	"
1413	Red, Chinese, dry, No. 414 .. .. .	/6 "	"
1420	Vermilion, English, genuine, dry, deep, No. 10010 .. .. .	3/3 "	"
1421	Vermilion, English, genuine, pale, No. 10005 .. .. .	3/3 "	"
Pans—			
1522	Ash, for 36 in. register-grates .. .. .	3/8 each	109 John Edmond.
1523	Ash, for 38 in. register-grates .. .. .	3/8 "	"
1528	Patent filling-up—Lewis Berger and Son (Limited) .. .. .	25/ cwt.	132 Broad, Small, and Co.
1538	Patent knotting—Lewis Berger and Son (Limited) .. .. .	12/ gal.	"
Pickaxes, platelayers', point and chisel ends, bright, and japanned, Brades'—			
1550	6 lb. .. .. .	24/8 doz.	109 John Edmond.
1551	6½ lb. .. .. .	26/10 "	"
1552	7 lb. .. .. .	28/8 "	"