

No.	Description of Article and Rate.	Per	Tenderer.
<i>PAINT—continued.</i>			
Paint, Jenson and Nicholson's fine, best quality—			
1357	Oxide of iron, bright red, dry	12/6 cwt.	134 Andrew Lees.
1358	Oxide of iron, bright red, in oil	23/6 "	"
1359	Paint, special signal red, ground in varnish, Lewis Berger and Son (Ltd.)	22/6 gal.	71 Paterson & Barr (Ltd.).
<i>PAINTS.</i>			
Paints, Alexander, Fergusson, and Co.'s "Elephant" brand, as under—			
1360	Black, in oil	/21 $\frac{1}{2}$ lb.	134 Andrew Lees.
1362	Black, ivory, drop, dry (in tins)	/2 "	"
1363	Black, lamp, dry (in 1 lb. paper packets)	/21 $\frac{1}{4}$ "	"
1364	Black, vegetable (in 1 lb. paper packets)	/9 "	"
1369	Chrome, lemon, dry (in tins)	/7 $\frac{3}{4}$ "	198 Smith and Smith (Ltd.).
1370	Chrome, middle, dry (in tins)	/7 $\frac{3}{4}$ "	"
1371	Chrome, orange, dry (in tins)	/7 $\frac{3}{4}$ "	"
1372	Green, bronze, dry (in tins)	/3 "	"
1373	Green, Brunswick, dry, all shades (in tins)	/21 $\frac{1}{2}$ "	"
1374	Green, Brunswick, in oil, all shades	/3 "	"
1375	Ochre, Italian, in oil	36/ cwt.	"
1376	Ochre, Oxford, in oil	36/ "	"
1377	Ochre, red, dry (in tins)	/1 $\frac{1}{4}$ lb.	"
1378	Ochre, yellow, dry (in tins)	/1 $\frac{1}{4}$ "	"
1380	Purple-brown, dry (in tins)	/21 $\frac{1}{4}$ "	"
1382	Red, Indian, dry, p., m., and d., to sample	25/ cwt.	134 Andrew Lees.
1383	Red, Venetian, in oil	/21 $\frac{1}{2}$ lb.	"
1384	Sienna, burnt, in oil, "special"	/5 $\frac{1}{2}$ "	"
1385	Sienna, raw, in oil, "special"	/5 "	"
1386	Umber, burnt, in oil, "special"	/4 "	"
1387	Umber, raw, in oil, "special"	/4 "	"
Paints, Lewis Berger and Son (Limited), as under—			
1398	Brown, Vandyke, in oil, No. 302	46/8 cwt.	71 Paterson & Barr (Ltd.).
1399	Brown, Vandyke, in water, No. 500	32/8 "	"
1413	Red, Chinese, dry, No. 414	56/ "	"
Paints, Blundell, Spence, and Co (Limited), as under—			
1424	Black, drop, in oil, No. 184	/47 $\frac{7}{8}$ lb.	198 Smith and Smith (Ltd.).
1428	Blue, Prussian, genuine, dry, No. 476 (finest)	1/9 "	"
1429	Blue, ultramarine, No. 1, dry, No. 764 (fine)	/6 "	144 Briscoe and Co. (Ltd.).
1448	Ochre, yellow, in oil, No. 95	/21 $\frac{1}{2}$ "	198 Smith and Smith (Ltd.).
1457	Vermilion, English, genuine, deep, No. 584	3/0 $\frac{3}{4}$ "	"
1458	Vermilion, English, genuine, pale, No. 585	3/0 $\frac{3}{4}$ "	"
Paints, Colthurst and Harding's, as under—			
1461	Black, drop, in oil, "Alpha" brand	/47 $\frac{7}{8}$ "	"
1465	Blue, Prussian, genuine, dry, No. 1	1/9 "	"
1479	Ochre, yellow, No. 1, in oil, "Alpha" brand	/21 $\frac{1}{2}$ "	"
1488	Vermilion, English, genuine, deep	3/0 $\frac{3}{4}$ "	"
1489	Vermilion, English, genuine, pale	3/0 $\frac{3}{4}$ "	"
Paints, Thomas Hubbeck and Son (Limited), "Hubbeck" brand, as under—			
1521	Zinc-white, in oil, "Hubbeck," patent	40/6 cwt.	110 John Edmond.
Pans, ash—			
1522	For 36 in. register-grates	3/5 each	"
1523	For 38 in. register-grates	3/5 "	"