

No.	Description of Article and Rate.	Per	Tenderer.
PAINTS—continued.			
Paints, Blundell, Spence, and Co. (Limited)—continued.			
1448	Ochre, yellow, in oil, No. 95	/2 $\frac{3}{4}$	lb. 235 Smith & Smith (Ltd.).
1449	Purple-brown, dry, No. 610	20/	cwt. 207 Ashby, Bergh, and Co. (Ltd.).
1457	Vermilion, English, genuine, deep, No. 584	3/	lb. 235 Smith & Smith (Ltd.).
1458	„ „ „ pale, No. 585	3/	„ „
Paints, Colthurst and Harding's, as under—			
1465	Blue, Prussian, genuine, dry, No. 1	1/9	„ „
1476	Ochre, Oxford, in oil, "Alpha" brand	34/9	cwt. 175 E. Reece & Sons (Ltd.).
1484	Sienna, burnt, in oil, "Alpha" brand	/4 $\frac{3}{4}$	lb. „
1485	„ raw, in oil, "Alpha" brand	/4 $\frac{1}{2}$	„ „
1486	Umber, Turkey, burnt, in oil, "Alpha" brand	/4	„ „
1487	„ „ raw, in oil, "Alpha" brand	/3 $\frac{1}{2}$	„ „
1488	Vermilion, English, genuine, deep	3/	„ 235 Smith & Smith (Ltd.).
1489	„ „ „ pale	3/	„ „
Pans—			
1522	Ash, for 36 in. register-grates	3/3	each 175 E. Reece & Sons (Ltd.).
1523	„ for 38 in. register-grates	3/9	„ „
Patent, filling-up—			
1527	Alexander, Fergusson, and Co.	25/	cwt. 235 Smith & Smith (Ltd.).
1530	Colthurst and Harding	25/	„ „
1532	William Harland and Sons	25/	„ „
Patent knotting—			
1539	Blundell, Spence, and Co. (Limited)	11/	gal. „
1540	Colthurst and Harding	11/	„ „
Picks, platelayers', double point, bright and japanned—			
Wm. Gilpin—			
1547	6 lb.	23/6	doz. 207 Ashby, Bergh, and Co. (Ltd.).
1548	6 $\frac{1}{2}$ lb.	24/	„ Ditto.
1549	7 lb.	27/6	„ „
Pickaxes, platelayers', point and chisel ends, bright and japanned, Wm. Gilpin—			
1550	6 lb.	23/6	„ „
1551	6 $\frac{1}{2}$ lb.	24/	„ „
1552	7 lb.	26/6	„ 88 Aitken & Roberts (Ltd.).

PINS, COTTER, SPLIT, BRIGHT.

Guest, Keen, and Nettlefolds (Limited), Art. No. 595—

Nominal Diameter.	Length in Inches.															Per	
	1	1 $\frac{1}{4}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	2 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{3}{4}$	3	3 $\frac{1}{2}$	4	4 $\frac{1}{2}$	5	5 $\frac{1}{2}$	6		
1565	$\frac{1}{16}$ in.	/6	/6 $\frac{1}{4}$	/7 $\frac{1}{4}$	/8	/9	/10	/10 $\frac{3}{4}$	1/	1/0 $\frac{1}{2}$	—	—	—	—	—	gross	
1566	$\frac{3}{32}$ in.	/6	/6 $\frac{1}{4}$	/7 $\frac{1}{4}$	/8	/9	/10	/10 $\frac{3}{4}$	1/	1/0 $\frac{1}{2}$	—	—	—	—	—	„	
1567	$\frac{1}{8}$ in.	/6 $\frac{1}{4}$	/6 $\frac{3}{4}$	/7 $\frac{3}{4}$	/8 $\frac{1}{2}$	/9 $\frac{1}{2}$	/11 $\frac{1}{4}$	/11 $\frac{1}{4}$	1/	1/1	1/3	1/5	—	—	—	„	
1568	$\frac{5}{32}$ in.	/7 $\frac{1}{4}$	/7 $\frac{3}{4}$	/8 $\frac{1}{2}$	/9 $\frac{1}{2}$	/10 $\frac{1}{4}$	/11 $\frac{1}{4}$	1/	1/1	1/2	1/4 $\frac{1}{2}$	1/7	—	—	—	„	
1569	$\frac{3}{16}$ in.	/8	/9	/10	/10 $\frac{3}{4}$	/11 $\frac{3}{4}$	1/0 $\frac{1}{2}$	1/1 $\frac{1}{2}$	1/3	1/4 $\frac{1}{4}$	1/7	1/9 $\frac{1}{2}$	—	—	—	„	
1570	$\frac{7}{32}$ in.	/10 $\frac{3}{4}$	1/	1/1 $\frac{1}{2}$	1/2 $\frac{3}{4}$	1/4 $\frac{1}{4}$	1/5 $\frac{1}{2}$	1/7	1/8	1/9 $\frac{1}{2}$	2/1	2/5	3/	—	—	„	
1571	$\frac{1}{4}$ in.	1/0 $\frac{1}{2}$	1/2	1/3 $\frac{3}{4}$	1/5 $\frac{1}{2}$	1/7	1/8 $\frac{1}{4}$	1/9 $\frac{1}{2}$	2/	2/1 $\frac{1}{2}$	2/6	2/10	3/8	4/	—	„	
1572	$\frac{9}{32}$ in.	1/4	1/6	1/7 $\frac{3}{4}$	1/9 $\frac{1}{2}$	2/	2/3	2/6	2/9	2/11	3/5	3/10	4/9	5/3	—	„	
1573	$\frac{5}{16}$ in.	—	—	3/2	3/4 $\frac{1}{2}$	3/7	3/10	4/	4/5	4/8	5/3	6/	7/4	8/	8/8	9/4	„
1574	$\frac{3}{8}$ in.	—	—	—	—	4/4	4/8	5/	5/3	5/7	6/2	6/9	8/2	8/10	9/6	10/2	„
1575	$\frac{7}{16}$ in.	—	—	—	—	—	—	5/9	6/	6/6	7/2	7/10	9/4	10/	10/8	11/4	„
1576	$\frac{1}{2}$ in.	—	—	—	—	—	—	8/	—	9/4	10/8	12/3	15/4	16/10	18/10	20/5	„

207 Ashby, Bergh, and Co. (Ltd.).