

No.	Description of Article and Rate.	Per	Tenderer.
<i>PAINTS—continued.</i>			
<i>Paints, Alexander, Fergusson, and Co.'s, &amp;c.—continued.</i>			
1364	Black, vegetable (in 1 lb. paper packets) .. .. .	/8	lb.
1366	Blue, Ultramarine, dry (in tins) .. .. .	/7	..
1369	Chrome, lemon, dry (in tins) .. .. .	/5½	..
1370	Chrome, middle, dry (in tins) .. .. .	/5½	..
1371	Chrome, orange, dry (in tins) .. .. .	/5½	..
1372	Green, bronze, dry (in tins) .. .. .	/3	..
1373	Green, Brunswick, dry, all shades (in tins) .. .. .	/2½	..
1374	Green, Brunswick, in oil, all shades .. .. .	/3	..
1375	Ochre, Italian, in oil .. .. .	36/	cwt.
1376	Ochre, Oxford, in oil .. .. .	36/	..
1377	Ochre, red, dry (in tins) .. .. .	/1¼	lb.
1378	Ochre, yellow, dry (in tins) .. .. .	/1¼	..
1380	Purple-brown, dry (in tins) .. .. .	/2¼	..
1384	Sienna, burnt, in oil, "Special" .. .. .	/5½	..
1390	Zinc-white, in oil, "Snow-white," genuine .. .. .	37/6	cwt.
<i>Paints, Lewis Berger and Son (Limited), as under—</i>			
1398	Brown, Vandyke, in oil, No. 302 .. .. .	46/8	..
1399	Brown, Vandyke, in water, No. 500 .. .. .	32/8	..
1413	Red, Chinese, dry, No. 414 .. .. .	56/	..
1417	Sienna, raw, in oil, No. 309 .. .. .	60/	..
1418	Umber, Turkey, burnt, in oil, No. 310 .. .. .	45/	..
1419	Umber, Turkey, raw, in oil, No. 311 .. .. .	42/	..
<i>Paints, Blundell, Spence, and Co. (Limited), as under—</i>			
1423	Black, in oil, No. 179 .. .. .	/2½	lb.
1424	Black, drop, in oil, No. 184 .. .. .	/4½	..
1425	Black, ivory, drop, dry, No. 637 .. .. .	/4¼	..
1428	Blue, Prussian, genuine, dry, No. 476 (finest) .. .. .	1/9	..
1448	Ochre, yellow, in oil, No. 95 .. .. .	/2½	..
1451	Red, Indian, dry, p. m. and d., Nos. 538, 539, and 540 .. .. .	29/2	cwt.
1452	Red, Venetian, in oil, No. 128 .. .. .	/2¾	lb.
1457	Vermilion, English, genuine, deep, No. 584 .. .. .	3/0¾	..
1458	Vermilion, English, genuine, pale, No. 585 .. .. .	3/0¾	..
<i>Paints, Colthurst and Harding's, as under—</i>			
1460	Black, No. 1, in oil, "Alpha" brand .. .. .	/2½	..
1461	Black, drop, in oil, "Alpha" brand .. .. .	/4½	..
1462	Black, drop, dry, No. 1, "Alpha" brand .. .. .	/4¼	..
1465	Blue, Prussian, genuine, dry, No. 1 .. .. .	1/9	..
1479	Ochre, yellow, No. 1, in oil, "Alpha" brand .. .. .	/2½	..
1482	Red, Indian, dry, pale, middle, or deep, to sample .. .. .	29/2	cwt.
1483	Red, Venetian, in oil, No. 1, "Alpha" brand .. .. .	/2¾	lb.
1488	Vermilion, English, genuine, deep .. .. .	3/0¾	..
1489	Vermilion, English, genuine, pale .. .. .	3/0¾	..
<i>Pans—</i>			
1522	Ash, for 36 in. register-grates .. .. .	3/	each.
1523	Ash, for 38 in. register-grates .. .. .	3/	..
<i>Patent, filling-up—</i>			
1527	Alexander, Fergusson, and Co. .. .. .	24/	cwt.
1530	Colthurst and Harding .. .. .	24/	..
1532	William Harland and Sons .. .. .	24/	..
<i>Patent knotting—</i>			
1539	Blundell, Spence, and Co. (Limited) .. .. .	11/	gal.
1540	Colthurst and Harding .. .. .	11/	..

217 J. Duthie and Co.  
(Ltd.).

200 Smith and Smith  
(Ltd.).

217 J. Duthie and Co.  
(Ltd.).

46 H. G. Teagle (Ltd.).

200 Smith and Smith  
(Ltd.).

217 J. Duthie and Co.  
(Ltd.).

200 Smith and Smith  
(Ltd.).