

1984/77



THE FILMS REGULATIONS 1984

DAVID BEATTIE, Governor-General

ORDER IN COUNCIL

At the Government Buildings at Wellington this 26th day
of March 1984

Present:

THE RIGHT HON. SIR ROBERT MULDOON PRESIDING IN COUNCIL

PURSUANT to section 75 of the Films Act 1983, His Excellency the Governor-General, acting by and with the advice and consent of the Executive Council, hereby makes the following regulations.

ANALYSIS

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REGULATIONS

1. Title and commencement—(1) These regulations may be cited as the Films Regulations 1984.

(2) These regulations shall come into force on the 1st day of April 1984.

2. Interpretation—In these regulations, unless the context otherwise requires,—

“The Act” means the Films Act 1983:

“Classification symbol”, in relation to any film, means the symbol “C”, “GY”, “GA”, “G*”, “RP (followed by a specified age)”, “R (followed by a specified age)”, or “R*” designating, in accordance with regulation 10 (2) of these regulations, the Chief Censor’s classification of the film and, where appropriate, his recommendation in respect of the film:

“Examination” includes registration:

“Feature film” means a film with a running-time of more than 33 minutes:

“Short film” means a film with a running-time of 33 minutes or less.

Expressions defined in the Act have the meanings so defined.

Censorship of Films and Posters

3. Application of Part I of Act to posters—Subject to the succeeding provisions of these regulations, the provisions of sections 8 to 20 of the Act, so far as they are applicable and with the necessary modifications, shall apply to and in respect of posters.

4. Submission of posters to Chief Censor—Every person who is required by section 8 of the Act to submit any film to the Chief Censor, and every other person whom the Chief Censor requires to do so, shall submit a copy of every poster relating to the film and intended by him for exhibition, display, or use to the Chief Censor for examination.

5. Applications for examination, and applications for exemption from examination—(1) Every application for examination, and every application for exemption from the requirement of examination, in respect of any film intended for exhibition, or in respect of any poster relating to any such film, shall be lodged with the Chief Censor in the form provided and shall, subject to subclause (2) of this regulation and to regulation 25 (2) of these regulations, be accompanied by the prescribed fee specified in the Second Schedule to these regulations.

(2) Subject to subclause (3) of this regulation, the fee payable on an application for examination of a film shall be 25 percent of the fee specified in the Second Schedule to these regulations where—

- (a) The film is submitted by any film society, organisation, or individual; and
- (b) The film society, organisation, or individual is conducting activities of a charitable, philanthropic, religious, educational, recreational, cultural, or social nature; and
- (c) The primary object of the organisation or individual, in the opinion of the Secretary for Internal Affairs, is other than private gain, whether or not an admission fee is charged and whether or not the general public is admitted; and

- (d) No consideration (whether in money or money's worth) given directly or indirectly for admission to the exhibition of any film is appropriated for the private gain of any individual, unless the films are exhibited in premises owned or usually occupied by a person or persons other than the organising body or organisation, or by means of equipment owned by any such persons, in which case a reasonable amount may be paid to such person or persons for the use of the premises or the operation or use of the equipment; and
- (e) No person who arranges or conducts any exhibition of the film receives any payment or reward for conducting the exhibition.
- (3) If, in any case to which subclause (2) of this regulation applies, the film is subsequently exhibited otherwise than in accordance with the relevant provisions of that subclause, the balance of the fee specified in the Second Schedule to these regulations shall become payable.
- (4) For the purposes of subclause (2) of this regulation, the onus of proving that a film is one to which that subclause applies lies with the person making the application for examination in respect of the film.
- (5) The Chief Censor may require the person submitting any poster to him to supply further copies, and, where a miniature representation of a poster is submitted to him, he may require the person submitting it to supply a full-size version of the poster.
- (6) In every case the Chief Censor may retain, for the purposes of his official records, a copy of any poster submitted or supplied to him.

6. Requests for urgent examination and exemption from examination—(1) In addition to the fee prescribed for the examination or exemption from examination of a film including all trailers and posters relating to it, a special fee as specified in the Second Schedule to these regulations shall be payable in every case where the applicant requests that examination or exemption from examination be completed within 48 hours after receipt of the request or, as the case may require, receipt of the film or trailer or poster or group of posters by the Chief Censor.

(2) If examination or exemption from examination is not completed within that period, the special fee shall not be payable or, if already paid, shall be refunded.

7. Fee for registration of additional prints of films—Where a person submits a film for examination under Part I of the Act and at any subsequent time he notifies the Chief Censor that he has further prints of the film in his possession, he shall, at each such subsequent time, pay the fee specified in the Second Schedule to these regulations for the registration of additional prints.

8. Action on receipt of application—(1) As soon as practicable after receiving an application for exemption from the requirement of examination in respect of any film, or an application for examination in respect of any film, the Chief Censor shall determine whether or not to grant an exemption from that requirement.

(2) Notwithstanding anything in subclause (1) of this regulation, the Chief Censor may withhold examination of any trailer or poster until he has examined the film to which it relates if he has reason to believe that he may not approve the film for exhibition.

(3) For the purposes of this regulation, the Chief Censor may treat any application for examination in respect of any film as if it were an application for exemption from the requirement of examination in respect of that film; and if he wishes to examine any film in respect of which he has received an application for exemption from the requirement of examination, he may treat that application as if it were an application for examination in respect of that film.

(4) In any case to which subclause (3) of this regulation applies the prescribed fee shall be adjusted as follows:

- (a) If the amount paid is below the sum finally required, the balance shall be forwarded to the Secretary for Internal Affairs; or
- (b) If the amount paid is in excess of the sum finally required, the excess shall be refunded to the applicant.

9. Refusal to examine any film or print thereof not in good condition—The Chief Censor may refuse to examine any film or print that is submitted to him otherwise than in good condition and ready for screening.

10. Certificates of approval—(1) Every certificate of approval issued by the Chief Censor under section 18 of the Act shall be in form 1, form 2, form 3, or form 4 in the First Schedule to these regulations, as the case may require, and shall contain the following particulars:

- (a) In the case of a film that the Chief Censor has exempted from the requirement of examination,—
 - (i) The title of the film; and
 - (ii) A statement to the effect that the Chief Censor has exempted the film from the requirement of examination and has approved it for exhibition; and
 - (iii) The conditions (if any) on which he has so approved it:
 - (b) In the case of a film that has been examined by the Chief Censor,—
 - (i) The title of the film; and
 - (ii) The running-time of the film; and
 - (iii) A statement to the effect that the Chief Censor has approved the film for exhibition; and
 - (iv) The appropriate classification symbol and wording designating the Chief Censor's classification of the film, and any recommendation relating to the suitability or unsuitability of the film or any part of it for exhibition to any specified class or description of persons made by the Chief Censor under section 15 (4) of the Act; and
 - (v) Any description of the film given by the Chief Censor under that provision.
- (2) For the purposes of subclause (1)(b)(iv) of this regulation, "the appropriate symbol and wording", in relation to any film classified by the Chief Censor, shall be whichever of the following fits the case:
- (a) "G"—"Approved for general exhibition"; or
 - (b) "GY"—"Approved for general exhibition: recommended as more suitable for persons 13 years of age and over"; or
 - (c) "GA"—"Approved for general exhibition: recommended as more suitable for adults"; or
 - (d) "G*"—"Approved for general exhibition" followed by any recommendation (the recommendation being introduced by an

- asterisk) that the Chief Censor may specify (not being a recommendation specified in paragraph (b) or paragraph (c) of this subclause); or
- (e) "RP" (followed by such age as the Chief Censor may specify)—
"Approved for exhibition only to persons . . . years of age and over and to any person under that age when accompanied by that person's parent or guardian"; or
- (f) "R" (followed by such age as the Chief Censor may specify)—
"Approved for exhibition only to persons . . . years of age and over"; or
- (g) "R*" followed by a statement (the statement being introduced by an asterisk) of the class or description of persons to whom the film may be exhibited and the places, dates, and times (or any of them) where or when the film may be exhibited.

11. Action relating to excisions from or alterations in films—Where the person submitting any film to the Chief Censor for examination has, for the purposes of section 16 of the Act, requested the Chief Censor to make any excisions from or alterations to the film, that person shall forward to the Chief Censor every print of the film that is in or may subsequently come into his possession to enable the Chief Censor to make the excisions from or alterations to each such print.

12. Alterations to posters—(1) Where, under section 15 (3) of the Act, the Chief Censor decides to deal with any poster under section 16 of the Act, the Chief Censor shall give written notice to the person who submitted the poster to him specifying the part or parts of the poster requiring alteration, and may also specify the method by which the alteration is to be effected.

(2) In any such case the Chief Censor may withhold his approval of the poster until a copy of it in its altered form has been submitted to him.

(3) When the Chief Censor is satisfied that every alteration required by him has been or will be made in accordance with his requirements, he shall approve the poster (as so altered) for display.

13. Notification of Chief Censor's decisions in respect of posters—

(1) The Chief Censor shall notify his decision in respect of each poster submitted to him, on that poster.

(2) Where the Chief Censor refuses to approve a poster for display, he shall give written notice to the applicant of his reasons for his decision by reference to the relevant provisions of Part I of the Act.

14. Submission and removal of films and posters—Every person submitting a film or poster to the Chief Censor shall arrange, at his own expense, for its carriage to and from the Chief Censor's office.

15. Exhibition of film for commercial purposes—After a person has been issued with a certificate of approval in respect of a film which he intends to be exhibited in accordance with section 7 of the Act, that person shall send a note to every exhibitor to whom he supplies the film, comprising the following words:

"(the name of the film) has been examined and approved for general exhibition to the public under Part I of the Films Act 1983 and may be exhibited in accordance with section 7 of that Act."

16. Register of Films—The Register of Films required to be kept under section 21 of the Act shall contain the following particulars in respect of every film entered therein:

- (a) The name of the person applying for examination or, as the case may be, applying for exemption from examination of the film:
- (b) The number of the application or submission:
- (c) The title of the film:
- (d) The name of the maker of the film, and the country of origin:
- (e) Whether the film is a trailer to another film:
- (f) The gauge of the film:
- (g) The running-time of the film:
- (h) The number of prints of the film:
- (i) The Chief Censor's decision in respect of the film, and the date of his decision:
- (j) Where the Chief Censor refuses to approve a film for exhibition or approves a film for exhibition following the making of any excisions or alterations, the reasons for his decision by reference to the relevant provision or provisions of Part I of the Act:
- (k) The number of the certificate of approval issued under section 18 of the Act:
- (l) Such other particulars as the Chief Censor considers necessary having regard to the purposes of Part I of the Act.

Public Notification of Chief Censor's Approval

17. On posters and other advertising material—(1) Notification of the Chief Censor's approval for exhibition of any film on posters and other advertising material relating to that film, as required by section 23 (1) of the Act, shall comply with the following requirements:

- (a) It shall be easily readable by persons at a reasonable distance from the poster or material having regard to the size and nature of the poster or material:
- (b) It shall be in the form of either—
 - (i) In the case of a film that the Chief Censor has exempted from the requirement of examination, the words "approved" and "exempted from examination", and a statement of any conditions on which the Chief Censor has approved the film for exhibition as stated in the relevant certificate of approval; or
 - (ii) In the case of a film that the Chief Censor has examined and approved for exhibition, the classification symbol of the film, as stated in the relevant certificate of approval, and any description given by the Chief Censor in respect of that film, as stated in that certificate:
- (c) Unless the Chief Censor otherwise directs, it shall appear adjacent to the title of the film:
- (d) In the case of a poster, it shall be imposed on the poster by means of printing, photographic reproduction, or stamp impression, or shall be printed on a slip of paper securely attached to the poster; and in every such case every constituent letter and figure shall be at least 2 cm in height:
- (e) In the case of any advertising material published in any newspaper, the smallest letter or figure used as part of the classification symbol of the film to which the material relates shall be of type no less than 6 points.

(2) Notwithstanding anything in paragraph (b) (ii) of subclause (1) of this regulation, in the case of any advertising material published in any newspaper, or in the form of a programme or brochure, or in any other printed document advertising 2 or more films, the provisions of that paragraph shall be deemed to require an explanation of the classification symbol, in the terms of the relevant paragraph of regulation 10 (2) of these regulations, to appear,—

- (a) In the case of advertising material published in a newspaper, on the same page as the material; or
- (b) In every other case, in the programme, brochure, or other printed document in such a manner as to clearly relate to the material.

18. On trailers—(1) Subject to subclause (2) of this regulation, notification of the Chief Censor's approval for exhibition of any film on any trailer relating to that film, as required by section 23 (1) of the Act, shall be in the form of a clear photographic reproduction of the certificate of approval issued by the Chief Censor in respect of the film to which the trailer relates, and shall appear immediately after the end of the trailer in such a manner as to be clearly legible for not less than 5 seconds.

(2) Where the Chief Censor has exempted a film from the requirement of examination and has approved it for exhibition without conditions, or has examined a film and has given it a classification designated by any of the symbols "G", "GY", "GA", "RP (specified age)", or "R (specified age)", and has not given any description of it, notification of the Chief Censor's approval for exhibition of the film on any trailer may be in form 5, or form 6, or form 7, or form 8 in the First Schedule to these regulations, as the case may require.

(3) Notwithstanding anything in subclause (1) of this regulation, on any specified occasion or occasions when it is not technically possible to comply with the requirements of that subclause, or when notice has been given to the Secretary for Internal Affairs of loss of or damage to the notification attached to the trailer, the notification may be screened at exhibitions of the trailer by means of a lantern slide or such other method as the Secretary may approve.

19. On radio advertisements—(1) Notification of the Chief Censor's approval for exhibition of any film on any radio advertisement relating to that film, as required by section 23 (1) of the Act, shall comprise the following:

- (a) In the case of a film that the Chief Censor has exempted from the requirement of examination,—
 - (i) The words "The Chief Censor has exempted (the name of the film) from the requirement of examination and has approved it for exhibition"; and
 - (ii) If the Chief Censor imposed any conditions on the exhibition of the film, a statement specifying any conditions on which the Chief Censor has approved the film for exhibition, as stated in the relevant certificate of approval; or
- (b) In the case of a film that the Chief Censor has examined and approved for exhibition,—
 - (i) The words "The Chief Censor has issued (the name of the film) with a (the classification symbol as stated in the relevant certificate of approval) certificate approving it for (the wording associated with that symbol as stated in that certificate)"; and

(ii) If the Chief Censor gave a description in respect of that film in the relevant certificate of approval, a statement reiterating the description as stated in that certificate.

(2) In every case the words required by subclause (1) of this regulation shall come at the end of the advertisement.

20. On television advertisements—(1) Notification of the Chief Censor's approval for exhibition of any film on any television advertisement relating to that film, as required by section 23 (1) of the Act, shall include the following:

(a) In the case of a film that the Chief Censor has exempted from the requirement of examination, the words "exempted from examination", and a statement of any conditions on which the Chief Censor has approved the film for exhibition, as stated in the relevant certificate of approval; or

(b) In the case of a film that the Chief Censor has examined and approved for exhibition, the classification symbol of the film as stated in the relevant certificate of approval (the wording associated with that symbol may be excluded), and any recommendation or description given by the Chief Censor in respect of the film, as stated in that certificate.

(2) In every case the words required by subclause (1) of this regulation shall be displayed legibly on the screen for at least 5 seconds.

21. At premises—(1) Notification of the Chief Censor's approval in respect of any film at the premises where the film is being exhibited, as required by section 23 (4) of the Act, shall include the following:

(a) In the case of a film that the Chief Censor has exempted from the requirement of examination, the word "approved" and the words "exempted from examination", and a statement of any conditions on which the Chief Censor has approved the film for exhibition, as stated in the relevant certificate of approval; or

(b) In the case of a film that the Chief Censor has examined and approved for exhibition,—

(i) The classification symbol of the film, as stated in the relevant certificate of approval; and

(ii) Any recommendation or description given by the Chief Censor in respect of the film, as stated in that certificate; and

(iii) The running time of the film.

(2) In every case the information required by subclause (1) of this regulation shall be displayed by means of a lobby board or a copy of the certificate of approval in a conspicuous position in the lobby of the premises or outside the entrance to the room in which the film is to be exhibited at all times while the premises are open to the public.

(3) The lobby board required to be displayed by subclause (2) of this regulation shall be of a size no less than 28 cm by 36 cm, and every letter and figure used in the lobby board shall be clear and legible.

(4) Notification of the Chief Censor's approval in respect of any film at any other premises at which the exhibitor, or any other person who, as agent for the exhibitor, offers for sale to the public any tickets to any exhibition of the film, shall comply with the requirements of subclauses (1) to (3) of this regulation.

(5) A notice, as required by section 23 (5) of the Act, stating all the classification symbols and their meanings (as given in regulation 10 (2) of

these regulations) shall be displayed in a conspicuous position in the lobby of the premises or outside the entrance to those rooms in which films are exhibited, at all times while the premises are open to the public. The notice shall be of a size not less than 40 cm by 28 cm, and every letter and figure used in the notice shall be clear and legible.

22. Further provisions as to advertising—(1) In respect to any advertisement relating to a particular film examined and approved for exhibition by the Chief Censor, no classification symbol or description other than the classification symbol or description stated in the relevant certificate of approval shall appear on or in that advertisement.

(2) Every person commits an offence against these regulations who—

- (a) Without the consent in writing of the Chief Censor, publishes or causes to be published or produces or causes to be produced, in respect of any film for which the Chief Censor has given a certificate of approval in any of forms 1 to 4 in the First Schedule to these regulations, any advertisement that contains any reference to the Chief Censor's decision in relation to that film, other than the notification specified in the foregoing provisions of these regulations; or
- (b) Publishes or causes to be published or produces or causes to be produced any advertisement relating to a film that contains any words or symbols that are calculated or are likely to convey the impression that the Chief Censor has given a certificate of approval in respect of the film that differs from the certificate of approval actually given.

23. Special provisions relating to recommendations and restrictions—(1) Every requirement in these regulations to give notification of the classification symbol of a film shall be deemed, in any case where the symbol is "G*" or "R*", to include a requirement to give notification of the words of the Chief Censor's recommendation or, as the case may require, his statement of the class or description of persons to whom, or the place and times at which, or the occasions on which, the film may be exhibited, as stated in the certificate of approval.

(2) Notwithstanding anything in subclause (1) of this regulation, in any case to which that subclause applies it shall be sufficient compliance with the requirements of regulation 17 (1) (b) (ii) or regulation 21 (1) (b) (ii) of these regulations if the true purport of the recommendation or statement is adequately conveyed to the public in words or symbols approved by the Chief Censor, and in such a case it shall not be necessary to cite the precise terms of the recommendation or statement.

Fees

24. Fees payable on application for review of films and posters—(1) Subject to subclause (2) of this regulation, the fee payable on an application under section 31 of the Act for the review of a film or poster shall be as specified in the Second Schedule to these regulations.

(2) If the application for review relates to a film in respect of which the fee payable on its original submission to the Chief Censor was, in accordance with regulation 5 (2) of these regulations, 25 percent of the fee that would otherwise have been payable, the fee payable under subclause (1) of this regulation shall be 25 percent of the fee specified in the Second Schedule

to these regulations; but, if the film is subsequently exhibited otherwise than in accordance with the said regulation 5 (2), the balance of the fee specified in that Schedule shall become payable.

25. Payment of fees—(1) Subject to the succeeding provisions of this regulation, all fees payable under the Act shall be paid to the Secretary for Internal Affairs on the lodging of the application in respect of which they are payable.

(2) The Secretary for Internal Affairs may from time to time agree with any renter or exhibitor to accept on a monthly accounting basis any fees from time to time payable by the renter or exhibitor under any of these regulations in respect of any action taken or to be taken by the Chief Censor.

(3) Where any application is withdrawn before consideration of it has commenced, no fee shall be payable in respect of the application or, if already paid, shall be refunded.

26. No fees payable in certain cases—Notwithstanding anything in these regulations, no fee shall be payable by any person where an application for the examination of any film is made under section 9 (5) or section 10 (7) of the Act, or where an application for the re-examination of any film is made under section 34 (6) of the Act; and in any such case the reasonable costs of the carriage of the film to and from the Chief Censor's office shall be borne by the Secretary for Internal Affairs.

Miscellaneous Provisions

27. Publication of censorship decisions—(1) Publication in the *Gazette* of entries in the Register in accordance with section 21 (5) of the Act shall be made in the form in which those entries appear in the Register.

(2) Publication of such entries shall be made at least once in each calendar month.

28. Tests for determining whether film is highly inflammable—The tests for determining whether a film is to be regarded as of a highly inflammable nature shall be the burning tests prescribed in British Standard 5550, subsection 5.1.1 1978, entitled "Definition, testing and marking of motion-picture safety film"; and any film not meeting the requirements of those tests shall be regarded as highly inflammable for the purposes of section 64 of the Act.

29. Revocations and savings—(1) The regulations specified in the Third Schedule to these regulations are hereby revoked.

(2) Notwithstanding subclause (1) of this regulation, and without limiting anything in the Acts Interpretation Act 1924, for the purposes of these regulations every "R-F.S." or "R-F.F." certificate of approval issued under any regulation revoked by subclause (1) of this regulation shall have effect as if it were a "R*" certificate of approval issued under these regulations.

(3) The holder of any "R-F.S." or "R-F.F." certificate of approval issued under any regulation revoked by subclause (1) of this regulation shall be entitled, on application to the Chief Censor, to surrender that certificate and to receive in its place a "R*" certificate of approval issued under these regulations; and, notwithstanding anything in the Second Schedule to these regulations, if the application is made before 1 July 1985, no fee shall be payable.

SCHEDULES

FIRST SCHEDULE

FORMS

Form 1

Reg. 10

<p>[COAT OF ARMS]</p> <p>FILMS ACT 1983</p> <p style="text-align: center;">CERTIFICATE OF EXEMPTION AND APPROVAL</p> <p>The film</p> <p style="text-align: center;">has been exempted from examination and is approved for exhibition</p> <p>.....¹</p> <p>.....</p> <p style="text-align: center;">this day of 19...</p> <p>Running timemins.</p> <p>.....</p> <p style="text-align: right;">Chief Censor</p> <p><i>Note: This certificate may be recalled by the Chief Censor at any time.</i></p>	<p style="text-align: right;">Cert. No.....</p> <div style="text-align: center; border: 2px solid black; border-radius: 15px; padding: 10px; margin: 20px auto; width: 80%;"> <p style="font-size: 2em; margin: 0;">EXEMPTED</p> </div>
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NOTE:

1. Insert any conditions on which the Chief Censor has approved the film.

FIRST SCHEDULE—continued

Reg. 10

Form 2

<p>[COAT OF ARMS]</p> <p>FILMS ACT 1983</p> <p style="text-align: center;">CERTIFICATE OF APPROVAL AND CLASSIFICATION</p> <p>The film is approved for GENERAL EXHIBITION</p> <p>NOTE:¹ </p> <p style="text-align: right;">this day of 19...</p> <p>Running timemins.</p> <p style="text-align: right;">.....</p> <p style="text-align: right;">Chief Censor</p>	<p>Cert. No.....</p> 
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NOTE:

1. Insert any description of the film given by the Chief Censor.

FIRST SCHEDULE—continued

Form 3

Reg. 10

<p>[COAT OF ARMS]</p> <p>FILMS ACT 1983</p> <p style="text-align: center;">CERTIFICATE OF APPROVAL AND CLASSIFICATION</p> <p>The film</p> <p style="text-align: center;">is approved for</p> <p style="text-align: center;">GENERAL EXHIBITION</p> <p style="text-align: center;">RECOMMENDED AS MORE</p> <p style="text-align: center;">SUITABLE FOR</p> <p style="text-align: right;">.....²</p> <p>NOTE:³</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">this day of 19...</p> <p>Running timemins.</p> <p>.....</p> <p style="text-align: right;">Chief Censor</p>	<p style="text-align: right;">Cert. No.....</p> <p style="text-align: right;">1</p> <div style="text-align: center; border: 1px solid black; border-radius: 15px; width: 80px; margin: 0 auto; padding: 10px;"> <p style="font-size: 2em; margin: 0;">G</p> </div>
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NOTES:


1. Insert "Y" or "A" or "*" as appropriate.
2. Insert "persons 13 years of age and over" or "adults" or "*" and any recommendation that the Chief Censor may specify.
3. Insert any description of the film given by the Chief Censor.

FIRST SCHEDULE—continued

Reg. 10

Form 4

[COAT OF ARMS] Cert. No.....



FILMS ACT 1983
CERTIFICATE OF APPROVAL AND CLASSIFICATION
 The film
 is approved for
EXHIBITION ONLY
²

NOTE:³

 this day of 19...
 Running timemins.

Chief Censor

NOTES:

1. Insert "specified age" or "P and specified age" or "*" as appropriate.
2. Insert "to persons ... years of age and over" or "to persons ... years of age and over and to any person under that age when accompanied by that person's parent or guardian" or a statement specifying the type of audience and exhibition details as appropriate.
3. Insert any description of the film given by the Chief Censor.

FIRST SCHEDULE—continued

Form 5

Reg. 18

[COAT OF ARMS]

FILMS ACT 1983

The film this trailer advertises has been

EXEMPTED

from the requirement of examination
and approved for exhibition.

Form 6

Reg. 18

[COAT OF ARMS]

FILMS ACT 1983

The film this trailer advertises has been approved by
the Chief Censor for exhibition and classified as

G

Approved for

GENERAL EXHIBITION

FIRST SCHEDULE—*continued*

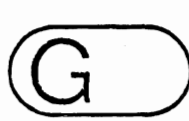
Reg. 18

Form 7

[COAT OF ARMS]

FILMS ACT 1983

The film this trailer advertises has been approved by the Chief Censor for exhibition and classified as



Approved for GENERAL EXHIBITION: RECOMMENDED AS MORE SUITABLE FOR 2

NOTES:

- 1. Insert "Y" or "A" as appropriate.
- 2. Insert "persons 13 years of age and over" or "adults" as appropriate.

FIRST SCHEDULE—continued

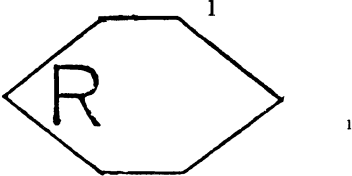
Form 8

Reg. 18

[COAT OF ARMS]

FILMS ACT 1983

The film this trailer advertises has been approved by
the Chief Censor for exhibition and classified as



Approved for EXHIBITION ONLY

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NOTES:

- 1. Insert "specified age" or "P and specified age" as appropriate.
- 2. Insert "to persons . . . years of age and over" or "to persons . . . years of age and over and to any person under that age when accompanied by that person's parent or guardian" as appropriate.

SECOND SCHEDULE

FEES

Exemption, Examination, and Registration

	\$
Exemption from examination of a film, including all trailers and posters relating to the film, whether or not they are all submitted at the same time. (For the purposes of this fee, all films submitted by one cine club and forming a single programme, or on behalf of one or more non-commercial film makers for non-commercial purposes will be treated as one film (Reg. 5))	15.00
Examination of a film (irrespective of gauge), including all trailers and posters relating to the film, whether or not they are all submitted at the same time (Reg. 5)—	
For a feature film	230.00
For a short film	45.00
Urgent request for exemption from examination of a film (Reg. 6)	10.00
Urgent examination of a film, including all trailers and posters relating to the film and submitted at the same time as the film (Reg. 6)—	
For a feature film	115.00
For a short film	25.00
Urgent examination of a trailer, or a poster or group of posters, relating to a film and submitted otherwise than at the same time as the film (Reg. 6)	25.00
Examination of a copy of a film already examined (whether or not in the same gauge as that in which the film was previously examined)—	
For a feature film	230.00
For a short film	45.00
For a trailer	45.00
Provided that, where the examination is at the request of the Chief Censor and would not otherwise be required pursuant to the provisions of the Act, the fee shall be	45.00
Registration of additional prints of a film per application (Reg. 7)	10.00

Review

	\$
Review by Films Censorship Board of Review (Reg. 24)—	
For a feature (including all trailers and posters relating to it and submitted at the same time)	700.00
For a short (including all trailers and posters relating to it and submitted at the same time)	500.00
For a trailer (not submitted with the film to which it relates)	500.00
For a poster or group of posters (not submitted with the film to which it relates)	460.00

Other fees

	\$
For certified copy of entry in register	10.00
For certified copy of a certificate of approval	10.00

SECOND SCHEDULE—*continued*

For an amended certificate (including for change of ownership of a film, change in the title of a film, or change in running time of a film)	10.00
For any trailer, poster, or group of posters not previously submitted or approved but relating to a film already approved	20.00
For copies of a certificate other than those required by the Act	10.00

Provided that the Secretary for Internal Affairs may waive the whole or any part of this fee for such number of copies of any such certificate as he thinks fit.

THIRD SCHEDULE

REGULATIONS REVOKED

Title	Serial Number
The Cinematograph Films Regulations 1977	S.R. 1977/68
The Cinematograph Films Regulations 1977, Amendment No. 1	S.R. 1980/267
The Cinematograph Films Regulations 1977, Amendment No. 2	S.R. 1982/160

P. G. MILLEN,
Clerk of the Executive Council.

EXPLANATORY NOTE

This note is not part of the regulations, but is intended to indicate their general effect.

These regulations replace the Cinematograph Films Regulations 1977 and their amendments, consequential upon the passing of the Films Act 1983.

Regulation 1 relates to the Title and commencement. The regulations come into force on 1 April 1984.

Regulation 2 is an interpretation provision.

Regulation 3 applies certain specified provisions of Part III of the Act to posters.

Regulation 4 requires the submission of posters to the Chief Censor for examination.

Regulation 5 prescribes the mode of application for exemption from the requirement of examination by the Chief Censor and for examination by him. It also provides for the payment of fees on any such application.

Regulation 6 prescribes an extra fee for urgent examinations by the Chief Censor, and *regulation 7* prescribes a fee for the registration of additional copies of a film examined by the Chief Censor.

Regulation 8 prescribes the action to be taken by the Chief Censor in respect of an application for exemption from the requirement of examination or an application for examination.

Regulation 9 empowers the Chief Censor to refuse to examine a copy of a film if it is not in good condition and ready for screening.

Regulation 10 specifies the particulars to be set out in certificates of approval issued by the Chief Censor.

Regulation 11 makes provision for cases where excisions from or alterations to a film are required by the Chief Censor, and *regulation 12* makes provision for alteration to posters.

Regulation 13 specifies the manner in which the Chief Censor's decision is to be notified on a poster.

Regulation 14 requires the person submitting a film or poster to the Chief Censor to make arrangements for the carriage of the film, at his own expense, to and from the Chief Censor's office.

Regulation 15 requires every person who obtains a certificate of approval in respect of any film that he intends to be exhibited under section 7 of the Act to forward to each exhibitor, with the film, a note in the wording prescribed.

Regulation 16 prescribes the particulars to be entered in the Register of Films.

Regulations 17 to 23 prescribe the manner in which public notice of the Chief Censor's decisions is to be given for the purposes of different provisions of the Act, and in different media.

Regulations 24 to 26 relate to fees.

Regulations 27 to 29 make miscellaneous provisions for the purposes of the Act.

Issued under the authority of the Regulations Act 1936.

Date of notification in *Gazette*: 29 March 1984.

These regulations are administered in the Department of Internal Affairs.