

1968/58



THE CINEMATOGRAPH FILMS REGULATIONS 1968

ARTHUR PORRITT, Governor-General

ORDER IN COUNCIL

At the Government Buildings at Wellington this 8th day of April 1968

Present:

THE RIGHT HON. KEITH HOLYOAKE, C.H., PRESIDING IN COUNCIL

PURSUANT to the Cinematograph Films Act 1961, His Excellency the Governor-General, acting by and with the advice and consent of the Executive Council, hereby makes the following regulations.

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REGULATIONS

1. Title and commencement—(1) These regulations may be cited as the Cinematograph Films Regulations 1968.

(2) These regulations shall come into force on the day after the date of their notification in the *Gazette*.

2. Interpretation—In these regulations, unless the context otherwise requires,—

“The Act” means the Cinematograph Films Act 1961:

“Feature film” means a film with a screening time that exceeds 33 minutes:

“Open-air theatre” means any premises used for the purpose of exhibiting cinematograph film to an audience that is wholly or partially accommodated in any manner whatsoever in the open air; and includes every projection room, screen, convenience, refreshment stall, or other building or structure within the theatre:

“Projection room” means a room or compartment from which cinematograph film is projected:

“Short film” means a film with a screening time of 33 minutes or less:

“Viewing area” means that area within an open-air theatre that is intended to be occupied by patrons while viewing exhibitions of films in the theatre:

Expressions defined in the Act have the meanings so defined.

PART I

CENSORSHIP AND REGISTRATION OF FILMS AND POSTERS

Films

3. Application for exemption of films from examination—An application for exemption from examination and for registration of any film shall be lodged in triplicate in form 1 in the First Schedule to these regulations and shall be accompanied by the prescribed fee.

4. Films which may be exempted—The Censor may at his discretion exempt from examination any films of the following classes:

- (a) Films depicting wholly or mainly surgical or medical techniques and used solely for instructional purposes:
- (b) Films used wholly or mainly by educational institutions and used solely for educational purposes:
- (c) Films used wholly or mainly by religious organisations and used solely for instructional purposes:
- (d) Films depicting wholly or mainly industrial or manufacturing processes:
- (e) Films that are wholly or mainly commercial advertisements relating to the advertiser's or sponsor's activities:
- (f) Scientific films, including natural-history films:
- (g) Films depicting wholly or mainly cultural, sporting, or recreational activities:
- (h) Films depicting wholly or mainly natural scenery:
- (i) Films falling wholly or mainly within more than one of the foregoing classes:
- (j) Films of news and current events containing a unity of subject matter:
- (k) Films of any gauge that are produced by New Zealand amateur makers of film for non-public exhibition and that are not hired or rented:
- (l) Films that are copies of (but in the same or a different gauge from) films in respect of which a certificate of approval and registration has already been issued.

5. Issue of certificate of exemption—As soon as practicable after the receipt of an application for exemption from examination and for registration of a film, the Censor and Registrar shall—

- (a) Issue a certificate of exemption from examination combined with a certificate of registration; or
- (b) Direct that the film be submitted for examination.

6. Action when exemption application not granted—If the Censor wishes to examine any film that is the subject of an application for exemption from examination, the application shall be treated as an application for examination and registration of the film.

7. Submission of films for registration and examination—(1) Every film required to be examined and registered in accordance with the Act shall be submitted for examination and registration by lodging it with the Censor and Registrar together with an application in duplicate in form 2 in the First Schedule to these regulations and the prescribed fee:

Provided that, if the application is made in accordance with subsection (2) of section 26 of the Act (which relates to the classification as Group 2 films of films with a screening time that exceeds 33 minutes) three copies of the application form shall be submitted.

(2) If the applicant claims that any film should be registered or provisionally registered as a Commonwealth film but is unable to supply the British Board of Trade registration number in respect of the film, he shall supply the additional particulars set out in form 3 in the First Schedule to these regulations in addition to the particulars required to be given in form 2 in the said First Schedule.

8. Refusal to examine film not in good condition—The Censor may refuse to examine any film unless it is submitted in good condition and ready for immediate screening.

9. Examination of films—(1) The Censor shall examine every film as soon as practicable after its submission to him.

(2) In the case of a film not adaptable to the mechanical equipment in the office of the Censor, the applicant shall arrange, at his own expense, for the examination of the film by the Censor at such place as the Censor may direct.

10. Register of films—(1) The Register of Films required to be kept under section 21 of the Act shall contain the following particulars in respect of every film entered therein:

- (a) Group in which classified:
- (b) Application number:
- (c) Whether sound, silent, or trailer:
- (d) The nature of the Censor's certificate:
- (e) Title:
- (f) Name of applicant:
- (g) Name of maker:
- (h) Number of copies:
- (i) Whether it is a Commonwealth or a foreign film and whether or not it is a quota film:
- (j) Length:
- (k) Registration number:
- (l) Date of registration:
- (m) Any other information that the Censor or Registrar considers should be included.

(2) Notwithstanding any exemption from examination under section 11 of the Act, every film which is required by section 24 of the Act to be registered, shall be registered in the Register of Films.

(3) Where the Censor has granted an exemption from examination in respect of any film, the Registrar shall enter the relevant details in the Register of Films and a certificate of exemption and registration in form 1 in the First Schedule to these regulations shall be issued; and that certificate may apply either to an individual film or to a number of films, as the case may require.

11. Request for urgent examination of films—In addition to the fees prescribed in the Second Schedule to these regulations, a special fee equal to the prescribed examination fee shall be charged in every case where the applicant requests that examination of a film be completed within 48 hours after its submission to the Censor or, if the film has already been submitted, within 48 hours after a request has been made for urgent examination. If the film is not so examined the special fee shall not be payable or, if already paid, shall be refunded.

12. Certificate of censorship and registration—On the approval of any film the Censor and Registrar shall issue to the applicant a certificate in either form 4, form 5, form 6, form 7, or form 8 in the First Schedule to these regulations, as the case may require.

13. Action if Censor refuses absolutely to approve film—If the Censor refuses absolutely to approve any film submitted for examination for censorship, he shall give to the applicant or his agent notice of the refusal in form 9 in the First Schedule to these regulations.

14. Action if Censor requires alterations in film—If the Censor refuses to approve any film submitted for examination for censorship until such alterations as he has specified in his notice of refusal have been made, he shall give to the applicant or his agent notice of the refusal in form 9 in the First Schedule to these regulations and shall state in that notice the class of certificate he is prepared to issue when the specified alterations have been made.

15. Action if Censor requires excisions from film—(1) Where, pursuant to subsection (1) of section 12 of the Act, the Censor requires excisions to be made from any film, he shall give to the applicant notice thereof in form 10 in the First Schedule to these regulations and may require the applicant to forward to the Censor all copies of the film in his possession or under his control, in order that the Censor may make corresponding excisions therefrom.

(2) If any further copies of any such film are obtained by the applicant, he shall within 10 days give notice in writing thereof to the Censor who may thereupon require the applicant to forward the further copies to him in order that he may examine those copies or make such excisions therefrom as were made in the original.

(3) If, in the case of a film to which subclauses (1) and (2) of this regulation apply, the applicant is not required to forward any such further copies, the Censor shall, subject to such conditions as he thinks fit, permit the applicant to excise the specified portions from all the copies of the film that are in the applicant's possession or under his control; and in such case the Censor may make available to the applicant the master copy of each excision. The applicant shall thereupon make corresponding excisions from the copies of the film and shall return all excisions (including the master copy of each excision where the master copy has been sent to the applicant) to the Censor, or to such other person as the Censor directs, within a period of 30 days after the date on which permission was given or on which the master copy of each excision was made available to the applicant.

(4) If any excisions have been made in New Zealand from a film before its submission to the Censor, the applicant shall forward to the Censor, with the film, the portions so excised or, if those portions are not available, the details of all such excisions shall be shown on the application.

(5) Subject to the provisions of subsection (2) of section 12 of the Act, the Censor, after giving notice thereof to the owner of the film, may destroy any excisions which have been held for seven years or more:

Provided that where the ownership of the film or the address of the owner is unknown and cannot be ascertained by reasonable inquiries, the Censor may destroy the excisions without giving any such notice.

16. Removal of film after examination—Every applicant shall at his own expense arrange for the removal of the film after examination by the Censor.

17. Reissue certificates—(1) Every reissue certificate issued under section 31 of the Act shall be the same class of certificate as was issued in respect of the original film, shall show the year of original registration for quota purposes, and shall be noted "Reissue Certificate"; and an entry shall be made in the Register of Films of every such certificate issued.

(2) The Registrar may refuse to issue a reissue certificate until he is satisfied that any excisions from or alterations to the original film have also been made in respect of all copies of that film.

18. Film shown in technical form other than that in which approved—If any film is to be exhibited in any technical form other than that for which the Censor has issued a certificate of approval, he may require the film in its different form to be submitted for re-examination, and may thereupon vary the certificate of approval and issue a further certificate in accordance with section 13 of the Act.

19. Particulars of censorship classification to be attached to film—(1) The particulars of the censorship classification required to be attached to films or otherwise exhibited under subsection (3) or subsection (4) of section 28 of the Act shall—

- (a) If the certificate of approval is in form 4 in the First Schedule to these regulations, be in form 11 in the said First Schedule:
- (b) If the certificate of approval is in form 5 in that Schedule, be in form 12 in that Schedule:
- (c) If the certificate of approval is in form 6 in that Schedule, be in form 13 in that Schedule:
- (d) If the certificate of approval is in form 7 in that Schedule, be in form 14 in that Schedule, and the wording of the Censor's recommendation shall be entered on the form:
- (e) If the certificate of approval is in form 8 in that Schedule, be in form 15 in that Schedule, and the wording of the Censor's approval shall be entered on the form.

(2) In the case of films to which paragraphs (d) and (e) of sub-clause (1) of this regulation apply, it shall be a sufficient compliance with this regulation if, instead of the particulars in form 14 or form 15, a clear photographic reproduction of the certificate of approval is attached to the film.

20. Alternative methods of screening censorship classification—(1) If it is not technically practicable to attach the particulars of the censorship classification to a film, they may, with the approval of the Censor, be screened by means of a lantern slide or by some other method approved by the Censor.

(2) If the particulars of the censorship classification cannot be incorporated in a film and projected with it because of loss or damage and there is insufficient time to obtain another copy of them, they may be reproduced and screened by means of a lantern slide or some other satisfactory means if notification thereof is sent to the Secretary for Internal Affairs before the screening of the film.

21. Particulars of censorship classification to be clearly visible—The particulars of the censorship classification shall be screened in such a manner as will result in the particulars being clearly visible for not less than eight seconds on the screen which shall, during that period, be clear of all drapes, gauzes, and curtains.

22. When particulars to be screened—(1) In the case of a trailer the particulars of the censorship classification of the film that the trailer advertises shall be screened immediately after the end of the trailer.

(2) In every other case the particulars shall be screened immediately before the commencement of the film.

23. Exemptions from screening censorship classification—The provisions of regulations 19 to 22 of these regulations shall not apply in the case of films (not being trailers) that the Censor has exempted from examination in accordance with regulation 4 of these regulations:

Provided that if a film is exempted from examination under paragraph (1) of the said regulation 4, the provisions of the said regulation 19 to 22 shall apply as if it were the original film.

Posters

24. Examination of posters—Every poster supplied by a renter and every other poster that the Censor requires to be examined shall be submitted to the Censor for examination.

25. Exemption from examination—(1) The Censor may in writing exempt from examination a poster or posters in respect of any film that he has exempted from examination under regulation 4 of these regulations.

(2) Notwithstanding anything in subclause (1) of this regulation, the Censor may at any time require any poster or posters for which exemption has been granted to be submitted to him forthwith for examination; and the exemption shall thereupon be cancelled.

26. Submission of posters for examination—(1) Every poster or group of posters that relates to any one film and that is submitted for examination, shall be lodged with the Censor and be accompanied by an application in duplicate in form 16 in the First Schedule to these regulations along with the prescribed fee.

(2) The Censor may require to be supplied with further copies of any poster that has been submitted for examination.

27. Numbering of posters or miniatures—For the purpose of identification, the posters or the miniature reproductions of the posters to which an application relates shall be numbered consecutively, beginning with the number one in each case; and every copy or reproduction of any poster shall bear the same number.

28. Production of original poster to which miniature relates—The Censor may require the production of not more than two copies of the original poster or posters to which any miniature reproductions accompanying an application relate, and may decline to give a decision with respect to those reproductions until his requisition has been complied with.

29. Censor's action on receipt of posters—As soon as practicable after the submission of any poster to the Censor under regulation 24 or subclause (2) of regulation 25 of these regulations the Censor shall examine the poster, and shall—

- (a) Approve the poster; or
- (b) Refuse to approve the poster; or
- (c) Refuse to approve the poster until such alterations as he thinks proper have been made to it.

30. Censor may withhold decision on posters until film seen—The Censor may withhold his decision in respect of any poster until he has examined or re-examined the film to which the poster relates, if he considers that otherwise he is unable to make a decision.

31. Requests for urgent examination of posters—In addition to the fees prescribed in the Second Schedule to these regulations, a special fee equal to the prescribed examination fee shall be charged in every case where the applicant requests that examination of a poster be completed within 48 hours after its submission to the Censor or, if the poster has already been submitted, within 48 hours after a request has been made for urgent examination. If the poster is not so examined the special fee shall not be payable or, if already paid, shall be refunded.

32. Censor to stamp decision on poster—The decision of the Censor in respect of any poster shall be stamped on each of the posters or miniature reproductions submitted to him; and one copy of the poster or reproduction shall be returned to the applicant.

33. Censor to notify decision to refuse approval—If the Censor refuses to approve any poster he shall notify the applicant of the reasons for the refusal.

34. Removal of posters after examination—Every applicant shall at his own expense arrange for the removal of the posters after examination by the Censor.

35. Posters altered after approval—(1) No person shall, without the prior approval of the Censor, alter in any manner whatsoever any poster that has been approved by the Censor, or shall distribute or publicly display any poster that has been so altered:

Provided that the deletion or detachment of a portion of a poster shall not constitute a breach of this regulation.

(2) Any poster that is altered contrary to the provisions of sub-clause (1) of this regulation or in which alterations required by the Censor as a condition of approval have not been carried out, shall be deemed not to have been approved by the Censor.

36. Offences in respect of posters—Every person commits an offence and is liable in accordance with the provisions of section 18 of the Act who—

- (a) Publicly displays or uses for the advertisement of any film, or who supplies to any person for that purpose, any poster that is required to be submitted under regulation 24 of these regulations and that has not been approved by the Censor, or that does not show thereon, in the manner prescribed by regulation 46 of these regulations, particulars of the Censor's certificate under section 13 of the Act; or
- (b) Distributes any such poster.

Public Notification of Censor's Classification

37. Renter to notify exhibitor of Censor's classification—(1) The renter of a film shall, before he delivers the film to an exhibitor, give notice in writing to the exhibitor of the classification shown on the certificate issued by the Censor in respect of the film. The notice shall be given in time for the exhibitor to give adequate public notification of the certificate.

(2) Every renter commits an offence who gives to any exhibitor a notice that is incorrect in any material particular.

38. Notification of Censor's classification in advertisements—Every person who advertises in any newspaper, circular, pamphlet, or other printed publication the exhibition of any short film in respect of which a certificate (other than a "G" certificate) has been issued, or any feature film, and includes in that advertisement the name of the premises and (whether directly or indirectly) the date or time at which the film is to be exhibited, shall include in the advertisement notification of the classification shown in the certificate issued by the Censor in respect of the film:

Provided that where the film being advertised is part of a programme of films to be exhibited, and the Censor's certificate for that film is in form 4 in the First Schedule to these regulations, and the programme includes another film to which the Censor has given a certificate in any other form in the said First Schedule, the name of the other film and the Censor's classification shall also be included in the advertisement.

39. Wording of notification—(1) In the case of a film in respect of which the Censor has given a certificate of approval, every notification made in accordance with regulation 38 of these regulations shall be given in the appropriate form in the First Schedule to these regulations and shall consist of—

- (a) If in form 4, the words "Approved for General Exhibition":
- (b) If in form 5, the words "Approved for General Exhibition—Recommended as suitable for persons 13 and over":
- (c) If in form 6, the words "Approved for General Exhibition—Recommended as suitable for adults only":
- (d) If in form 7, the words "Approved for General Exhibition" and the actual recommendation made by the Censor:
- (e) If in form 8, the words "Censorship: Persons under", and the minimum age specified by the Censor shall then be stated followed by the words "will not be admitted", or the words "Censorship: restricted to", and then shall follow the actual words specifying the classes or descriptions of persons for whom the film has been approved in terms of the certificate which has been given, whichever is applicable.

(2) In any case where the Censor has given a certificate of approval in form 7 in the First Schedule to these regulations, and the approval has a recommendation as to the suitability of the film, the Censor may approve the advertising of the film in form 4 of the First Schedule to these regulations, without the recommendation being included in the advertisement.

40. Alternative method of notification—(1) It shall be deemed a sufficient compliance with the provisions of regulation 39 of these regulations if in any advertisement of a film there is shown immediately next to the title of the film—

- (a) If the certificate of approval is in form 4 in the First Schedule to these regulations, the symbol "G":
- (b) If the certificate of approval is in form 5 in the said First Schedule, the symbol "Y":
- (c) If the certificate of approval is in form 6 in the said First Schedule, the symbol "A"—

and in each case an index to the Censor's certificates and recommendations is included in a prominent position on the same page of the newspaper, circular, pamphlet, or publication as that in which the advertisement for the film appears, and the index is in the following form:

CENSOR'S CLASSIFICATIONS

- (“G”) Approved for General Exhibition.
- (“Y”) Approved for General Exhibition—Recommended as suitable for persons 13 and over.
- (“A”) Approved for General Exhibition—Recommended as suitable for adults only.

The index may also include the words “Persons of any age may attend films approved for general exhibition.”

(2) Except as provided in subclause (2) of regulation 39 of these regulations, the actual recommendation or restriction shown in the Censor's certificate shall be shown immediately after the title of the film in any advertisement relating to a film in respect of which the Censor has given a certificate of approval in form 7 or in form 8 in the First Schedule to these regulations.

41. Advertising of film where title not specified—It shall be an offence for the promoters of any entertainment or for any exhibitor to display or issue, or for any printer or publisher to print or publish, any poster or other advertising matter used or intended to be used for advertising any entertainment at which one or more unspecified films are to be exhibited, unless the particulars of the Censor's certificate in relation to the classification of the unspecified film or films is included in the poster or other advertising matter.

42. Duties of publisher—No person shall publish or cause to be published in any newspaper, circular, pamphlet, or other printed publication that is required under these regulations to include a Censor's classification, any advertisement in respect of any film, unless the advertisement includes a censorship classification or certificate in respect of the film.

43. Further provisions as to advertising—Every person commits an offence against these regulations who—

- (a) Without the consent in writing of the Censor, publishes or causes to be published any advertisement relating to any film in respect of which the Censor has given a certificate of approval in any of the forms 4 to 8 in the First Schedule to these regulations that contains any reference to the Censor's decision in relation to that film, other than the notification specified in the foregoing provisions of these regulations; or
- (b) Publishes or causes to be published any advertisement relating to a film that contains any words or symbols that are calculated or are likely to convey the impression that the Censor has given a certificate of approval in respect of the film that differs from the certificate of approval actually given.

44. Notification of Censor's certificate on premises where films shown—

(1) Every exhibitor who exhibits any feature film shall at all times, while the premises are open to the public, display in a conspicuous position in the lobby or entrance of the premises at which the film is being exhibited a notice in which is included, in accordance with sub-clause (3) of this regulation, the nature of the certificate issued by the Censor in respect of the film.

(2) The notice required to be displayed by subclause (1) of this regulation shall be of a size not less than 11 in. by 14 in., and the lettering thereon shall be of a height, in the case of the classification symbol, of not less than $2\frac{1}{2}$ in., and, in the case of all other lettering, of not less than $1\frac{1}{2}$ in.

(3) The notice required to be displayed by subclause (1) of this regulation shall be headed by the word "Censorship" and—

- (a) If the certificate of approval is in form 4 in the First Schedule to these regulations, shall consist of the words "Approved for General Exhibition" and the symbol "G":
- (b) If the certificate of approval is in form 5 in the said First Schedule, shall consist of the words "Approved for General Exhibition but recommended as suitable for persons 13 and over" and the symbol "Y".
- (c) If the certificate of approval is in form 6 in the said First Schedule, shall consist of the words "Approved for General Exhibition but recommended as suitable for adults only" and the symbol "A":
- (d) If the certificate of approval is in form 7 in the said First Schedule, shall consist of the words "Approved for General Exhibition but", followed by the actual recommendation made by the Censor and the symbol "S":
- (e) If the certificate of approval is in form 8 in the said First Schedule, shall consist either of the words "Persons under" followed by the minimum age specified by the Censor and then followed by the words "will not be admitted", or the words "Restricted to" followed by the actual words specifying the classes or descriptions of persons for whom the film has been approved in terms of the certificate which has been given, as the case may require, and the symbol "R".

(4) Where the notice required to be displayed by subclause (1) of this regulation relates to a film that forms part of a programme of films to be exhibited and in respect of which the Censor's certificate is in form 4 in the First Schedule to these regulations, and the programme includes another film to which the Censor has given a certificate in any other form in the said First Schedule, the name and the Censor's classification of the other film shall be notified on another notice which shall be attached to, or displayed in a conspicuous position near, the notice required to be displayed by subclause (1) of this regulation, and shall be so displayed at all times when the required notice is being displayed.

45. Notification of censorship classification on premises where films shown—Every exhibitor shall notify, for the information of the public, the classifications that the Censor is entitled to make under these regulations in respect of films and the symbols prescribed by these regulations to designate the several classifications. The notification shall be given by displaying in a conspicuous position in the lobby or entrance

of the premises at which films are exhibited by the exhibitor, at all times while the premises are open to the public, a notice (measuring not less than 16 in. by 11 in.) in form 17 in the First Schedule to these regulations.

46. Notification of Censor's certificate on posters—(1) Any poster, other than a photograph, displayed to the public, and relating to a film to which a certificate of approval other than in form 4 in the First Schedule to these regulations has been given shall—

- (a) If in form 5 in the said First Schedule, bear the symbol "Y" or the wording of the approval and recommendation:
- (b) If in form 6 in the said First Schedule, bear the symbol "A" or the wording of the approval and recommendation:
- (c) If in form 7 in the said First Schedule, bear the symbol "S" and the text of the recommendation attaching to the approval:
- (d) If in form 8 in the said First Schedule, bear the full wording of the restriction attaching to the approval.

(2) The symbol or wording required by subclause (1) of this regulation shall be clear and legible and shall be shown on the poster either by printing, by photographic reproduction, by stamp impression, or by a printed slip securely attached to the poster. In every case the symbol or wording shall be on the front of the poster in a conspicuous position adjacent to the title of the film, or in such other position as may be specified by the Censor.

47. Duties of exhibitor and others where restricted certificate given—Where the Censor has given a certificate of approval in respect of any film in form 8 in the First Schedule to these regulations—

- (a) Every exhibitor of the film commits an offence who fails to take all such steps as may reasonably be necessary, by way of advertisement and otherwise, to restrict the exhibition of the film to the classes or descriptions of persons to whom the film may be exhibited and to exclude all other classes or descriptions of persons from the part of the premises intended to be occupied by persons viewing the exhibition of the film:
- (b) Every person commits an offence who, not being a person belonging to the classes or descriptions of persons to whom the film may be exhibited, and being aware of that fact, gains or attempts to gain admission to the part of any premises intended to be occupied by persons viewing the exhibition of the film:
- (c) Every person commits an offence who aids or counsels or procures any person to commit an offence against paragraph (b) of this regulation or abets any person in the commission of any such offence.

PART II

EXHIBITION AND RENTING

48. Applications for licences and permits—An application for a renter's licence or an exhibitor's licence or an exhibitor's permit shall be made to the Cinematograph Films Licensing Authority established under section 4 of the Act in one of the following forms:

- (a) If for a renter's licence, in form 18 in the First Schedule to these regulations:
- (b) If for an exhibitor's licence or an itinerant exhibitor's licence, in form 19 in the said First Schedule:
- (c) If for an exhibitor's permit, in form 20 in the said First Schedule.

49. Forms of licences and permits—Every renter's licence, exhibitor's licence, itinerant exhibitor's licence, and exhibitor's permit granted by the Licensing Authority in respect of applications made under regulation 48 of these regulations shall be in one of the following forms:

- (a) If a renter's licence, in form 21 in the First Schedule to these regulations:
- (b) If an exhibitor's licence, in form 22 in the said First Schedule:
- (c) If an itinerant exhibitor's licence, in form 23 in the said First Schedule:
- (d) If an exhibitor's permit, in form 24 in the said First Schedule.

50. Fees—The fees payable for the issue of licences and permits under regulation 49 of these regulations shall be those specified in the Second Schedule to these regulations; and they shall be payable at the time of application for the licence or permit:

Provided that, if in any case the Licensing Authority declines to grant a licence or permit, the fee paid by the applicant may, at the discretion of the Authority, be refunded in whole or in part.

51. Additional fee if investigation into application required—Every applicant for an exhibitor's licence in respect of whose application an investigation of the matters referred to in subsection (1) of section 42 of the Act is considered necessary by the Licensing Authority, shall, on requisition by the Authority, pay the additional fee specified in the Second Schedule to these regulations.

52. Special conditions relating to open-air theatres—No person shall use any premises as an open-air theatre, notwithstanding that a licence has been issued authorising the exhibition of films therein, unless the following conditions are complied with to the satisfaction of the Licensing Authority:

- (a) Screens shall not be so placed that they are likely to cause undue hazards to passing traffic or to result in congestion of traffic on adjacent roads or streets:
- (b) Screens shall be so located in relation to the viewing area that, in favourable conditions of weather, patrons have at all times a clear and uninterrupted view of the whole of the screen:
- (c) Frames or towers supporting any screen shall be designed and constructed to ensure an ample factor of safety against collapse of the screen or of any part of it from wind pressure or other stresses to which it may be subjected:
- (d) Provision shall be made by the erection of fences or by the planting of trees or hedges or by other means approved by the Licensing Authority to screen the viewing area from the rays of headlights of vehicles travelling along adjacent roads or streets.

53. Statement of films—The statement of films required to be furnished by renters pursuant to section 52 of the Act shall be in form 25 in the First Schedule to these regulations.

54. Record of quota films—The record of quota films required to be kept by licensed exhibitors pursuant to section 56 of the Act shall be in form 26 in the First Schedule to these regulations.

PART III

PROJECTIONISTS

55. Applications for licences—An application for a senior or restricted projectionist's licence shall be made to the Cinematograph Film Projectionists Licensing Board established under section 72 of the Act in form 27 in the First Schedule to these regulations, and an application for an assistant projectionist's licence shall be made in form 28 in the said First Schedule.

56. Classes of licence—Projectionists' licences issued under these regulations shall be of the following classes:

- (a) Senior projectionist's licence: A licence authorising the holder to project cinematograph film in any theatre;
- (b) Restricted projectionist's licence: A licence authorising the holder to project cinematograph film in any specified theatre or theatres at which not more than five screenings a week are normally held;
- (c) Assistant projectionist's licence: A licence authorising the holder to assist the holder of a senior projectionist's licence or a restricted projectionist's licence with the projection of cinematograph film.

57. Qualifications required for different classes of licence—(1) Every applicant for a senior projectionist's licence under regulation 56 of these regulations shall, if he has not held a grade "A" or a grade "B" operator's licence issued before the commencement of these regulations, be required to—

- (a) Produce evidence that he is not less than 18 years of age;
- (b) Pass an oral and practical examination in projection room duties;
- (c) Undertake such other study as the Board deems appropriate in the circumstances; and
- (d) Produce evidence that he has been employed, as the holder of an assistant projectionist's licence, either—
 - (i) For 1,250 screenings or for a period of two years, whichever is sooner completed, in a theatre or theatres holding not fewer than nine screenings a week; or
 - (ii) For a period of two and a half years in a theatre or theatres holding not fewer than six screenings a week:

Provided that the Board may accept as qualifying service for a senior projectionist's licence any service gained by the applicant as the holder of any other projectionist's licence issued under these regulations or under the corresponding provisions of any previous regulations.

(2) Every applicant for a restricted projectionist's licence under regulation 56 of these regulations shall, if he has not held a grade "C" operator's licence issued before the commencement of these regulations, be required to—

- (a) Produce evidence that he is not less than 18 years of age;
- (b) Pass an oral and practical examination in routine projection room duties; and
- (c) Produce evidence that immediately before the date of application he has been employed, as the holder of an assistant projectionist's licence, either for not less than 50 screenings, or for a period of not less than six months:

Provided that the Board may accept as qualifying service for a restricted projectionist's licence any service gained by the applicant as the holder of any other projectionist's licence issued under the corresponding provisions of any previous regulations:

Provided also that in the case of sickness or other emergency affecting any person normally employed as a projectionist and where no other licensed projectionist is available, the Board may at its discretion and subject to such conditions as it thinks fit, issue a restricted licence authorising the holder to project cinematograph film in any specified theatre or theatres where the number of screenings does not exceed 11 a week.

(3) Every applicant for an assistant projectionist's licence under regulation 56 of these regulations shall, if he has not held a grade "D" operator's licence issued before the commencement of these regulations—

- (a) Be not less than 15 years of age; and
- (b) Produce evidence that he has been accepted for employment as an assistant projectionist at a theatre.

58. Employer's declaration—(1) The employer of every holder of a restricted projectionist's licence or assistant projectionist's licence shall, as soon as possible after the projectionist leaves his employ or when requested by the projectionist in support of an application pursuant to regulation 55 of these regulations, complete a declaration in form 29 in the First Schedule to these regulations and shall dispose of the copies as directed on that form.

(2) The declaration shall, when completed and sent to the Board, be evidence of employment for the purposes of subclauses (1) and (2) of regulation 57 of these regulations.

59. Transitional provisions in respect of licences issued prior to commencement of regulations—(1) A grade "A" or grade "B" operator's licence issued prior to, and that is current at, the commencement of these regulations shall be deemed to be a senior projectionist's licence under regulation 56 of these regulations.

(2) A grade "C" operator's licence issued prior to, and that is current at, the commencement of these regulations shall be deemed to be a restricted projectionist's licence under the said regulation 56.

(3) A grade "D" operator's licence issued prior to, and that is current at, the commencement of these regulations shall be deemed to be an assistant projectionist's licence under the said regulation 56.

(4) The Board shall grant a licence of such class as it thinks fit to any person who, at the commencement of these regulations, held a provisional licence issued prior to, and that is current at, the commencement of these regulations. The Board may stipulate that the granting of such a licence is conditional on the applicant, within a specified time, passing a further examination or undertaking such further study as the Board may direct.

60. Form of licences—Every licence granted by the Board in respect of applications made under regulation 55 of these regulations shall be in one of the following forms:

- (a) If a senior projectionist's licence, in form 30 in the First Schedule to these regulations:
- (b) If a restricted projectionist's licence, in form 31 in the said First Schedule:
- (c) If an assistant projectionist's licence, in form 32 in the said First Schedule.

61. Renewal of licences—Application for the renewal of any projectionist's licence shall be made in form 33 in the First Schedule to these regulations not less than one month before the day on which the licence expires.

62. Fees—The fees for projectionists' licences shall be those specified in the Second Schedule to these regulations, and shall be payable at the time the application is made:

Provided that when successive restricted projectionists' licences are issued to the same person for periods which, taken together, fall entirely within the same biennial licensing period, no fee shall be payable for any such restricted projectionist's licence after the first.

PART IV

APPEALS

63. Appeal against decision of Licensing Authority—Any appeal made pursuant to section 86 of the Act against a decision of the Licensing Authority shall be made in form 34 in the First Schedule to these regulations, and shall be accompanied by the appropriate fee.

64. Appeal against decision of Cinematograph Film Projectionists Licensing Board—Any appeal made pursuant to section 86 of the Act against a decision of the Cinematograph Film Projectionists Licensing Board shall be made in form 35 in the First Schedule to these regulations, and shall be accompanied by the appropriate fee.

65. Appeal against decision of Registrar—Any appeal made pursuant to section 86 of the Act against a decision of the Registrar shall be made in form 36 in the First Schedule to these regulations, and shall be accompanied by the appropriate fee.

66. Appeal against decision of Censor—Any appeal made pursuant to section 96 or section 100 of the Act against a decision of the Censor shall be made in form 37 in the First Schedule to these regulations, and shall be accompanied by the appropriate fee.

67. Refund of appeal fees—(1) If a decision of the Censor or Registrar with respect to any film or poster, or a decision of the Licensing Authority or the Projectionists Licensing Board, is not upheld on appeal, the fee paid by the appellant in respect of the appeal shall be refunded to him.

(2) If any appeal against a decision of the Censor or Registrar with respect to any film or poster, or against a decision of the Licensing Authority or the Projectionists Licensing Board, is allowed in part, the appeal authority shall direct the proportion (if any) of the appeal fee to be refunded to the appellant.

PART V

MISCELLANEOUS PROVISIONS

68. Fees—(1) The fees specified in the Second Schedule to these regulations shall be payable to the Secretary for Internal Affairs in respect of the several matters referred to in the said Second Schedule.

(2) Except for the additional fee in any case where an investigation is required under regulation 51 of these regulations, every such fee shall be payable on the lodging of the application or notice in respect of which the fee is payable:

Provided that the Secretary for Internal Affairs may from time to time agree with any exhibitor or renter for the payment, at monthly intervals, of fees for the examination and registration of films (not being fees in respect of appeals).

69. Tests for inflammability of film—The tests for determining whether a film is to be regarded as of a highly inflammable nature shall be the burning tests prescribed in British Standard 850:1955 entitled "Definition of Cinematograph 'Safety' Film"; and any film not meeting the requirements of those tests shall be regarded as highly inflammable for the purposes of section 79 of the Act.

70. Oath or affirmation of fidelity and secrecy—The oath or affirmation or fidelity and secrecy required to be taken under paragraph (b) of subsection (1) of section 7 of the Act shall be in form 38 in the First Schedule to these regulations.

71. Revocations—The regulations specified in the Third Schedule to these regulations are hereby revoked.

SCHEDULES

FIRST SCHEDULE

FORMS

Reg. 3

Form 1

(This form to be lodged in triplicate)

APPLICATION FOR EXEMPTION FROM EXAMINATION AND FOR REGISTRATION OF FILM(S) UNDER SECTION 25 OF THE CINEMATOGRAPH FILMS ACT 1961

Address: Date: 19.....

To the Censor and Registrar of Cinematograph Films, Wellington.

I APPLY herewith for exemption from examination and for registration of the film(s) described on the back hereof, and certify that its (their) contents are as described.

I agree to submit the said film (any or all of the said films) for censorship examination if called upon to do so at any time by the Censor, and in any such case this application shall be treated as an application for examination and registration of the film(s).

Sufficient freight or postage fee for return of film(s) is enclosed(1)

I also apply for the film(s) to be registered for the purposes of Parts III, IV, and V of the Cinematograph Films Act 1961, as shown in column 2 on the back hereof. Proof of origin on form 3 will be supplied if necessary. (2)

I declare that to the best of my knowledge and belief—

- (a) No excisions have been made from the film(s) in New Zealand prior to submission. or (b) Excisions have already been made in New Zealand from the film(s) as follows:

Table with 2 columns: Title of Film, Details(3). Rows 1, 2, 3.

The portions so excised from the said film(s) are forwarded herewith in compliance with the requirements of regulation 15 of the Cinematograph Films Regulations 1968.

or The portions so excised are not available.(4)

- (c) Excisions have been already made from the film(s) by Censors outside New Zealand as follows:(5)

Table with 2 columns: Title of Film, Details(5). Rows 1, 2, 3.

Signature of Applicant: Renter, Exhibitor, Producer.

(Not to be filled in by applicant)

CERTIFICATE OF REGISTRATION OF FILM(S) UNDER SECTION 25 OF THE CINEMATOGRAPH FILMS ACT 1961

Exempted Films

I HEREBY certify that the film (or films) listed on the back, numbered to hereof has/have been exempted from examination and has/have been registered under section 25 of the Cinematograph Films Act 1961, and is/are approved for exhibition to

Dated at this day of 19.....

Signed: Censor and Registrar.

(1) Does not apply where films called for or if films not required to be submitted.

(2) Necessary only if film is to be registered or provisionally registered as a "Commonwealth film" and U.K. Board of Trade registration number cannot be supplied.

(3) State number of feet excised, part of film affected, and such other identification as may be readily available.

(4) Strike out as the case may require.

(5) Details as in (3) above if available.

FIRST SCHEDULE—continued

Reg. 7 (1)

Form 2

(This form to be lodged in duplicate or triplicate. See NOTE on back of form.)

APPLICATION FOR CENSORSHIP AND REGISTRATION OF FILM UNDER CINEMATOGRAPH FILMS ACT 1961

Address:.....

Date:..... 19....

To the Censor and Registrar of Cinematograph Films, Wellington.

I SUBMIT herewith in a proper condition for screening the film(s) described on the back hereof.

The film(s) is/are intended—

(a) For public exhibition.

or (b) For exhibition only to (1).....

(1) Specify clearly the classes of persons for whom exhibition is intended.

Sufficient freight or postage fee for the return of film(s) is enclosed.(2)

(2) Does not apply where films called for.

I also apply for the film(s) to be registered for the purposes of Parts III, IV, and V of the Cinematograph Films Act 1961, as shown in column 2 on the back hereof. Proof of origin will be supplied on form 3 if necessary.(3)

(3) Necessary only if film is to be registered or provisionally registered as a "Commonwealth film" and U.K. Board of Trade registration number cannot be supplied.

I declare that to the best of my knowledge and belief—

(a) No excisions have been made from the film(s) in New Zealand prior to submission for censorship.

or (b) Excisions have been already made in New Zealand from the film(s) as follows:(4)

(4) State number of feet excised, part of film affected, and such other identification as may be readily available.

	Title of Film	Details(4)
1
2
3

The portions so excised from the said film(s) are forwarded herewith in compliance with the requirements of regulation 15 of the Cinematograph Films Regulations 1968.

or The portions so excised are not available.(5)

(5) Strike out as the case may require.

(c) Excisions have been already made from the film(s) by Censors outside New Zealand as follows:(6)

(6) Details as in (4) above if available.

	Title of Film	Details(6)
1
2
3

Signature of Applicant:

Renter.
Exhibitor.
Producer.

FIRST SCHEDULE—continued

Reg. 7 (2)

Form 3

PARTICULARS REQUIRED IN SUPPORT OF CLAIM FOR REGISTRATION OF COMMONWEALTH FILM* UNDER THE CINEMATOGRAPH FILMS ACT 1961

(a) Films Registered as British or Commonwealth Films in the Commonwealth Elsewhere Than in the United Kingdom

The films below have been registered as British or Commonwealth films in (state Commonwealth country in which films are registered), and have not since been materially altered.

PARTICULARS OF FILMS REGISTERED IN COMMONWEALTH AS BRITISH OR COMMONWEALTH FILMS

Title of Film	Where Registered	Registration No.	Date of Registration	Remarks

(b) Films not Registered Elsewhere as Commonwealth Films

Evidence is submitted on attached sheet in support of the claim that the films specified below should be registered or provisionally registered as Commonwealth films* [set out facts on which claim to registration as Commonwealth films is founded, including an accountant's certificate as to the matters referred to in paragraph (c) below].

Dated at this day of 19.....

Signature of Applicant:.....

Renter.
Exhibitor.
Producer.

Title(s)

.....
.....
.....

*For the purposes of this application the term "Commonwealth film" means a film which complies with all of the following requirements:

- (a) It was made by a person who was, throughout the time during which the film was being made, a British subject, or by two or more persons each of whom was, during that time, a British subject, or by a Commonwealth company;
- (b) The studio scenes were photographed in a studio in a Commonwealth country; and
- (c) Not less than 75 percent of the salaries, wages, and payments specifically paid for labour and services in the making of the film (excluding payments in respect of copyright and the salary or payments to one alien actor or actress or director, but including the payments to the author of the scenario) has been paid to British subjects or to persons domiciled in a Commonwealth country.


"Commonwealth company" means a company that is constituted under the laws of any Commonwealth country and of which the majority of the directors are British subjects.

"Commonwealth country" means a country that is a member of the British Commonwealth of Nations; and includes every territory for whose international relations the Government of any such country is responsible.

FIRST SCHEDULE—continued

Reg. 12

Form 4

Reg. No. [COAT OF ARMS] 

Cinematograph Films Act 1961

CERTIFICATE OF APPROVAL AND REGISTRATION

The film

is Approved for

GENERAL EXHIBITION

Length:..... ft Registered at Wellington

this day of 19....


..... Quota

.....

Censor and Registrar.

Reg. 12

Form 5

Reg. No. [COAT OF ARMS] 

Cinematograph Films Act 1961

CERTIFICATE OF APPROVAL AND REGISTRATION

The film

is Approved for

GENERAL EXHIBITION

RECOMMENDED AS SUITABLE FOR

PERSONS 13 AND OVER

Length:..... ft Registered at Wellington

this day of 19....

..... Quota


.....

Censor and Registrar.

FIRST SCHEDULE—continued

Reg. 12

Form 6

Reg. No. [COAT OF ARMS] 

Cinematograph Films Act 1961


CERTIFICATE OF APPROVAL AND REGISTRATION

The film
is Approved for
GENERAL EXHIBITION
RECOMMENDED AS SUITABLE FOR ADULTS ONLY

Length: ft Registered at Wellington
this day of 19....
..... Quota
.....
Censor and Registrar.

Reg. 12

Form 7

Reg. No. [COAT OF ARMS] 

Cinematograph Films Act 1961

CERTIFICATE OF APPROVAL AND REGISTRATION


The film
is Approved for
GENERAL EXHIBITION
RECOMMENDATION:.....
.....
.....

Length: ft Registered at Wellington
this day of 19....
..... Quota
.....
Censor and Registrar.

FIRST SCHEDULE—*continued*

Reg. 12

Form 8

Reg. No.	[COAT OF ARMS]	
<i>Cinematograph Films Act 1961</i>		
CERTIFICATE OF APPROVAL AND REGISTRATION		
The film		
is Approved for		
EXHIBITION ONLY TO		
.....		
.....		
Length: ft	Registered at Wellington	
..... Quota	this day of 19....	
..... Censor and Registrar.		

Regs. 13 and 14

Form 9

REFUSAL OF CENSOR TO APPROVE FILM UNDER THE CINEMATOGRAPH
FILMS ACT 1961To [*Name and address of applicant or of his agent*].

I HEREBY give you notice that I refuse to issue a certificate of approval in respect of the film [*Title of film*] submitted by you for approval under the above-mentioned Act on the following general grounds [*Add, where necessary*] unless and until the following alterations are made therein [*Set out in detail the nature of the alterations required to be made*].

Subject to satisfactory proof that these alterations have been made, I shall issue a certificate in respect of the film.

Dated at Wellington, this day of 19....

..... Censor.

NOTE—Any appeal against this decision must be lodged with the Secretary for Internal Affairs, Wellington, within thirty days, and be accompanied by the appropriate fee.

FIRST SCHEDULE—*continued*

Reg. 15

Form 10

NOTICE BY THE CENSOR OF EXCISIONS FROM FILMS UNDER SECTION 12
OF THE CINEMATOGRAPH FILMS ACT 1961

To [Name and address of applicant or his agent].

(1) I hereby give you notice that I agree to approve the film
and to issue a certificate in respect thereof subject to the
following excisions in the film being made:

[Set out details of excisions to be made]

(2) Unless it is your intention to appeal against this decision, you are
required within 30 days to authorise me to make the excisions as
set out above in the copy of the film in my possession.

(3) You are further required—

- (a) To forward to me all copies of the film in your possession or
under your control so that corresponding excisions may be
made therein;
- or (b) Within 30 days after the master copy of each of the excisions
is made available to you for the purpose, to make corresponding
excisions in all copies of the film in your possession or under
your control and to return the master copy of each excision
together with all corresponding excisions from the copies of
the film in your possession or under your control to

[Here set out any conditions on which applicant is permitted to make
excisions.]

[Cross out instruction not applicable]

(4) If any further copies of the film are obtained, you are required to
give me notice in writing within 10 days after their receipt, and to carry
out the procedure set out in (3) above, whichever is applicable, on
receipt of advice from me.

Dated at Wellington this day of 19.....

..... Censor.

Reg. 19

Form 11

Cinematograph Films Act 1961



This film
has been approved
by the Censor for

GENERAL EXHIBITION

FIRST SCHEDULE—*continued*

Reg. 19

Form 12

Cinematograph Films Act 1961

This film
has been approved
by the Censor for

**GENERAL EXHIBITION
RECOMMENDED AS SUITABLE FOR
PERSONS 13 AND OVER**

Reg. 19

Form 13

Cinematograph Films Act 1961

This film
has been approved
by the Censor for

**GENERAL EXHIBITION
RECOMMENDED AS SUITABLE FOR
ADULTS ONLY**

FIRST SCHEDULE—*continued*

Reg. 19

Form 14

Cinematograph Films Act 1961

This film
has been approved
by the Censor for

GENERAL EXHIBITION**RECOMMENDATION:**

Reg. 19

Form 15

Cinematograph Films Act 1961

This film
has been approved
by the Censor for

EXHIBITION ONLY TO

FIRST SCHEDULE—continued

Reg. 26

Form 16

(This form to be lodged in duplicate)

APPLICATION FOR CENSORSHIP OF POSTERS UNDER THE CINEMATOGRAPH FILMS ACT 1961

Address:.....
.....

To the Censor of Cinematograph Films,
Wellington.

Date:..... 19.....

PURSUANT to regulation 26 of the Cinematograph Films Regulations 1968, application is hereby made for the approval of the posters described on the back of this form and intended to be used in relation to the film entitled:.....

A copy (or miniature reproduction) of each poster is submitted herewith.

Signature of Applicant:.....
Renter.
Exhibitor.
Producer.

Applicant:.....
Title of Film:.....

Form 16 (Back)

DESCRIPTION OF POSTER(S) SUBMITTED FOR APPROVAL

Id. No.	Item	Submitted			Censor's Decision	Remarks
		Miniature	Poster	Date		
1	Foreign Press Sheet ..					
2	Australian Press Sheet ..					
3	24-sheet, A ..					
4	24-sheet, B ..					
5	6-sheet, A ..					
6	6-sheet, B ..					
7	3-sheet, A ..					
8	3-sheet, B ..					
9	1-sheet, A ..					
10	1-sheet, B ..					
11	Daybill, A ..					
12	Daybill, B ..					
13	Courier ..					
14	Snipe, A ..					
15	Snipe, B ..					
16	Slide, A ..					
17	Slide, B ..					
18	Photos, 10 in. × 8 in. ..					
19	Photos, 11 in. × 14 in. ..					
20	Photos, 14 in. × 17 in. ..					
21	Photos, 22 in. × 28 in. ..					
22	Block, 3-column ..					
23	Block, 2-column ..					
24	Block, 1-column ..					
25	Block, teaser ..					
26	Press photos ..					
27	Pennant ..					
28	Window cards ..					
29	Miscellaneous ..					
30						

FIRST SCHEDULE—*continued*

Reg. 45

Form 17

CENSORSHIP CLASSIFICATIONS

- (G) APPROVED FOR GENERAL EXHIBITION
 (Y) APPROVED FOR GENERAL EXHIBITION—RECOMMENDED AS SUITABLE FOR PERSONS AGED 13 AND OVER
 (A) APPROVED FOR GENERAL EXHIBITION—RECOMMENDED AS SUITABLE FOR ADULTS ONLY
 (R) SCREENING RESTRICTED TO PERSONS OVER A SPECIFIED AGE OR TO A SPECIFIED AUDIENCE ONLY
 (S) APPROVED FOR GENERAL EXHIBITION—RECOMMENDED AS SUITABLE OR UNSUITABLE FOR A SPECIFIED CLASS OF AUDIENCE.

(Persons of any age may attend films Approved for General Exhibition.)

(The corners of the notice may be rounded)

Reg. 48 (a)

Form 18

APPLICATION FOR A RENTER'S LICENCE

Under Section 49 of the Cinematograph Films Act 1961

The Secretary,
 Cinematograph Films Licensing Authority,
 Department of Internal Affairs,
 WELLINGTON.

I hereby apply for a renter's licence.

Applicant's name (in full):

Postal Address:

Business address (Street and Town):

State number of quota films to be acquired in year ending 31 December next:

Date of application:

Signature:

LICENCE FEES

1. Where the number of "quota" films acquired during the year does not exceed 12—\$8.00.

2. Where the number of "quota" films acquired during the year exceeds 12—\$20.00.

FIRST SCHEDULE—continued

Reg. 48 (b)

Form 19

APPLICATION FOR AN EXHIBITOR'S LICENCE

Under Section 36 of the Cinematograph Films Act 1961

The Secretary,
Cinematograph Films Licensing Authority,
Department of Internal Affairs,
WELLINGTON.

I hereby apply for an exhibitor's licence in accordance with the particulars specified below:

- 1. Applicant's name (in full):
Address:
2. Particulars of premises to be licensed:
(a) Name of theatre: (b) Street:
(c) Town: (d) Seating capacity:
3. State gauge of film to be projected (e.g., 16 mm, 35 mm, etc.):
4. Number of days in each week on which screenings are to be held:
(a) Maximum: (b) Minimum:
5. Number and make of cinematograph machines in use, also sound equipment:
6. Where exhibitor's record under section 56 of the above Act is to be kept:
7. Projectionists (including assistant projectionists and part-time projectionists):

Table with 2 columns: Name, Class of Licence Held

- 8. Have you received advice from the local authority that the premises comply with its bylaws? (Required for new applications only)

Yes/No

Date of application:

Signature:

LICENCE FEES

For an exhibitor's licence where exhibitions are to be given on the premises on not more than 52 days in the year \$2.00.

For an exhibitor's licence where exhibitions are to be given on the premises on not more than five days in any week \$4.00.

For an exhibitor's licence where exhibitions are to be given on more than five days in any one week \$10.00.

For an exhibitor's licence issued in respect of a cinematograph theatre situated within 1 mile and a half of the municipal offices of the cities of Auckland, Wellington, Christchurch, and Dunedin, if not less than 75 percent of the "quota" films to be therein exhibited during the currency of the licence will be exhibited at that theatre for the first time in such city \$20.00.

For applications other than renewals see instructions on back.

FIRST SCHEDULE—*continued*

Form 19 (back)

INSTRUCTIONS

All applications (other than applications for renewal of existing licences) must be accompanied by—

1. Evidence that the applicant has—
 - (a) Purchased the premises; or
 - (b) Obtained a lease of the premises; or
 - (c) Obtained some other appropriate form of tenancy; and
2. Letters from three film-distributing companies stating that they are prepared to negotiate with the applicant for contracts for the supply of films if the applicant is successful in obtaining an exhibitor's licence.

NEW LICENCE

Where the application is in respect of premises for which no licence is at present in existence, a plan (drawn to scale) is required showing details of seating arrangements, position of exits, screen, projection room, etc. (See also note 3 below.)

TRANSFER

Where the application is in respect of premises for which there is a current licence, a letter is required from the existing licensee agreeing to surrender his licence.

NOTES—

(1) The foregoing information is required irrespective of the gauge of film proposed to be exhibited.

(2) The foregoing information is NOT required if the application is for the renewal of an existing licence.

(3) Where the application is in respect of a locality in which there is already a licence in existence, the Authority may find it necessary to carry out a more detailed investigation as to the need for an additional licence, in which case the Authority may require the payment of an additional fee (in addition to the licence fee) in accordance with the following scale:

- (a) Where the application refers to a theatre to be used for first-run exhibitions in the cities of Auckland, Wellington, Christchurch, or Dunedin—\$50.
 - (b) Where the application refers to a theatre to be used for exhibitions on six nights per week in a city (other than those set out in paragraph (a)) or in a borough or county town having a population exceeding 10,000—\$30.
 - (c) In the case of any other application—\$20.
- (4) This form should also be used if application is being made for an itinerant exhibitor's licence.

FIRST SCHEDULE—*continued*

Reg. 48 (c)

Form 20

APPLICATION FOR AN EXHIBITOR'S PERMIT

Under Section 36 of the Cinematograph Films Act 1961

The Secretary,
Cinematograph Films Licensing Authority,
Department of Internal Affairs,
WELLINGTON.

I hereby apply for an exhibitor's permit in accordance with the particulars specified below.

1. Applicant's name (in full):
 - Address:
 2. Particulars of premises where screenings to be carried out:
 - (a) Name:
 - (b) Street:
 - (c) Town:
 - (d) Seating Capacity:
 3. State gauge of film to be projected (e.g., 16mm, 35mm, etc.):
 4. State details of advertising of screenings:
 5. State admission charges:
 6. State name(s) of film(s) to be screened:
 7. Give date(s) on which screening(s) to be carried out:
 8. State name and location of nearest cinema theatre:
- Date of application: Signature:

Permit fee—\$1.00

NOTE—When application is made for succeeding permits in the same licensing year, no charge is made for any permits after the second.

Reg. 49 (a)

RENTER'S LICENCE

Form 21

Under the Cinematograph Films Act 1961

PURSUANT to section 49 of the Cinematograph Films Act 1961 a licence is hereby granted to the undernamed to carry on business as a renter of cinematograph films at the premises specified.

..... Licensee.

..... Address of premises.

This licence is issued subject to the condition that the licensee shall at all times, in respect of all films for the time being in his possession or under his control, comply with the requirements of the Cinematograph Films Act 1961, and the Cinematograph Films Regulations 1968, and subject also to the following special conditions, namely:

1. That the licensee shall not enter into any agreement out of New Zealand with respect to the exhibition of cinematograph films in New Zealand, if such agreement, if made in New Zealand, would be in contravention of any of the provisions of the Cinematograph Films Act 1961, or if the effect of such agreement would be to restrict in any way any right of rejection or other right which an exhibitor would, by virtue of that Act, have if the agreement were made in New Zealand; and further, that the licensee shall not, in the conduct of his business as a renter, receive or distribute films if he has reason to believe that in relation to such films any exhibitor has entered into an agreement out of New Zealand, with any person other than the renter, whereby he has been deprived of any right of rejection or other right that he would have had by virtue of the said Act if the agreement were made in New Zealand.

FIRST SCHEDULE—continued

2.* That the number of "quota" films to be acquired by the licensee during the currency of this licence shall not exceed 12.

*Delete if not applicable.

This licence, unless sooner surrendered or revoked, shall continue in force until the 31st day of December 19....., or for such periods as may be specified hereunder.

Dated at Wellington this day of 19.....

For the Cinematograph Films Licensing Authority:

..... Secretary.

LICENCE RENEWALS

Date of Expiry	Signature of Secretary	Date	Date of Expiry	Signature of Secretary	Date
31 Dec. 19.....	31 Dec. 19.....	.....	.....
31 Dec. 19.....	31 Dec. 19.....	.....	.....
31 Dec. 19.....	31 Dec. 19.....	.....	.....
31 Dec. 19.....	31 Dec. 19.....	.....	.....

NOTE—Please return this licence to the Secretary, Cinematograph Films Licensing Authority, Department of Internal Affairs, Wellington, when applying for annual renewal.

Reg. 49 (b)

EXHIBITOR'S LICENCE

Form 22

Under the Cinematograph Films Act 1961

PURSUANT to section 37 of the Cinematograph Films Act 1961 and the Cinematograph Films Regulations 1968, a licence is hereby granted to the under named to exhibit cinematograph film at the premises specified.

..... } Licensee.

..... } Name and situation of premises.

..... Seating capacity.

The licensee shall observe the following frequency of screenings:

Maximum:..... days per week.

Minimum:..... days per week.

Unless sooner surrendered or revoked, this licence shall remain in force until 30 September 19....., or for such periods as may be specified hereunder.

For Cinematograph Films Licensing Authority:

Dated:..... 19.....

....., Secretary.

FIRST SCHEDULE—*continued*

LICENCE RENEWALS

Date of Expiry	Signature of Secretary	Date	Date of Expiry	Signature of Secretary	Date
30 Sept. 19.....	30 Sept. 19.....	.....	.....
30 Sept. 19.....	30 Sept. 19.....	.....	.....
30 Sept. 19.....	30 Sept. 19.....	.....	.....
30 Sept. 19.....	30 Sept. 19.....	.....	.....

NOTE—Please return this licence to the Secretary, Cinematograph Films Licensing Authority, Department of Internal Affairs, Wellington, when applying for annual renewal.

Reg. 49 (c)

Form 23

ITINERANT EXHIBITOR'S LICENCE

Under the Cinematograph Films Act 1961

PURSUANT to section 37 of the Cinematograph Films Act 1961 and the Cinematograph Films Regulations 1968, a licence is hereby granted to the under named to exhibit cinematograph film in the premises specified.

..... }
 } Licensee.
 }

SCHEDULE OF PREMISES LICENSED

Name of Hall	Situation	Frequency of Screenings (Days per Week)		Seating Capacity
		Maximum	Minimum	

Exhibitor's record book kept at:.....

Unless sooner surrendered or revoked, this licence shall remain in force until 30 September 19..... or for such periods as may be specified hereunder.

For Cinematograph Films Licensing Authority:

Dated:..... 19....., Secretary.

FIRST SCHEDULE—*continued*

LICENCE RENEWALS

Date of Expiry	Signature of Secretary	Date	Date of Expiry	Signature of Secretary	Date
30 Sept. 19.....	30 Sept. 19.....	.....	.....
30 Sept. 19.....	30 Sept. 19.....	.....	.....
30 Sept. 19.....	30 Sept. 19.....	.....	.....
30 Sept. 19.....	30 Sept. 19.....	.....	.....

NOTE—Please return this licence to the Secretary, Cinematograph Films Licensing Authority, Department of Internal Affairs, Wellington, when applying for annual renewal.

Reg. 49 (d)

Form 24

EXHIBITOR'S PERMIT

Under the Cinematograph Films Act 1961

PURSUANT to section 37 of the Cinematograph Films Act 1961 and the Cinematograph Films Regulations 1968, this permit is granted to the under named to exhibit cinematograph film in accordance with the particulars specified.

- (1) Name:
- (2) Address:
- (3) Situation of premises where screening(s) will be held:
- (4) Date(s) of screening:
- (5) Name(s) of film(s):
- (6) Advertising:
- (7) Charges:

For the Cinematograph Films Licensing Authority:

..... Secretary.

Dated 19.....

Reg. 53

Form 25

STATEMENT OF QUOTA FILMS ACQUIRED (OR PROPOSED TO BE ACQUIRED) FOR RELEASE TO EXHIBITORS

Under Section 52 of the Cinematograph Films Act 1961

Name of Renter:

Film Renting Season: From..... day of..... 19.....

To day of..... 19.....

Title of Film	Whether Commonwealth or Foreign	Cast

Signature:.....

Date:.....

NOTE—This form is to be forwarded in duplicate to the Secretary, Cinematograph Films Licensing Authority, Department of Internal Affairs, Wellington.

FIRST SCHEDULE—continued

Reg. 54

Form 26

RECORD OF QUOTA (GROUP 1) FILMS TO BE KEPT BY EXHIBITORS
Under section 56 of the Cinematograph Films Act 1961

Registered Number of Film	Title	Whether Commonwealth or Foreign Quota	Dates of Exhibition	Total Number of Times Exhibited

Reg. 55

Form 27

APPLICATION FOR A SENIOR OR RESTRICTED PROJECTIONIST'S LICENCE
Under the Cinematograph Films Regulations 1968

The Secretary,
Cinematograph Film Projectionists Licensing Board,
Department of Internal Affairs,
WELLINGTON.

I HEREBY apply for a ^{*restricted}_{*senior} projectionist's licence to project cinematograph film.

(*Delete whichever does not apply)

1. Surname (in block letters):.....
2. Christian names (in full):.....
3. Address:.....
4. Date of birth:.....
(Please enclose birth certificate or other evidence that you are not less than 18 years of age.)
5. Name and location of theatre at which employed:.....
6. Type(s) of licence previously held (if any):.....
7. Particulars of previous employment on projection room duties:
Total period of employment—
(a) As assistant projectionist:..... years months:
(b) As restricted projectionist:..... years months:

(See details below)

Theatre	Location	Average Number of Weekly Screenings for Which Employed	Period of Employment (Show Dates)	Type of Licence Held

Date of Application:..... Signature:.....

LICENCE FEE—\$3.00

(For further information see back)

FIRST SCHEDULE—*continued*

Form 27 (back)

PROJECTIONISTS' LICENCES

Classes of Licences:

Licences issued under the Cinematograph Films Regulations 1968 are of the following classes:

- (a) Senior projectionist's licence: A licence authorising the holder to project cinematograph film in any theatre.
- (b) Restricted projectionist's licence: A licence authorising the holder to project cinematograph film in any specified theatre or theatres at which not more than five screenings a week are normally held.
- (c) Assistant projectionist's licence.

Qualifications Required for a Senior Projectionist's Licence

An applicant for a senior projectionist's licence, if he has not held a grade "A" or a grade "B" operator's licence issued under the Cinematograph Operators Licensing Regulations 1938, is required to—

- (a) Produce evidence that he is not less than 18 years of age;
- (b) Pass an oral and practical examination in projection room duties;
- (c) Undertake such other study as the Board deems appropriate in the circumstances; and
- (d) Produce evidence that he has been employed as the holder of an assistant projectionist's licence, either—
 - (i) For 1,250 screenings or for a period of two years, whichever is sooner completed, in a theatre or theatres holding not fewer than nine screenings a week; or
 - (ii) For a period of two and a half years in a theatre or theatres holding not fewer than six screenings a week.

Qualifications Required for a Restricted Projectionist's Licence

An applicant for a restricted projectionist's licence, if he has not held a grade "C" operator's licence issued under the Cinematograph Operators Licensing Regulations 1938, is required to—

- (a) Produce evidence that he is not less than 18 years of age;
- (b) Pass an oral and practical examination in routine projection room duties; and
- (c) Produce evidence that immediately prior to the date of application he has been employed, as the holder of an assistant projectionist's licence, either for not less than 50 screenings, or for a period of not less than six months.

Evidence of Employment

The employer of a person who holds an assistant projectionist's licence or a restricted projectionist's licence is required to complete a declaration of service on the prescribed form. The declaration is to be completed either—

- (a) When the projectionist leaves his employ; or
- (b) When requested to do so by the projectionist in support of an application for a higher class of licence.

FIRST SCHEDULE—*continued*

Reg. 55

Form 28

APPLICATION FOR AN ASSISTANT PROJECTIONIST'S LICENCE

Under the Cinematograph Films Regulations 1968

The Secretary,
Cinematograph Film Projectionists Licensing Board,
Department of Internal Affairs,
WELLINGTON.

I hereby apply for an assistant projectionist's licence in accordance with the particulars specified below:

1. Surname (in block letters) :.....
2. Christian names :.....
3. Address :.....
4. Date of birth :..... (Please enclose Birth Certificate or other evidence of age).
5. Name and location of theatre at which employed or to be employed :.....

Date :..... Signature of applicant :.....

LICENCE FEE—\$1.00.

(See note on back)

DECLARATION

(to be completed by employer)

I hereby certify that is employed (or has been accepted for employment) by me as an assistant projectionist at the theatre at

Date :..... Signature of employer :.....

Capacity in which
signed (e.g., licensee,
manager, etc.)

Form 28 (back)

ASSISTANT PROJECTIONISTS' LICENCES

An assistant projectionist's licence authorises the holder to assist the holder of a senior projectionist's licence or a restricted projectionist's licence with the projection of cinematograph film.

Every applicant for an assistant projectionist's licence, if he has not held a Grade "D" licence issued under the Cinematograph Operators Licensing Regulations 1938, shall—

- (a) Be not less than 15 years of age; and
- (b) Produce evidence that he has been accepted for employment as an assistant projectionist at a theatre.

FIRST SCHEDULE—*continued*

Reg. 58 (1)

Form 29

EMPLOYER'S DECLARATION OF SERVICE

*Under the Cinematograph Films Regulations 1968**(To be completed in triplicate)*

I HEREBY certify that has been employed by me as the holder of { a restricted projectionist's } licence at the theatre at from to (dates).

During that time he was employed in the projection room for a total of screenings.

Date: Signature:

Capacity in which signed (e.g., Manager, Proprietor, etc.):

NOTES

- (1) This declaration is required only in respect of the holders of restricted projectionist's licences and assistant projectionist's licences.
- (2) The declaration is to be completed either—
 - (a) As soon as possible after the projectionist has left your employ; or
 - (b) When requested by a projectionist in support of an application for a licence of a higher grade.
- (3) Disposal of copies:
 - Original* to Cinematograph Film Projectionists Licensing Board, Department of Internal Affairs, Wellington.
 - Duplicate* to be handed to projectionist.
 - Triplicate* to be retained as theatre record.

Reg. 60 (a)

Form 30

SENIOR PROJECTIONIST'S LICENCE

Under the Cinematograph Films Act 1961

PURSUANT to the Cinematograph Films Act 1961 and the Cinematograph Films Regulations 1968, a licence is hereby granted to the under named to project cinematograph film in any theatre.

..... }
 } Licensee.

Unless sooner surrendered or revoked, this licence shall remain in force until 31 May 19....., or for such periods as may be specified hereunder.

For Cinematograph Film Projectionists Licensing Board:

Dated..... 19.....

..... Secretary.

FIRST SCHEDULE—*continued*

LICENCE RENEWALS

Date of Expiry	Signature of Secretary	Date	Date of Expiry	Signature of Secretary	Date
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....

Please return this licence to the Secretary, Cinematograph Film Projectionists Licensing Board, Department of Internal Affairs, Wellington, when applying for renewal.

Reg. 60 (b)

Form 31

RESTRICTED PROJECTIONIST'S LICENCE

Under the Cinematograph Films Act 1961

PURSUANT to the Cinematograph Films Act 1961 and the Cinematograph Films Regulations 1968, a licence is hereby granted to the under-named to project cinematograph film in the theatre at only.

..... } Licensee.
 }

Unless sooner surrendered or revoked, this licence shall remain in force until 31 May 19....., or for such periods as may be specified hereunder.

For Cinematograph Film Projectionists Licensing Board:

Dated:..... 19....., Secretary.

LICENCE RENEWALS

Date of Expiry	Signature of Secretary	Date	Date of Expiry	Signature of Secretary	Date
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....

Please return this licence to the Secretary, Cinematograph Film Projectionists Licensing Board, Department of Internal Affairs, Wellington, when applying for renewal.

FIRST SCHEDULE—continued

Reg. 60 (c)

Form 32

ASSISTANT PROJECTIONIST'S LICENCE

Under the Cinematograph Films Act 1961

PURSUANT to the Cinematograph Films Act 1961 and the Cinematograph Films Regulations 1968, a licence is hereby granted to the under-named to assist the holder of a senior projectionist's licence or a restricted projectionist's licence with the projection of cinematograph film.

..... } Licensee.
..... }
..... }

Unless sooner surrendered or revoked, this licence shall remain in force until 31 May 19....., or for such periods as may be specified hereunder.

For Cinematograph Film Projectionists Licensing Board:

Dated:..... 19....., Secretary.

LICENCE RENEWALS

Date of Expiry	Signature of Secretary	Date	Date of Expiry	Signature of Secretary	Date
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....
31 May 19.....	31 May 19.....	.....	.....

Please return this licence to the Secretary, Cinematograph Film Projectionists Licensing Board, Department of Internal Affairs, Wellington, when applying for renewal.

(See note on back)

Form 32 (back)

EMPLOYER'S DECLARATION OF SERVICE

THE employer of a person who holds an assistant projectionist's licence is required to complete a declaration of service on the prescribed form, and forward it to the Secretary, Cinematograph Film Projectionists Licensing Board, Department of Internal Affairs, Wellington. The declaration is to be completed either—

- (a) When the projectionist leaves his employ; or
- (b) When requested to do so by the projectionist in support of an application for a higher class of licence.

The Board regards this declaration as evidence of the number of screenings at which the applicant has been employed.

FIRST SCHEDULE—*continued*

Reg. 61

Form 33

APPLICATION TO RENEW PROJECTIONIST'S LICENCE

Under the Cinematograph Films Regulations 1968

The Secretary,
Cinematograph Film Projectionists Licensing Board,
Department of Internal Affairs,
WELLINGTON.

I wish to apply for renewal of my projectionist's licence, in accordance with the following particulars—

- (1) Name (in full) :.....
- (2) Address :.....
- (3) Theatre(s) in which at present employed :.....
- (4) Service since licence was last renewed :..... years months.
- (5) Theatres in which employed since licence was last renewed :.....

Date :.....

Signature of Applicant :.....

LICENCE FEE (to accompany application)—

Assistant projectionist's licence—\$1.00.

Other licences—\$3.00.

Please return your licence so that it can be endorsed for the new licensing period.

Reg. 63

Form 34

NOTICE OF APPEAL FROM DECISION OF THE CINEMATOGRAPH FILMS LICENSING AUTHORITY

The Secretary for Internal Affairs,
Department of Internal Affairs,
WELLINGTON.

Take notice that, pursuant to section 86 of the Cinematograph Films Act 1961, I appeal against the decision of the Cinematograph Films Licensing Authority to

I understand that the decision of the Cinematograph Films Licensing Authority was made on the following grounds :.....

The grounds of this appeal are as follows :.....

I propose to produce to the Licensing Appeal Authority the following documents:

Appeal fee of \$20 is enclosed.

Dated at this day of 19.....

.....
Name of Appellant (in full).

.....
Address of Appellant.

.....
Signature of Appellant.

NOTE—This notice of appeal must be lodged with the Secretary for Internal Affairs within 28 days after the date of the decision appealed against.

FIRST SCHEDULE—*continued*

Reg. 64

Form 35

NOTICE OF APPEAL FROM DECISION OF THE CINEMATOGRAPH FILM
PROJECTIONISTS LICENSING BOARD

The Secretary for Internal Affairs,
Department of Internal Affairs,
WELLINGTON.

Take notice that, pursuant to section 86 of the Cinematograph Films Act 1961, I appeal against the decision of the Cinematograph Film Projectionists Licensing Board with reference to as given in its notice, dated the day of 19.....

Appeal fee of \$2.00 is enclosed.

Dated at this day of 19.....

..... Name of Appellant (in full).

..... Address of Appellant.

.....

.....
Signature of Appellant.

NOTE—This notice of appeal must be lodged with the Secretary for Internal Affairs, within 28 days after the date of the decision appealed against.

—

Reg. 65

Form 36

NOTICE OF APPEAL FROM DECISION OF REGISTRAR OF CINEMATOGRAPH
FILMS

The Secretary for Internal Affairs,
Department of Internal Affairs,
WELLINGTON.

Take notice that, pursuant to section 86 of the Cinematograph Films Act 1961, I appeal against the decision of the Registrar of Cinematograph Films with reference to the registration of a film entitled as given in his notice dated the day of 19.....

A copy of the Registrar's certificate is attached.

Appeal fee of \$30 is enclosed.

Dated at this day of 19.....

..... Name of Appellant (in full).

..... Address of Appellant.

.....

.....
Signature of Appellant.

NOTE—This notice of appeal must be lodged with the Secretary for Internal Affairs within 28 days after the date of the decision appealed against.

FIRST SCHEDULE—continued

Reg. 66

Form 37

NOTICE OF APPEAL FROM DECISION OF CENSOR AS TO FILMS OR POSTERS

The Secretary for Internal Affairs,
Department of Internal Affairs,
WELLINGTON.

Take notice that, pursuant to section 96 and/or section 100 of the Cinematograph Films Act 1961, I appeal against the decision of the Censor of Cinematograph Films given on

- (1) With reference to the film entitled
- (2) In respect of the following posters intended to be used in relation to the film entitled

(Set out list of posters)

- (3) The grounds of this appeal are as follows:

A copy of the Censor's decision is attached.

Appeal fee of \$30 is enclosed.

Dated at this day of 19.....

..... Name of Appellant (in full).

..... Address of Appellant.

.....

Signature of Appellant.

NOTE—This appeal must reach the Secretary for Internal Affairs within 30 days after the date of the Censor's notification of the decision.

Reg. 70

Form 38

OATH OR AFFIRMATION OF FIDELITY AND SECRECY

Under section 7 of the Cinematograph Films Act 1961

To be taken and subscribed by all members of the Licensing Authority and all persons engaged or employed in connection with the work of the Licensing Authority.

I, of do hereby swear by Almighty God (*or* solemnly, sincerely, and truly affirm) that I will truly and faithfully, according to the best of my knowledge and skill, perform the duties imposed on or required of me under or for the purposes of the Cinematograph Films Act 1961, and I do further swear that I will not, without lawful authority, communicate to any person any matter relating to that Act which comes to my knowledge except for the purpose of carrying into effect that Act. SO HELP ME GOD!*

Signature:

Sworn (*or* affirmed) before me, at this day of 19.....

.....
Solicitor *or* Justice of the Peace.

*The words "So help me God" should be omitted from an affirmation.

SECOND SCHEDULE—*continued*

	\$
Where the theatre in respect of which the licence is issued is situated within $1\frac{1}{2}$ miles of the municipal offices of the cities of Auckland, Wellington, Christchurch, or Dunedin, and not less than 75 percent of the "quota" films to be exhibited during the currency of the licence will be exhibited at the theatre for the first time in the city within which the theatre is situated	20.00
Itinerant exhibitor's licence (Reg. 50)	4.00
Exhibitor's permit (single) (Reg. 50)	1.00

Provided that if more than one exhibitor's permit is issued to an organisation in any licensing year, the maximum fee payable by the organisation in that licensing year shall not exceed \$2.00.

Investigation Fees

Additional fee if investigation required following application for an exhibitor's licence (Reg. 51):

Where the theatre in respect of which application is made is situated within $1\frac{1}{2}$ miles of the municipal offices of the cities of Auckland, Wellington, Christchurch, or Dunedin, and not less than 75 percent of the "quota" films to be exhibited during the currency of the licence (if granted) will be exhibited at the theatre for the first time in the city within which the theatre is situated	50.00
Where the application relates to a theatre to be used for exhibition on six nights a week in any city or borough or county town with a population exceeding 10,000 (other than the cities of Auckland, Wellington, Christchurch, or Dunedin)	30.00
In every other case	20.00

Projectionists' Licences

Projectionists' Licences (Reg. 62):

Assistant projectionist's licence	1.00
Projectionist's licence of any other class	3.00
Examination fee	3.00

Appeal Fees

Appeals—

Against decision of Licensing Authority (Reg. 63)	20.00
Against decision of Projectionists Licensing Board (Reg. 64)	2.00
Against decision of Registrar (Reg. 65)	30.00
Against decision of Censor (Reg. 66)	30.00

Other Fees

For certified copy of entry in register of films	1.00
For inspection of current register:	
Each period of 15 minutes or part thereof	0.25
For a reissue certificate or an amended certificate	1.00

THIRD SCHEDULE

Reg. 71

REGULATIONS REVOKED

Title	Reference
Cinematograph Films and Posters (Censorship and Registration) Regulations 1956	Statutory Regulations Serial Number 1956/80
Cinematograph Films and Posters (Censorship and Registration) Regulations 1956, Amendment No. 1	1956/199
Cinematograph Films (Issue of Exhibitors' Licences) Regulations 1937	1937/182 (Reprinted with Amendments Nos. 1-3: S.R. 1954/153)
Cinematograph Films (Issue of Exhibitors' Licences) Regulations 1937, Amendment No. 1	1938/61
Cinematograph Films (Issue of Exhibitors' Licences) Regulations 1937, Amendment No. 2	1949/140
Cinematograph Films (Issue of Exhibitors' Licences) Regulations 1937, Amendment No. 3	1953/120
Cinematograph Films (Issue of Exhibitors' Licences) Regulations 1937, Amendment No. 4	1957/151
Cinematograph Films (Issue of Exhibitors' Licences) Regulations 1937, Amendment No. 5	1958/37
Cinematograph Films (Issue of Exhibitors' Licences) Regulations 1937, Amendment No. 6	1961/50
Cinematograph Films (Open-air Theatres) Regulations 1958	1958/36
Cinematograph Films (Open-air Theatres) Regulations 1958, Amendment No. 1	1961/51
Cinematograph Films (Storage, Exhibition, and Renting) Regulations 1929	1929, Vol. III, p. 2519 (Reprinted with Amendments Nos. 1-3: S.R. 1952/50)
Cinematograph Films (Storage, Exhibition, and Renting) Regulations 1929, Amendment No. 1	1930, Vol. III, p. 2877

THIRD SCHEDULE—*continued*

Title	Reference
Cinematograph Films (Storage, Exhibition, and Renting) Regulations 1929, Amendment No. 2	Statutory Regulations Serial Number 1938/94
Cinematograph Films (Storage, Exhibition, and Renting) Regulations 1929, Amendment No. 3	1946/98
Cinematograph Films (Storage, Exhibition, and Renting) Regulations 1929, Amendment No. 4	1953/91
Cinematograph Films (Storage, Exhibition, and Renting) Regulations 1929, Amendment No. 5	1959/213
Cinematograph Films (Storage, Exhibition, and Renting) Regulations 1929, Amendment No. 6	1961/52
Cinematograph Operators Licensing Regulations 1938	1938/39
Cinematograph Operators Licensing Regulations 1938, Amendment No. 1	1939/97
Cinematograph Operators Licensing Regulations 1938, Amendment No. 2	1941/146
Cinematograph Operators Licensing Regulations 1938, Amendment No. 3	1946/99
Cinematograph Operators Licensing Regulations 1938, Amendment No. 4	1955/214

P. J. BROOKS,
Clerk of the Executive Council.

EXPLANATORY NOTE

This note is not part of the regulations, but is intended to indicate their general effect.

These regulations consolidate and amend all regulations relating to cinematograph films.

The provisions relating to projectionists have been substantially amended in respect of classes of licence and qualifications.

Minor amendments have been made to clarify certain provisions and to conform to changes made by the Cinematograph Films Act 1961 and the Cinematograph Films Amendment Act 1967.

In addition, most of the fees have been increased.

Issued under the authority of the Regulations Act 1936.

Date of notification in *Gazette*: 10 April 1968.

These regulations are administered in the Department of Internal Affairs.