

*Right Hon. Mr. Coates.*

**MAORI ARTS AND CRAFTS.**

**ANALYSIS.**

- |   |  |
|---|--|
| <p>Title.</p> <p>1. Short Title.</p> <p>2. Establishment and control of Board of Maori Arts.</p> <p>3. Duties of the Board.</p> | <p>4. Establishing Schools of Maori Art.</p> <p>5. Board may deal in articles produced.</p> <p>6. Control of Maori antiquities.</p> <p>7. Funds of the Board.</p> <p>8. Maori Antiquities Act, 1908, not affected.</p> |
|---|--|

**A BILL INTITULED**

AN ACT to encourage the Dissemination of Knowledge of Maori Arts and Crafts. Title.

5 BE IT ENACTED by the General Assembly of New Zealand in Parliament assembled, and by the authority of the same, as follows:—

1. This Act may be cited as the Maori Arts and Crafts Act, 1926. Short Title

10 2. (1.) There is hereby established a Board to be called the Board of Maori Arts (hereinafter called "the Board"). Establishment and control of Board of Maori Arts.

(2.) The Board shall be a body corporate with perpetual succession and a common seal.

15 (3.) The number of the members of the Board shall be determined, and the members thereof appointed, by the Governor-General in Council.

20 (4.) The Governor-General may, by Order in Council, make regulations with respect to the term of office, qualifications and disqualifications for membership, the mode of filling vacancies on the Board, the payment of administration expenses, the keeping and auditing of accounts, and generally for such other purposes as may be necessary to give effect to this Act.

3. It shall be the duty of the said Board to foster and encourage the study and practice of Maori arts and crafts. Duties of Board.

25 4. (1.) In furtherance of its objects the Board may establish one or more Schools of Maori Art or other institutions for the study and practice of the arts and crafts as known to and practised by the Maori people, and for that purpose may acquire land and buildings. Establishing Schools of Maori Art.

(2.) The Board shall manage and control any school or other institution established by it and may—

(a.) Appoint and discharge instructors, teachers, and other officers or servants :

(b.) Provide equipment and material for such schools :

(c.) Fix fees to be paid by those attending the schools, or otherwise prescribe the terms and conditions on which instruction shall be given :

(d.) Generally make rules for the conduct and management of the schools or other institutions.

(3.) The Board may also make grants to any schools or classes formed for the purpose of giving instruction in or encouraging the practice of Maori arts and crafts.

Board may deal in articles produced.

5. The Board may purchase, acquire, or vend any carvings or other articles having distinctive Maori characteristics either from or for such School of Maori Art or otherwise ; acquire books or publications connected with Maori arts and crafts ; print or reprint any reference to Maori traditions, life, or work considered worthy of permanent record ; and generally to take such other steps as the Board may consider necessary or expedient for the purpose of giving effect to the provisions of this Act or of any regulations thereunder.

Control of Maori antiquities.

6. The Board is hereby empowered to accept and undertake the custody and control of any Maori antiquities as defined by the Maori Antiquities Act, 1908, which may be the property or in the possession of the Crown or may be entrusted to its custody by any Court or person.

Funds of the Board.

7. For the purpose of enabling the Board to carry out the objects of this Act—

(a.) There shall be paid into the account of the Board each year such sum as may from time to time be appropriated by Parliament for the purpose :

(b.) The Board may receive any sum of money paid to it by any person or body corporate for the purpose of assisting the activities of the Board :

(c.) The Arawa District Trust Board, established under section twenty-seven of the Native Land Amendment and Native Land Claims Adjustment Act, 1922, and the Maori Purposes Fund Control Board, established under section three of the Native Land Amendment and Native Land Claims Adjustment Act, 1924, are authorized to pay into the account of the Board out of their respective funds such sums as they shall think fit :

(d.) All moneys so paid into the account of the Board may be expended for such purpose (not being inconsistent with the provisions of this Act) as the Board shall from time to time direct.

Maori Antiquities Act, 1908, not affected.

8. Nothing herein shall affect the provisions of the Maori Antiquities Act, 1908.