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This PUBLIC BILL originated in the HOUSE OF REPRESENTATIVES, and, having this day passed as now printed, is transmitted to the LEGISLATIVE COUNCIL for its concurrence.

House of Representatives,

6th November, 1929.

Hon. Mr. de la Perrelle.

CINEMATOGRAPH FILMS AMENDMENT.

<p>Title.</p> <p>1. Short Title.</p> <p>2. Modification of requirements of principal Act as to reproduction of certificates of Censor and Registrar with respect to sound-picture films.</p>	<p>ANALYSIS.</p>	<p>3. Modification of restrictions in principal Act with respect to contracts for advance bookings.</p>
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A BILL INTITULED

AN ACT to amend the Cinematograph Films Act, 1928.

Title.

BE IT ENACTED by the General Assembly of New Zealand in Parliament assembled, and by the authority of the same, as follows :—

1. This Act may be cited as the Cinematograph Films Amendment Act, 1929, and shall be read together with and deemed part of the Cinematograph Films Act, 1928 (hereinafter referred to as the principal Act).

Short Title.

10 2. (1) The provisions of sections sixteen and seventeen of the principal Act, in so far as they require the incorporation in films of photographic reproductions of the certificates given in respect thereof by the Censor and Registrar, shall have no application with respect to any film which is made to be accompanied by a mechanical reproduction of sound (herein referred to as a "sound-picture film").

Modification of requirements of principal Act as to reproduction of certificates of Censor and Registrar in respect of sound-picture films.

15 (2) In the case of sound-picture films the contents of the certificate or certificates given by the Censor and the Registrar in respect thereof shall be exhibited or otherwise published to the audience in such manner as may from time to time be prescribed by regulations under the principal Act.

20 (3) With respect to any sound-picture film to which regulations under the *last preceding* subsection apply, it shall be the duty of the renter or other person who issues the film to an exhibitor for exhibition to supply to the exhibitor such photographic or other reproduction of the certificate or certificates given in respect of the film as may be prescribed, and if he fails so to do he shall be guilty of an offence under subsection one of section seventeen of the principal Act.

25 (4) Section forty-three of the principal Act is hereby amended by inserting after the word "reproduction" in paragraph (d) the words "or publication."

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Modification of
restrictions in
principal Act with
respect to contracts
for advance
bookings.

3. (1) Section thirty-seven of the principal Act is hereby amended by omitting the word "six" before the word "months" in subsection one, and also in the first proviso thereto, and in each case substituting the word "nine."

(2) The provisions of section thirty-seven of the principal Act, in so far as they limit the time within which agreements for the supply of films may be entered into, shall have no application with respect to any agreement for the supply of films if in terms of such agreement such supply is to be completed within eighteen months after the date of the making of the agreement. 5
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